

BC Series

GNOME Series



WARWICK



Stage Series



Hear the Tone. Feel the Power.



Nicolas Wilfer, CEO
Warwick GmbH & Co Music Equipment KG

For more than four decades, Warwick has stood for uncompromising quality, innovative engineering, and the unmistakable sound that bass players around the world have relied on – whether on stage, in the studio, or in the rehearsal room.

With Warwick Amplification, we carry this philosophy forward. From our proven BC Bass Combos and ultra-compact GNOME Series to the all-new Stage Series, Warwick offers the perfect solution for every playing situation – developed for musicians who demand exceptional tone, outstanding reliability, and state-of-the-art features.

Every amplifier is designed with the same commitment to craftsmanship, innovation, and uncompromising performance that has defined Warwick for more than four decades.

The centerpiece of the lineup is our new Stage Series. After nearly five years of intensive development, it represents the most ambitious amplifier series we have ever created. Exceptional sound, distinctive design, and cutting-edge technology come together in a product family that sets new standards in tone, performance, and functionality.

Every detail has been engineered to deliver an inspiring playing experience, combining impressive dynamics, outstanding transparency, and a bass tone that is not only heard – but truly felt.

Warwick Amplification is about more than power and technology.
It's about inspiration. It's about emotion.

It's about that moment when every note is heard and every nuance is felt.

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BC Series

The Warwick Bass Combo series of amps offers a wide range of amp sizes to supply the needs of the entry level player, as well as the gigging professional. All Warwick Bass Combo amps come in bass reflex cabinets for a bigger and punchier sound. The cooling is achieved by using the air circulation in the bass reflex cabinet so fan noise is avoided. The Pre amp is based on Warwick signature low noise Class A circuitry made famous with the Warwick WA amp series. Another very cool feature of the BC series is the dynamic distortion limiting circuitry that maximizes power usage in the amp and minimizes the total harmonic distortion factor. This way, the player can achieve maximum loudness of distortion-free, completely clean loveliness, for the specified power rating.





BC 10 · BC 20 · BC 40

bass reflex housing | robust poplar plywood cabinet with durable black felt/carpet covering
rugged metal grill | Class A Low Noise Preamp | 3 Way EQ with controls for bass, mid and treble
DDL (Dynamic Distortion Limiter) for distortion-free reproduction at high levels
cooling by air circulation in the bass reflex cabinet, no fan noise | 2 inputs for active or passive Basses
the two instrument inputs are suitable for 2 instruments at the same time
Aux Stereo-Input, Mini jack for connecting MP3 player, CD player etc.
integrated headphone amplifier and headphone output



2. | BC 20 - 8"
20 Watt Bass Combo

3. | BC 40 - 10"
40 Watt Bass Combo

1. | BC 10 - 8"
10 Watt Bass Combo

No.	Type	Speaker	Power	Dimensions (W x H x D)	Weight	Product No.
1.	BC 10	8" Warwick Custom Speaker	10 W at 8 Ω	320 x 285 x 220 mm / 12.59" x 11.22" x 8.66"	6.5 kg / 14.3 lbs.	W BC 10 230V
2.	BC 20	8" Warwick Custom Speaker 2" High frequency horn	20 W at 8 Ω	310 x 390 x 370 mm 12.20" x 15.32" x 14.56"	10 kg / 22 lbs.	W BC 20 230V
3.	BC 40	10" Warwick Custom Speaker 2" High frequency horn	40 W at 8 Ω	360 x 440 x 370 mm 14.17" x 17.32" x 14.56"	16 kg / 35.27 lbs.	W BC 40 230V

BC 80 • BC 150

bass reflex housing | robust poplar plywood cabinet with durable black felt/carpet covering
rugged metal grill | Class A Low Noise Preamp | 4 way EQ with controls for bass, low mid, high mid and treble
DDL (Dynamic Distortion Limiter) for distortion-free reproduction at high levels
cooling by air circulation in the bass reflex cabinet, no fan noise | 2 inputs for active or passive Bases
the two instrument inputs can be used with 2 instruments at the same time | Line Output | FX Loop
stereo Aux input, mini jack for connecting MP3 player, CD player etc.
integrated headphone amplifier and headphone output

1. | BC 80 - 12" 80 Watt Bass Combo



2. | BC 150 - 15" 150 Watt Bass Combo

No.	Type	Speaker	Power	Dimensions (W x H x D)	Weight	Product No.
1.	BC 80	12" Warwick Custom Speaker 2" High frequency horn	80 W at 8 Ω	410 x 500 x 370 mm / 16.14" x 19.68" x 14.56"	18.5 kg / 40.78 lbs.	W BC 80 230V
2.	BC 150	15" Warwick Custom Speaker 4" High frequency horn	150 W at 8 Ω	530 x 560 x 380 mm / 20.86" x 22.05" x 14.96"	23.5 kg / 51.8 lbs.	W BC 150 230V

