## Other Tips & Tricks:

- The TightRock JR can be used as a distortion pedal either in front of a clean channel or as a preamp. If the gain is set lower and volume higher, it can also be used to overdrive a lead channel.
- The Plexi EQ setting cuts mids and extends the highs....for more bass, try turning the Tone down and Volume up.
- For similar tones to the FatRock<sup>™</sup>, set EQ sw to Smooth and Tight sw to Fat.
- If you're having difficulty getting the exact tone you're after, try connecting the output of the TightRock JR into your amp's effects return or power amp input-bypassing the preamp for the most headroom.
- When using extremely high settings on the Tight control, you might need to increase your amp's bass control.



Amptweaker, LLC 3482 Keith Bridge Rd, #345 www.amptweaker.com Cumming, GA 30041

**SW**-disconnects

all circuitry and

directly connects

Input jack to the

Output Jack

made in USA ©2016 Amptweaker, LLC

DC Jack-use regulated 9V-

18VDC supply, with (-)center

pin...9V is the most distorted.

18V is cleaner, and louder-for

a more dynamic tone

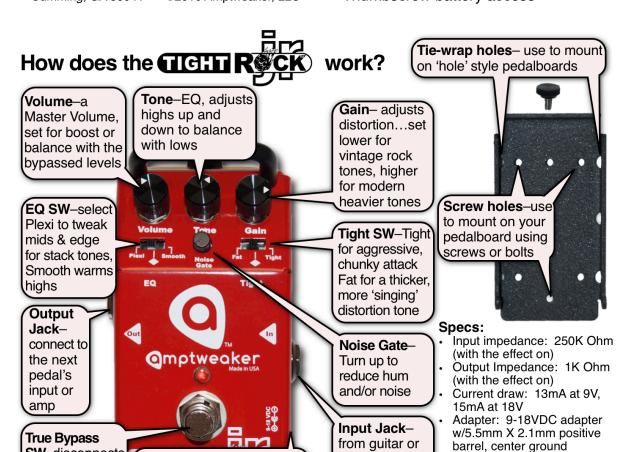


Thanks for purchasing your TightRock JR pedal, another Amptweaker m product we designed with your advice. The JR series pedals have many of the tones available in our Pro series, but in a smaller, light weight pedal. They even have a built-in noise gate. Keep the ideas coming!

James Brown, Amp Engineer

## Cool Ideas:

- True Bypass switching
- Tight switch lets YOU dial in the chunk
- · Gain, Volume, & Tone controls
- EQ switch Plexi/Normal/Smooth
- Adjustable Noise Gate
- Use 9-18V, for 50W to 100W amp tone
- Thumbscrew battery access



previous effect.

The battery

disconnects

unplugged

when

negative(-)

X 2"H

Housing: 2mm Aluminum for

Dimensions: 2.7"W X 4.65"D

strength with less weight

Weight: 9 ounces