

Other Tips & Tricks:

- The TightRock JR can be used as a distortion pedal either in front of a clean channel or as a preamp. If the gain is set lower and volume higher, it can also be used to overdrive a lead channel.
- The Plexi EQ setting cuts mids and extends the highs...for more bass, try turning the Tone down and Volume up.
- For similar tones to the FatRock™, set EQ sw to Smooth and Tight sw to Fat.
- If you're having difficulty getting the exact tone you're after, try connecting the output of the TightRock JR into your amp's effects return or power amp input—bypassing the preamp for the most headroom.
- When using extremely high settings on the Tight control, you might need to increase your amp's bass control.



Amptweaker, LLC *made in USA*
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Thanks for purchasing your TightRock JR™ pedal, another Amptweaker™ product we designed with your advice. The JR series pedals have many of the tones available in our Pro series, but in a smaller, light weight pedal. They even have a built-in noise gate. Keep the ideas coming!

James Brown
 James Brown, Amp Engineer

Cool Ideas:

- True Bypass switching
- Tight switch lets YOU dial in the chunk
- Gain, Volume, & Tone controls
- EQ switch Plexi/Normal/Smooth
- Adjustable Noise Gate
- Use 9-18V, for 50W to 100W amp tone
- Thumbscrew battery access

How does the TIGHT ROCK work?

Volume—a Master Volume, set for boost or balance with the bypassed levels

Tone—EQ, adjusts highs up and down to balance with lows

Gain—adjusts distortion...set lower for vintage rock tones, higher for modern heavier tones

EQ SW—select Plexi to tweak mids & edge for stack tones, Smooth warms highs

Tight SW—Tight for aggressive, chunky attack Fat for a thicker, more 'singing' distortion tone

Tie-wrap holes—use to mount on 'hole' style pedalboards

Screw holes—use to mount on your pedalboard using screws or bolts

Output Jack—connect to the next pedal's input or amp

Noise Gate—Turn up to reduce hum and/or noise

Specs:

- Input impedance: 250K Ohm (with the effect on)
- Output Impedance: 1K Ohm (with the effect on)
- Current draw: 13mA at 9V, 15mA at 18V
- Adapter: 9-18VDC adapter w/5.5mm X 2.1mm positive barrel, center ground negative(-)
- Housing: 2mm Aluminum for strength with less weight
- Weight: 9 ounces
- Dimensions: 2.7"W X 4.65"D X 2"H

True Bypass SW—disconnects all circuitry and directly connects Input jack to the Output Jack

DC Jack—use regulated 9V–18VDC supply, with (-)center pin...9V is the most distorted, 18V is cleaner, and louder—for a more dynamic tone

Input Jack—from guitar or previous effect. The battery disconnects when unplugged