Bass Combo Amplifiers – Specifications



	BC 10	BC 20	BC 40	BC 80	BC 150
Input sensitivity					
Active input:	360 mV / 50 kΩ	360 mV / 50 kΩ	380 mV / 50 kΩ	380 mV / 50 kΩ	440 mV / 50 kΩ
Passive input:	110 mV / 500 kΩ	110 mV / 500 kΩ	130 mV / 500 kΩ	130 mV / 500 kΩ	120 mV / 500 kΩ
Aux input:	750 mV / 50 kΩ	750 mV / 50 kΩ	630 mV / 50 kΩ	630 mV / 50 kΩ	660 mV / 50 kΩ
Tone controls	Bass: +/- 12 dB at 60 Hz Middle: +/- 12 dB at 800 Hz Treble: +/- 12 dB at 10 kHz	Bass: +/- 12 dB at 60 Hz Middle: +/- 12 dB at 800 Hz Treble: +/- 12 dB at 10 kHz	Bass: +/- 12 dB at 60 Hz Middle: +/- 12 dB at 800 Hz Treble: +/- 12 dB at 10 kHz	Bass: +/- 12 dB at 60 Hz Low Mid: +/- 12 dB at 800 Hz High Mid: +/- 12 dB at 2500 Hz Treble: +/- 12 dB at 10 kHz	Bass: +/- 12 dB at 60 Hz Low Mid: +/- 12 dB at 800 Hz High Mid: +/- 12 dB at 2500 Hz Treble: +/- 12 dB at 10 kHz
Max S/R level	–	–	–	Send: 500 mV Return: 150 mV	Send: 500 mV Return: 150 mV
Frequency response	20 Hz - 20 kHz +/- 0.5 dB	20 Hz - 20 kHz +/- 0.5 dB	20 Hz - 20 kHz +/- 0.5 dB	20 Hz - 20 kHz +/- 0.5 dB	20 Hz - 20 kHz +/- 0.5 dB
THD	less than 0.3% at rated output power	less than 0.3% at rated output power	less than 0.3% at rated output power	less than 0.3% at rated output power	less than 0.3% at rated output power
Output Power	10 W at 8 Ω	20 W at 8 Ω	40 W at 8 Ω	80 W at 8 Ω	150 W at 8 Ω
Power consumption	22 W	43 W	78 W	160 W	300 W
Speaker specifications	8" Bass Driver: 10 W, impedance: 8 Ω, SPL: 90 dB frequency response: 80 Hz - 10 kHz	8" Bass Driver: 20 W, impedance: 8 Ω, SPL: 90 dB, frequency response: 80 Hz - 10 kHz 2" HF Driver with Horn: 10 W, impedance: 8 Ω, SPL: 97 dB frequency response: 1 kHz - 20 kHz	10" Bass Driver: 40 W, impedance: 8 Ω, SPL: 89 dB, frequency response: 50 Hz - 8 kHz 2" HF Driver with Horn: 10 W, impedance: 8 Ω, SPL: 97 dB frequency response: 1 kHz - 20 kHz	12" Bass Driver: 80 W, impedance: 8 Ω, SPL: 94 dB frequency response: 80 Hz - 10 kHz 2" HF Driver with Horn: 10 W, impedance: 8 Ω, SPL: 97 dB frequency response: 1 kHz - 20 kHz	15" Bass Driver: 150 W, impedance: 8 Ω, SPL: 95 dB, frequency response: 70 Hz - 3 kHz 4" HF Driver with Horn: 20 W, impedance: 8 Ω, SPL: 98 dB frequency response: 1.8 kHz - 16 kHz
Dimensions (W x H x D)	320 x 285 x 220 mm 12.59" x 11.22" x 8.66"	310 x 390 x 370 mm 12.20" x 15.32" x 14.56"	360 x 440 x 370 mm 14.17" x 17.32" x 14.56"	410 x 500 x 370 mm 16.14" x 19.68" x 14.56"	530 x 560 x 380 mm 20.86" x 22.05" x 14.96"
Weight	6.5 kg / 14.3 lbs.	10 kg / 22 lbs.	16 kg / 35.27 lbs.	18.5 kg / 40.78 lbs.	23.5 kg / 51.8 lbs.
Product No.	W BC 10 230V	W BC 20 230V	W BC 40 230V	W BC 80 230V	W BC 150 230V

WARWICK

GNOME Series



The Warwick GNOME Series offers bassists a clear, defined bass sound and impressive power - all packaged in a super-compact, lightweight design. GNOME amp heads were developed to provide beginners, discerning musicians and seasoned professionals with an affordable and reliable amplifier that features an ultra-portable, lightweight design and delivers transparent, crisp sound and noise-free operation.



The new Power GNOME i PRO 600 V2

The new revised Warwick GNOME i Pro 600 V2 bass amplifier head offers bassists the well-known clear, defined bass sound and impressive power. The GNOME amp heads were developed to offer a transparent, crisp, and noise-free performance combined with a class D amplifier circuit with huge power for discerning musicians and for seasoned professionals.



1. | GNOME i Pro 600 V2
Bass Amp Head
600 Watt

The 4-band EQ with +/- 15 dB cut/boost per band offers a lot of options to shape the sound according to your own ideas and the new pre-/post-EQ balanced XLR DI output with switchable ground lift offers an easy way to use the Warwick GNOME i Pro 600 V2 for live gigs or studio recordings. Silent practicing is also possible if you disconnect the speaker output or press the new mute switch and use only your headphones. The front-mounted 1/8" auxiliary input can be used to connect audio/line sources. The Warwick GNOME i Pro 600 V2 offers an easy-to-use audio interface without any special driver or software requirements. The USB audio interface allows you to connect your amp to a PC, MAC or compatible mobile device to record your playing or to process your signal using digital audio software plug-ins. And finally, now you can adjust the brightness of your blue backlight to your taste.

No.	Type	Interface	Power	Dimensions (L x W x H)	Weight	Product No.
1.	GNOME i Pro 600 V2	✓	600 W at 4 Ω / 350 W at 8 Ω	280 x 195 x 78 mm / 11.02" x 7.68" x 3.07"	3.01 kg / 6.62 lbs.	W A GNOME IPRO 6 230



2. |



2. | RockBoard Effects Pedal Bag No. 04
Strong, water-resistant RokTex® surface material. 10 mm / 0.39" padding. Black nylon inner lining. 2-way zipper (8 mm / 0.31" wide) with nylon grip. Detachable, adjustable and padded shoulder strap. Padded twin-handle. 1 front pocket for cables and accessories. 1 inside accessory pocket. PVC reinforced bottom. Metal feet & hardware. Interior dimensions (W x H x D): 350 mm x 250 mm x 100 mm / 13.78"x9.84" x 3.94". Product No.: RBO EPB 04

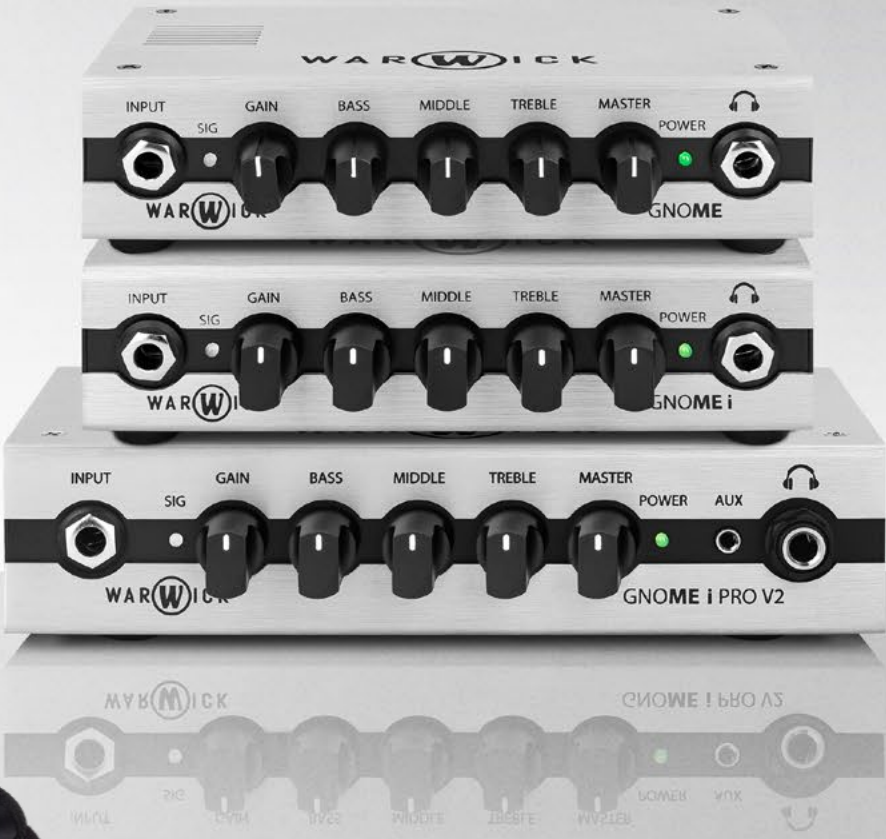
GNOME, GNOME i and GNOME i PRO V2

The 3-band EQ with +/- 15 dB cut/boost per band offers a lot of options to shape the sound according to your own ideas and the balanced post-EQ XLR DI output with switchable ground lift offers an easy way to use the Warwick GNOME for live gigs or studio recordings. Silent practicing is also possible if you disconnect the speaker output and use only your headphones. The Warwick GNOME i and the Warwick GNOME i Pro V2 offers an easy-to-use audio interface without any special driver or software requirements. The USB audio interface allows you to connect your GNOME amp to a PC, MAC or compatible mobile device to record your playing or to process your signal using digital audio software plug-ins.

