

Other Tips & Tricks:

- With higher Volume & Fuzz set lower, the BluesFuzz JR can be more of a clean tone (Tight on Fat, Boost Off) or treble booster (with Tight on Tight).
- For the thickest and buzziest fuzz, use Boost On, Mid set low, Tone high, and Tight set to Fat...and crank the Fuzz!
- For more overdrive tones, use Tight set higher, Tone lower, and crank the Mid EQ!
- With Tight set on Tight, you might need to increase the amp's bass control.



Amptweaker, LLC *made in USA*
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Blues Fuzz Jr

Thanks for purchasing your BluesFuzz JR™ pedal, another Amptweaker™ product we designed with your advice. It shares the tones of the low gain Germanium BluesFuzz LTD, but in a smaller, light weight pedal. Keep the ideas coming!

James Brown
 James Brown, Amp Engineer

Cool Ideas:

- True Bypass switching—with special input circuitry, works great with active pickups or wah pedals in front!
- Tight switch lets YOU dial in the chunk
- Volume, Tone, & Fuzz with automatic bias tracking for better clean tones
- Low gain Germanium w/ Boost switch
- Mid EQ for critical mid frequencies

How does the *Blues Fuzz Jr* work?

Volume—a Master Volume, set for boost or balance with the bypassed levels

Tone—EQ, adjusts highs up and down to balance with lows

Fuzz—adjusts distortion, while it automatically adjusts bias for better clean tones

Boost SW—Boosts gain ~10dB for more Fuzz, or for using vintage pickups

Tight SW—Tight for aggressive, chunky attack Fat for a thicker, and 'buzzier' distortion tone

Tie-wrap holes—use to mount on 'hole' style pedalboards

Screw holes—use to mount on your pedalboard using screws or bolts

Output Jack—connect to the next pedal's input or amp

Mid EQ—Output EQ, up for more of an overdrive tone, down for heavier, hollow scooped tones

- Specs:**
- Input impedance: 250K Ohm (with the effect on)
 - Output Impedance: 1K Ohm (with the effect on)
 - Current draw: 11mA at 9V, 15mA at 18V
 - Adapter: 9-18VDC adapter w/5.5mm X 2.1mm positive barrel, center ground negative(-)
 - Housing: 2mm Aluminum for strength with less weight
 - Weight: 9 ounces
 - Dimensions: 2.7"W X 4.65"D X 2"H

True Bypass SW—disconnects all circuitry and directly connects Input jack to the Output Jack

DC Jack—use regulated 9V–18VDC supply, with (-)center pin...9V is the most distorted, 18V is cleaner, and louder—is better for clean boosting

Input Jack—from guitar or previous effect. The battery disconnects when unplugged