1. | GNOME Pocket Bass Amp Head, 200 Watt

2. | GNOME i Pocket Bass Amp Head with USB Interface, 200 Watt

3. | GNOME i Pro V2 Pocket Bass Amp Head with USB Interface and Aux Input, 300 Watt



4. |



4. | **RockBoard Effects Pedal Bag No. 03**
Strong, water-resistant RokTex® surface material. 10 mm / 0.39" padding. Black nylon inner lining. 2-way zipper (8 mm / 0.31" wide) with nylon grip. Detachable, adjustable and padded shoulder strap. Padded twin-handle. 1 front pocket for cables and accessories. 1 inside accessory pocket. PVC reinforced bottom. Metal feet & hardware. Interior dimensions (W x H x D): 300 mm x 220 mm x 100 mm / 11.81" x 8.66" x 3.94". Product No.: RBO EPB 03



No.	Type	Interface	Power	Dimensions (L x W x H)	Weight	Product No.
1.	GNOME	–	200 W at 4 Ω / 130 W at 8 Ω	170 x 118 x 45.5 mm / 6.69" x 4.65" x 1.79"	0.96 kg / 2.12 lbs.	W A GNOME 230V
2.	GNOME i	✓	200 W at 4 Ω / 130 W at 8 Ω	170 x 118 x 45.5 mm / 6.69" x 4.65" x 1.79"	0.98 kg / 2.16 lbs.	W A GNOME I 230V
3.	GNOME i Pro V2	✓	300 W at 4 Ω / 180 W at 8 Ω	200 x 137 x 49 mm / 7.87" x 5.39" x 1.93"	1.35 kg / 2.98 lbs.	W A GNOME IPROV2 230

Compact Bass Cabinets



The Warwick Amplification GNOME Cabinet is the ideal cabinet for the Warwick GNOME amplifier and a compact, lightweight addition to any bass rig! The GNOME Cabinet series was designed to offer a transparent, crisp and defined bass sound in combination with an ultra-portable design for discerning musicians, including seasoned professionals. While originally developed for use with the GNOME amplifier, the GNOME Cabinet will compliment any manufacturers' technology. The dual function bass reflex opening can also be used as a carrying handle and with the adjustable piezo tweeter level, the sound of the Warwick GNOME can be perfectly adapted to your own wishes and the rest of the equipment.

- Custom Warwick speaker
- Transparent, crisp and defined bass sound
- 4 ohms / 8 ohms
- 8" / 10" / 12" / 15"
- 150W / 200W / 300W



- Ultra-portable, lightweight construction
- Dual function bass reflex opening and carrying handle
- Adjustable Piezo tweeter level



Choose your Compact Bass Cabinets

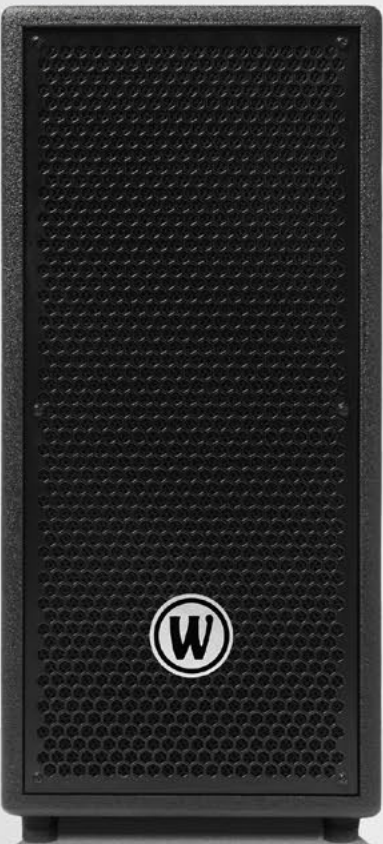
5. | GNOME PRO CAB 2/10/4



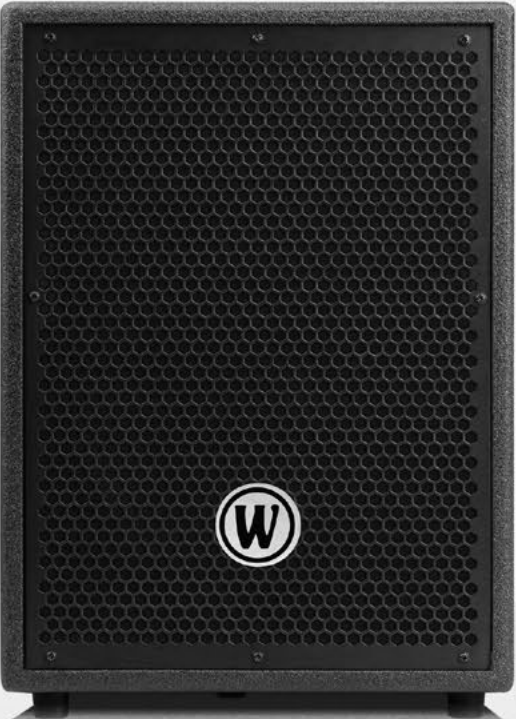
6.–10. | GNOME PRO CAB 15/4 & 15/8;
4/8/4 & 4/8/8 and 2/10/8



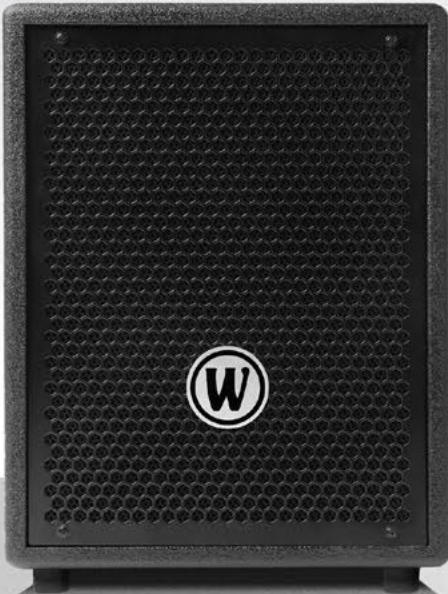
3. | GNOME CAB 2/8/4



4. | GNOME PRO CAB 12/4



1. – 2. | GNOME CAB 10/4 & 10/8



No.	Type	Speaker	Power Rating	Impe- dance	Frequency Range	Dimensions (H x W x D)	Weight	Product No.
1.	CAB 10/4	1 x 10"	200 W	4 Ω	90 Hz - 19 kHz	385 x 305 x 350 mm / 15.16" x 12.01" x 13.78"	9.55 kg / 21.05 lbs.	W A GNOME CAB 10-4
2.	CAB 10/8	1 x 10"	150 W	8 Ω	90 Hz - 19 kHz	385 x 305 x 350 mm / 15.16" x 12.01" x 13.78"	9.55 kg / 21.05 lbs.	W A GNOME CAB 10-8
3.	CAB 2/8/4	2 x 8"	200 W	4 Ω	70 Hz - 19 kHz	550 x 260 x 310 mm / 21.65" x 10.24" x 12.20"	10.9 kg / 24.03 lbs.	W A GNOME CAB 2-8-4
4.	PRO CAB 12/4	1 x 12"	300 W	4 Ω	45 Hz - 19 kHz	475 x 350 x 350 mm / 18.70" x 13.78" x 13.78"	13.4 kg / 29.54 lbs.	W A GNOME CAB 12-4
5.	PRO CAB 2/10/4	2 x 10"	300 W	4 Ω	65 Hz - 19 kHz	650 x 305 x 350 mm / 25.59" x 12.01" x 13.78"	16.6 kg / 36.6 lbs.	W A GNOME CAB 2-10-4

No.	Type	Speaker	Power Rating	Impe- dance	Frequency Range	Dimensions (H x W x D)	Weight	Product No.
6.	PRO CAB 15/4	1 x 15"	300 W	4 Ω	55 Hz - 19 kHz	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"	19.50 kg / 42.99 lbs.	W A GNOME CAB 15-4
7.	PRO CAB 15/8	1 x 15"	300 W	8 Ω	55 Hz - 19 kHz	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"	19.50 kg / 42.99 lbs.	W A GNOME CAB 15-8
8.	PRO CAB 4/8/4	4 x 8"	300 W	4 Ω	55 Hz - 19 kHz	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"	19.50 kg / 42.99 lbs.	W A GNOME CAB 4-8-4
9.	PRO CAB 4/8/8	4 x 8"	300 W	8 Ω	55 Hz - 19 kHz	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"	19.50 kg / 42.99 lbs.	W A GNOME CAB 4-8-8
10.	PRO CAB 2/10/8	2 x 10"	300 W	8 Ω	60 Hz - 19 kHz	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"	19.50 kg / 42.99 lbs.	W A GNOME CAB 2-10-8

GNOME Examples of Compilations

GNOME i Pro V2
2 x CAB 10/8



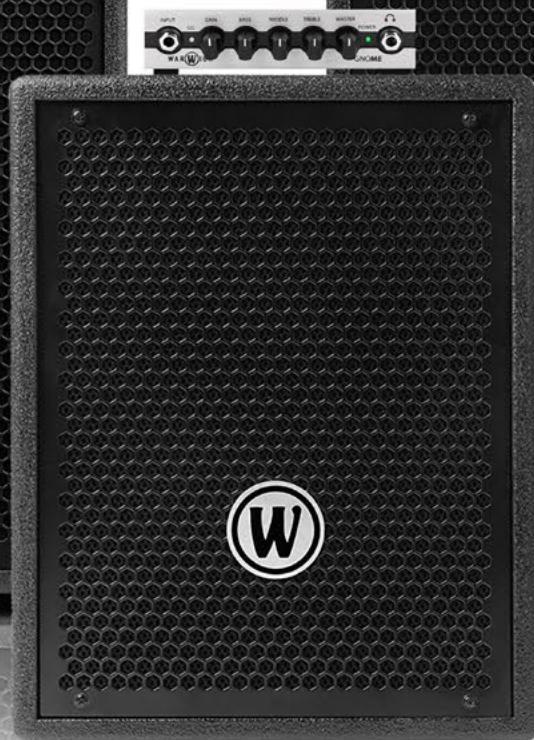
GNOME i Pro V2
PRO CAB 2/10/4



GNOME i
PRO CAB 12/4



GNOME
CAB 10/4



GNOME i Pro 600 V2
PRO CAB 4/8/8
PRO CAB 15/8



GNOME i Pro 600 V2
PRO CAB 2/10/8
PRO CAB 15/8



GNOME
CAB 2/8/4



GNOME Amplifications Series – Specifications

GNOME



GNOME i



GNOME		GNOME i	
Mains Voltage	USA/Canda/Japan: 100-120V AC, 50/60 Hz, T3.15AL/250V / Euro/UK/Australia/China/Korea: 220-240V AC, 50/60Hz, T1.6AL/250V	USA/Canda/Japan: 100-120V AC, 50/60 Hz, T3.15AL/250V / Euro/UK/Australia/China/Korea: 220-240V AC, 50/60Hz, T1.6AL/250V	
Power Consumption	Typical: 30 W, Maximum: 240 W	Typical: 30 W, Maximum: 240 W	
SMPS	Thermal protection, over-current protection	Thermal protection, over-current protection	
Power Amp Protection	Clip limiting, thermal protection, DC output protection, over-current / short-circuit protection	Clip limiting, thermal protection, DC output protection, over-current / short-circuit protection	
Power Amp	Class D	Class D	
Min. Load	4 Ω	4 Ω	
Power Output (1% THD)	200 W at 4 Ω / 130 W at 8 Ω	200 W at 4 Ω / 130 W at 8 Ω	
Noise	-75 dBu	-75 dBu	
AUX Input	-	-	
EQ	Bass: +/- 15 dB at 80 Hz, shelving / Middle: +/- 15 dB at 400 Hz / Treble: +/- 15 dB at 4.2 kHz, shelving	Bass: +/- 15 dB at 80 Hz, shelving / Middle: +/- 15 dB at 400 Hz / Treble: +/- 15 dB at 4.2 kHz, shelving	
Input Impedance	> 10 Mohms	> 10 Mohms	
XLR DI Out	Pin 1: Ground, Pin 2: Signal +, Pin 3: Signal - 1 kohms output impedance / Noise floor: -104.3 dBu / Noise floor w/sig (nom.): -88 dBu	Pin 1: Ground, Pin 2: Signal +, Pin 3: Signal - 1 kohms output impedance / Noise floor: -104.3 dBu / Noise floor w/sig (nom.): -88 dBu	
System Requirements	-	• Windows 7, Windows 8 / 8.1, Windows 10 • Mac OS X 10.6 or later • iOS 6 or later (adapter not included) • Android 4.2 or later that supports USB/OTG mode (adapter not included)	
Bit Rate	-	16 Bit	
Sampling Rate	-	44.1 kHz / 48 kHz	
USB Version	-	USB 2.0	
Dimensions (L x W x H)	170 x 118 x 45.5 mm / 6.69" x 4.65" x 1.79"	170 x 118 x 45.5 mm / 6.69" x 4.65" x 1.79"	
Weight	0.96 kg / 2.12 lbs.	0.98 kg / 2.16 lbs.	
Product No.	W A GNOME 230V	W A GNOME I 230V	

GNOME i Pro V2



GNOME i Pro 600 V2



GNOME i Pro V2		GNOME i Pro 600 V2	
Mains Voltage	USA/Canda/Japan: 100-120V AC, 50/60 Hz, T3.15AL/250V / Euro/UK/Australia/China/Korea: 220-240V AC, 50/60Hz, T1.6AL/250V	USA/Canda/Japan: 100-120V AC, 50/60 Hz, T3.15AL/250V / Euro/UK/Australia/China/Korea: 220-240V AC, 50/60Hz, T1.6AL/250V	
Power Consumption	Typical: 30 W, Maximum: 400 W	Typical: 160 W, Maximum: 720 W	
SMPS	Thermal protection, over-current protection	Thermal protection, over-current protection	
Power Amp Protection	Clip limiting, thermal protection, DC output protection, over-current / short-circuit protection	Clip limiting, thermal protection, DC output protection, over-current / short-circuit protection	
Power Amp	Class D	Class D	
Min. Load	4 Ω	4 Ω	
Power Output (1% THD)	280 W at 4 Ω / 180 W at 8 Ω	600 W at 4 Ω / 350 W at 8 Ω	
Noise	-75 dBu	-75 dBu	
AUX Input	3.5 mm (1/8") stereo jack	3.5 mm (1/8") stereo jack	
EQ	Bass: +/- 15 dB at 80 Hz, shelving / Middle: +/- 15 dB at 400 Hz / Treble: +/- 15 dB at 4.2 kHz, shelving	Bass: +/- 15 dB at 80 Hz, shelving Mid low : +/- 15 dB at 600 Hz / Mid high : +/- 15 dB at 2.5 kHz Treble: +/- 15 dB at 5 kHz, shelving	
Input Impedance	> 10 Mohms	> 10 Mohms	
XLR DI Out	Pin 1: Ground, Pin 2: Signal +, Pin 3: Signal - 1 kohms output impedance / Noise floor: -104.3 dBu / Noise floor w/sig (nom.): -88 dBu	Pin 1: Ground, Pin 2: Signal +, Pin 3: Signal - 1 kohms output impedance / Noise floor: -104.3 dBu / Noise floor w/sig (nom.): -88 dBu	
System Requirements	• Windows 7, Windows 8 / 8.1, Windows 10 • Mac OS X 10.6 or later • iOS 6 or later (adapter not included) • Android 4.2 or later that supports USB/OTG mode (adapter not included)	• Windows 7, Windows 8 / 8.1, Windows 10 • Mac OS X 10.6 or later • iOS 6 or later (adapter not included) • Android 4.2 or later that supports USB/OTG mode (adapter not included)	
Bit Rate	16 Bit	16 Bit	
Sampling Rate	44.1 kHz / 48 kHz	44.1 kHz / 48 kHz	
USB Version	USB 2.0	USB 2.0	
Dimensions (L x W x H)	200 x 137 x 49 mm / 7.87" x 5.39" x 1.93"	280 x 195 x 78 mm / 11.02" x 7.68" x 3.07"	
Weight	1.35 kg / 2.98 lbs.	3.01 kg / 6.62 lbs.	
Product No.	W A GNOME IPROV2 230	W A GNOME IP6 V2 230	

GNOME Cabs Series – Specifications



	CAB 10/4	CAB 10/8	CAB 2/8/4	PRO CAB 12/4	PRO CAB 2/10/4
Woofers	1 x 10"	1 x 10"	2 x 8"	1 x 12"	2 x 10"
Tweeter	Piezo	Piezo	Piezo	Piezo	Piezo
Impedance	4 Ω	8 Ω	4 Ω	4 Ω	4 Ω
Power Rating	max. 200 W	max. 150 W	max. 200 W	max. 300 W	max. 300 W
Frequency Range	90 Hz - 19 kHz	90 Hz - 19 kHz	70 Hz - 19 kHz	45 Hz - 19 kHz	65 Hz - 19 kHz
Connectors	1 (Input)	2 (Input/Output)	1 (Input)	1 (Input)	1 (Input)
Dimensions (HxWxD)	385 x 305 x 350 mm / 15.16" x 12.01" x 13.78"	385 x 305 x 350 mm / 15.16" x 12.01" x 13.78"	550 x 260 x 310 mm / 21.65" x 10.24" x 12.20"	475 x 350 x 350 mm / 18.70" x 13.78" x 13.78"	650 x 305 x 350 mm / 25.59" x 12.01" x 13.78"
Weight	9.55 kg / 21.05 lbs.	9.55 kg / 21.05 lbs.	10.9 kg / 24.03 lbs.	13.4 kg / 29.54 lbs.	16.6 kg / 36.6 lbs.
Product No.	W A GNOME CAB 10-4	W A GNOME CAB 10-8	W A GNOME CAB 2-8-4	W A GNOME CAB 12-4	W A GNOME CAB 2-10-4

	PRO CAB 15/4	PRO CAB 15/8	PRO CAB 4/8/4	PRO CAB 4/8/8	PRO CAB 2/10/8
Woofers	1 x 15"	1 x 15"	4 x 8"	4 x 8"	2 x 10"
Tweeter	Piezo	Piezo	Piezo	Piezo	Piezo
Impedance	4 Ω	8 Ω	4 Ω	8 Ω	8 Ω
Power Rating	max. 300 W	max. 300 W	max. 300 W	max. 300 W	max. 300 W
Frequency Range	55 Hz - 19 kHz	55 Hz - 19 kHz	55 Hz - 19 kHz	55 Hz - 19 kHz	60 Hz - 19 kHz
Connectors	1 (Input)	2 (Input/Output)	1 (Input)	2 (Input/Output)	2 (Input/Output)
Dimensions (HxWxD)	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"	500 x 500 x 430 mm / 19.69" x 19.69" x 16.93"
Weight	19.50 kg / 42.99 lbs.	19.50 kg / 42.99 lbs.	19.50 kg / 42.99 lbs.	19.50 kg / 42.99 lbs.	19.50 kg / 42.99 lbs.
Product No.	W A GNOME CAB 15-4	W A GNOME CAB 15-8	W A GNOME CAB 4-8-4	W A GNOME CAB 4-8-8	W A GNOME CAB 2-10-8



WARWICK

Stage Series

Power, versatility and precision in a compact format. Designed for audiophiles and professional musicians alike, this powerhouse delivers crystal-clear low-end performance with unparalleled depth and precision. Whether you're gigging on stage or jamming in the studio, this amp head delivers unbeatable performance with features designed for the modern bassist.



Multi Stage 800

Tailor your tone with two independent channels, each featuring its own gain control and 4-band EQ for precise sound shaping. For grittier sounds, this amp is equipped with a switchable over-drive control for each individual channel. Perfect your tone with the built-in compressor and always stay tuned with the ultra-sensitive tuning feature. Bluetooth and USB features, parallel FX LOOP, DI OUT, AUX IN and LINE OUT connections - even Bi-amping capability - this amp head provides all connectivity options you could possibly need on stage or in the studio.



MS-800
Multi Stage Bass Amplifier Head
800 Watt



Type	Interface	Power	Dimensions (L x W x H)	Weight	Product No.
Multi Stage 800	√	800 W at 4 Ω / 480 W at 8 Ω	250 x 270 x 74 mm / 9.84" x 10.63" x 2.91"	3.64 kg / 8.02 lbs	W A SS MS 800 230V

Double Stage

DS-300 · DS-500 · DS-800



1. | DS-300 Double Stage
Bass Amp Head
300 Watt

2. | DS-500 Double Stage
Bass Amp Head
500 Watt

3. | DS-800 Double Stage
Bass Amp Head
800 Watt

The Warwick Amplification DS Series Bass Amp Head brings everything you need to elevate your bass playing experience. Whether you're gigging on stage, jamming in the studio, or practicing at home, this amp head delivers unbeatable performance with features designed for the modern bassist. Tailor your tone with two independent channels, each featuring its own gain control and 4-band EQ for precise sound shaping. Perfect your tone with the built-in compressor and always stay tuned with the ultra-sensitive tuning feature. Bluetooth and USB features, parallel FX LOOP, DI OUT, AUX IN and LINE OUT connections - even bi-amping capability - this amp head provides all connectivity options you could possibly need on stage or in the studio. Aux-in allows you to plug in audio/line signals.



No.	Type	Interface	Power	Dimensions (L x W x H)	Weight	Product No.
1.	Double Stage 300	✓	300 W at 4 Ω / 180 W at 8 Ω	250 x 270 x 74 mm / 9.84" x 10.63" x 2.91"	3.32 kg / 7.31 lbs.	W A SS DS 300 230V
2.	Double Stage 500	✓	500 W at 4 Ω / 300 W at 8 Ω	250 x 270 x 74 mm / 9.84" x 10.63" x 2.91"	3.47 kg / 7.65 lbs.	W A SS DS 500 230V
3.	Double Stage 800	✓	800 W at 4 Ω / 480 W at 8 Ω	250 x 270 x 74 mm / 9.84" x 10.63" x 2.91"	3.63 kg / 8.00 lbs.	W A SS DS 800 230V

Multi Connect

MC-300 · MC-500

1. | MC-300 Multi Connect
Bass Amplifier Head
300 Watt

2. | MC-500 Multi Connect
Bass Amplifier Head
500 Watt

Tailor your tone with a 4-band EQ for precise sound shaping and always stay tuned with the ultra-sensitive tuning feature. Bluetooth and USB features, parallel FX LOOP, DI OUT, AUX IN and LINE OUT connections - even Bi-amping capability - this amp head provides all connectivity options you could possibly need on stage or in the studio. Whether you're refining your sound for recording, crafting new music, or rocking your next gig, the WA MC Series Bass Amp Head gives you everything you need to be at your best. Bring your sound to life and experience next-level bass performance.



No.	Type	Interface	Power	Dimensions (L x W x H)	Weight	Product No.
1.	Multi Connect 300	✓	300 W at 4 Ω / 180 W at 8 Ω	250 x 270 x 63 mm / 9.84" x 10.63" x 2.48"	3.09 kg / 6.81 lbs.	W A SS MC 300 230V
2.	Multi Connect 500	✓	500 W at 4 Ω / 300 W at 8 Ω	250 x 270 x 63 mm / 9.84" x 10.63" x 2.48"	3.20 kg / 7.05 lbs.	W A SS MC 500 230V

Power Amp

PA-300 · PA-500

Power, versatility and precision in a compact format. Designed for audiophiles and professional musicians alike, this powerhouse delivers crystal-clear low-end performance with unparalleled depth and precision. Whether you're gigging on stage or jamming in the studio, this amp head delivers unbeatable performance with features designed for the modern bassist.



1. | **PA-300**
Power Amplifier Head
300 Watt

2. | **PA-500**
Power Amplifier Head
500 Watt



No.	Type	Interface	Power	Dimensions (L x W x H)	Weight	Product No.
1.	Power Amp 300	—	300 W at 4 Ω / 180 W at 8 Ω	250 x 270 x 63 mm / 9.84" x 10.63" x 2.48"	3.01 kg / 6.63 lbs.	W A SS PA 300 230V
2.	Power Amp 500	—	500 W at 4 Ω / 300 W at 8 Ω	250 x 270 x 63 mm / 9.84" x 10.63" x 2.48"	3.13 kg / 6.90 lbs.	W A SS PA 500 230V

Celestion Neodymium Speaker & Tweeter

- Piezo Tweeter with adjustable level
- 8 ohms
- 1", Ceramic, Celestion PULSE XL 1.10
- 35 W
- Celestion Neodymium speakers
- 4 ohms / 8 ohms
- 8" / 10" / 12" / 15" Celestion PULSE
- 200W / 400W



Warwick Amplification cabinets are the perfect match for Warwick GNOME and Warwick Stage Series amplifiers, and a professional addition to any bass rig! Designed to offer a transparent, crisp and defined bass sound, the bass cabinet series has an ultra-portable design that is perfect for discerning musicians, including seasoned professionals. Although these cabinets were originally developed for use with GNOME and Stage Series amplifiers, they will complement technology from any manufacturer. All cabinets feature an adjustable-level Piezo tweeter so you can perfectly adapt the cabinet's sound to your preferences and tune it to the rest of your equipment.

- Speaker Twist / 6.36 mm (1/4") combo connectors
- dual parallel connectors on some models
- stackable format
- connection panel recessed to protect the controls
- sturdy construction
- made from 12 mm Paulownia core plywood
- robust Polyurea coating, black
- metal protection grille
- recessed handles
- anti-vibration rubber feet
- recessed casters on STAGE 410



CAB 410/4



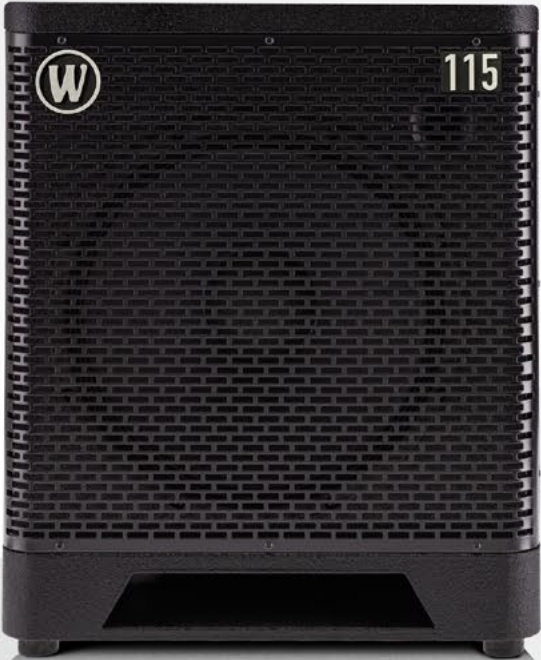
**CAB 112/8
CAB 115/8
CAB 208/8
CAB 210/8
CAB 410/8**

The New Stage Series Bass Cabinets

1. | CAB 112/8



2. | CAB 115/8



3. | CAB 208/8



4. | CAB 210/8



5.–6. | CAB 410/8 & CAB 410/4



No.	Type	Speaker	Tweeter	Power Rating	Impe- dance	Frequency Range	Dimensions (H x W x D)	Weight	Product No.
1.	CAB 112/8	1 x 12"	1"	max. 200 W	8 Ω	45 Hz - 19 kHz	460 x 501 x 461 mm / 18.11" x 19.72" x 18.15"	14.8 kg / 32.63 lbs.	W A SS CAB 112-8
2.	CAB 115/8	1 x 15"	1"	max. 400 W	8 Ω	40 Hz - 19 kHz	592 x 501 x 461 mm / 23.31" x 19.72" x 18.15"	17.8 kg / 39.24 lbs.	W A SS CAB 115-8
3.	CAB 208/8	2 x 8"	1"	max. 400 W	8 Ω	45 Hz - 19 kHz	392 x 501 x 351 mm / 15.43" x 19.72" x 13.82"	12.6 kg / 27.78 lbs.	W A SS CAB 208-8

No.	Type	Speaker	Tweeter	Power Rating	Impe- dance	Frequency Range	Dimensions (H x W x D)	Weight	Product No.
4.	CAB 210/8	2 x 10"	1"	max. 400 W	8 Ω	45 Hz - 19 kHz	592 x 501 x 461 mm / 23.31" x 19.72" x 18.15"	18.2 kg / 40.12 lbs.	W A SS CAB 210-8
5.	CAB 410/8	2 x 10"	1"	max. 800 W	8 Ω	45 Hz - 19 kHz	962 x 501 x 461 mm / 37.87" x 19.72" x 18.15"	30.3 kg / 66,80 lbs.	W A SS CAB 410-8
6.	CAB 410/4	4 x 10"	1"	max. 800 W	4 Ω	45 Hz - 19 kHz	962 x 501 x 461 mm / 37.87" x 19.72" x 18.15"	30.3 kg / 66,80 lbs.	W A SS CAB 410-4

Stage Series Examples of Compilations



Bi-Amping

When set to **Full Range**, the speaker output and the LINE OUT will receive the full frequency range coming from the preamp section of this amplifier. If set to **Bi-Amp**, the speaker output of this amplifier will receive only the lower mids and bass frequencies. Upper mids and treble are sent to the LINE OUT for processing by a second amp. The crossover frequency is fixed at 200 Hz.



Stage Series – Specifications



	Power Amp 300	Power Amp 500	Multi Connect 300	Multi Connect 500
Output power	300 W at 4 Ω / 180 W at 8 Ω	500 W at 4 Ω / 300 W at 8 Ω	300 W at 4 Ω / 180 W at 8 Ω	500 W at 4 Ω / 300 W at 8 Ω
Power consumption	100 W	150 W	100 W	150 W
THD at rated power	<1%	<1%	<1%	<1%
Input voltage	120 - 240 VAC / 50 - 60 Hz 230 V EU version incl. power cord with EU plug (Warning: The device can only be used in countries with 120-230 V mains voltage. Other mains voltages can damage the device.)	120 - 240 VAC / 50 - 60 Hz 230 V EU version incl. power cord with EU plug (Warning: The device can only be used in countries with 120-230 V mains voltage. Other mains voltages can damage the device.)	120 - 240 VAC / 50 - 60 Hz 230 V EU version incl. power cord with EU plug (Warning: The device can only be used in countries with 120-230 V mains voltage. Other mains voltages can damage the device.)	120 - 240 VAC / 50 - 60 Hz 230 V EU version incl. power cord with EU plug (Warning: The device can only be used in countries with 120-230 V mains voltage. Other mains voltages can damage the device.)
Typical THD	< 0,3% at 150 W (1/2) < 0,05% at 30 W (1/10)	< 0,3% at 250 W (1/2) < 0,03% at 50 W (1/10)	< 0,3% at 150 W (1/2) < 0,05% at 30 W (1/10)	< 0,3% at 250 W (1/2) < 0,03% at 50 W (1/10)
Noise floor	< -90 dBr	< -90 dBr	< -90 dBr	< -90 dBr
Power response	+0 dBr / -4 dBr 10 Hz to 20 kHz	+0 dBr / -4 dBr 10 Hz to 20 kHz	+0 dBr / -4 dBr 10 Hz to 20 kHz	+0 dBr / -4 dBr 10 Hz to 20 kHz
Input impedance	Instrument input: 680 kΩ FX Return: 10 kΩ AuxIn: 10 kΩ	Instrument input: 680 kΩ FX Return: 10 kΩ AuxIn: 10 kΩ	Instrument input: 680 kΩ FX Return: 10 kΩ AuxIn: 10 kΩ	Instrument input: 680 kΩ FX Return: 10 kΩ AuxIn: 10 kΩ
Tone controls	Bass: +/- 15 dB at 50 Hz Low Mid: +/- 15 dB at 250 Hz High Mid: +/- 15 dB at 1.0 kHz Treble: +/- 15 dB at 6.5 kHz	Bass: +/- 15 dB at 50 Hz Low Mid: +/- 15 dB at 250 Hz High Mid: +/- 15 dB at 1.0 kHz Treble: +/- 15 dB at 6.5 kHz	Bass: +/- 15 dB at 50 Hz Low Mid: +/- 15 dB at 250 Hz High Mid: +/- 15 dB at 1.0 kHz Treble: +/- 15 dB at 6.5 kHz	Bass: +/- 15 dB at 50 Hz Low Mid: +/- 15 dB at 250 Hz High Mid: +/- 15 dB at 1.0 kHz Treble: +/- 15 dB at 6.5 kHz
Bi-amping	–	–	Crossover frequency: fixed at 200 Hz	Crossover frequency: fixed at 200 Hz
USB Version	–	–	2.0	2.0
Sample rates	–	–	44.1 kHz / 48 kHz	44.1 kHz / 48 kHz
OS support	–	–	Windows, MAC OS, Linux	Windows, MAC OS, Linux
Dimensions (L/W/H)	250 x 270 x 63 mm / 9.84" x 10.63" x 2.48"	250 x 270 x 63 mm / 9.84" x 10.63" x 2.48"	250 x 270 x 63 mm / 9.84" x 10.63" x 2.48"	250 x 270 x 63 mm / 9.84" x 10.63" x 2.48"
Weight	3.01 kg / 6.63 lbs.	3.13 kg / 6.90 lbs.	3.09 kg / 6.81 lbs.	3.20 kg / 7.05 lbs.
Product No.	W A SS PA 300 230V	W A SS PA 500 230V	W A SS MC 300 230V	W A SS MC 500 230V



	Double Stage 300	Double Stage 500	Double Stage 800	Multi Stage 800
Output power	300 W at 4 Ω / 180 W at 8 Ω	500 W at 4 Ω / 300 W at 8 Ω	800 W at 4 Ω / 480 W at 8 Ω	800 W at 4 Ω / 480 W at 8 Ω
Power consumption	100 W	150 W	200 W	200 W
THD at rated power	<1%	<1%	<2%	<2%
Input voltage	120 - 240 VAC / 50 - 60 Hz 230 V EU version incl. power cord with EU plug (Warning: The device can only be used in countries with 120-230 V mains voltage. Other mains voltages can damage the device.)	120 - 240 VAC / 50 - 60 Hz 230 V EU version incl. power cord with EU plug (Warning: The device can only be used in countries with 120-230 V mains voltage. Other mains voltages can damage the device.)	120 - 240 VAC / 50 - 60 Hz 230 V EU version incl. power cord with EU plug (Warning: The device can only be used in countries with 120-230 V mains voltage. Other mains voltages can damage the device.)	120 - 240 VAC / 50 - 60 Hz 230 V EU version incl. power cord with EU plug (Warning: The device can only be used in countries with 120-230 V mains voltage. Other mains voltages can damage the device.)
Typical THD	< 0,3% at 150 W (1/2) < 0,05% at 30 W (1/10)	< 0,3% at 250 W (1/2) < 0,03% at 50 W (1/10)	< 0,5% at 400 W (1/2) < 0,1% at 80 W (1/10)	< 0,5% at 400 W (1/2) < 0,1& at 80 W (1/10)
Noise floor	< -90 dBr	< -90 dBr	< -90 dBr	< -90 dBr
Power response	+0 dBr / -4 dBr 10 Hz to 20 kHz	+0 dBr / -4 dBr 10 Hz to 20 kHz	+0 dBr / -4 dBr 10 Hz to 20 kHz	+0 dBr / -4 dBr 10 Hz to 20 kHz
Input impedance	Instrument input: 680 kΩ FX Return: 10 kΩ AuxIn: 10 kΩ	Instrument input: 680 kΩ FX Return: 10 kΩ AuxIn: 10 kΩ	Instrument input: 680 kΩ FX Return: 10 kΩ AuxIn: 10 kΩ	Instrument input: 680 kΩ FX Return: 10 kΩ AuxIn: 10 kΩ
Tone controls	Bass: +/- 15 dB at 50 Hz Low Mid: +/- 15 dB at 250/350/450 Hz High Mid: +/- 15 dB at 800/1000/1200 Hz Treble: +/- 15 dB at 6.5 kHz	Bass: +/- 15 dB at 50 Hz Low Mid: +/- 15 dB at 250/350/450 Hz High Mid: +/- 15 dB at 800/1000/1200 Hz Treble: +/- 15 dB at 6.5 kHz	Bass: +/- 15 dB at 50 Hz Low Mid: +/- 15 dB at 250/350/450 Hz High Mid: +/- 15 dB at 800/1000/1200 Hz Treble: +/- 15 dB at 6.5 kHz	Bass: +/- 15 dB at 50 Hz Low Mid: +/- 15 dB at 250/350/450 Hz High Mid: +/- 15 dB at 800/1000/1200 Hz Treble: +/- 15 dB at 6.5 kHz
Bi-amping	Crossover frequency: fixed at 200 Hz	Crossover frequency: fixed at 200 Hz	Crossover frequency: fixed at 200 Hz	Crossover frequency: fixed at 200 Hz
USB Version	2.0	2.0	2.0	2.0
Sample rates	44.1 kHz / 48 kHz	44.1 kHz / 48 kHz	44.1 kHz / 48 kHz	44.1 kHz / 48 kHz
OS support	Windows, MAC OS, Linux	Windows, MAC OS, Linux	Windows, MAC OS, Linux	Windows, MAC OS, Linux
Dimensions (L/W/H)	250 x 270 x 74 mm / 9.84" x 10.63" x 2.91"	250 x 270 x 74 mm / 9.84" x 10.63" x 2.91"	250 x 270 x 74 mm / 9.84" x 10.63" x 2.91"	250 x 270 x 74 mm / 9.84" x 10.63" x 2.91"
Weight	3.32 kg / 7.31 lbs.	3.47 kg / 7.65 lbs.	3.63 kg / 8.00 lbs.	3.64 kg / 8.02 lbs.
Product No.	W A SS DS 300 230V	W A SS DS 500 230V	W A SS DS 800 230V	W A SS MS 800 230V

Stage Series Cabs – Specifications



	CAB 112/8	CAB 115/8	CAB 208/8
Woofers	1 x 12", 200 W, 8 Ω, Celestion Pulse 12	1 x 15", 400 W, 8 Ω, Celestion Pulse 15	2 x 8", 200 W, 4 Ω, Celestion Pulse 8
Tweeters	1", 35 W, 8 Ω Ceramic, Celestion PULSE XL 1.10	1", 35 W, 8 Ω Ceramic, Celestion PULSE XL 1.10	1", 35 W, 8 Ω Ceramic, Celestion PULSE XL 1.10
Impedance	8 Ω	8 Ω	8 Ω
Power Rating	max. 200 W	max. 400 W	max. 400 W
Frequency Range	45 Hz - 19 kHz	40 Hz - 19 kHz	45 Hz - 19 kHz
Connectors	2 (Input/Output)	2 (Input/Output)	2 (Input/Output)
Dimensions (HxWxD)	460 x 501 x 461 mm / 18.11" x 19.72" x 18.15"	592 x 501 x 461 mm / 23.31" x 19.72" x 18.15"	392 x 501 x 351 mm / 15.43" x 19.72" x 13.82"
Weight	14.8 kg / 32.63 lbs.	17.8 kg / 39.24 lbs.	12.6 kg / 27.78 lbs.
Product No.	W A SS CAB 112-8	W A SS CAB 115-8	W A SS CAB 208-8

	CAB 210/8	CAB 410/8	CAB 410/4
Woofers	2 x 10", 200 W, 4 Ω, Celestion Pulse 10	4 x 10", 200 W, 8 Ω, Celestion Pulse 10	4 x 10", 200 W, 8 Ω, Celestion Pulse 10
Tweeters	1", 35 W, 8 Ω Ceramic, Celestion PULSE XL 1.10	1", 35 W, 8 Ω Ceramic, Celestion PULSE XL 1.10	1", 35 W, 8 Ω Ceramic, Celestion PULSE XL 1.10
Impedance	8 Ω	8 Ω	4 Ω
Power Rating	max. 400 W	max. 800 W	max. 800 W
Frequency Range	45 Hz - 19 kHz	45 Hz - 19 kHz	45 Hz - 19 kHz
Connectors	2 (Input/Output)	2 (Input/Output)	1 (Input)
Dimensions (HxWxD)	592 x 501 x 461 mm / 23.31" x 19.72" x 18.15"	962 x 501 x 461 mm / 37.87" x 19.72" x 18.15"	962 x 501 x 461 mm / 37.87" x 19.72" x 18.15"
Weight	18.2 kg / 40.12 lbs.	30.3 kg / 66.80 lbs.	30.3 kg / 66.80 lbs.
Product No.	W A SS CAB 210-8	W A SS CAB 410-8	W A SS CAB 410-4





Note: The manufacturer reserves the right to change these specifications without notice.

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