



## DEATH BY AUDIO ANALOG MEMORY BANK

<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8
<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8

# WAVEFORMER DESTROYER

- MASTER** controls the overall output level of the pedal.
- BOOST** increases the input to the effects.
- FILTER** a super thriple twin-t filter with some bizarre sound possibilities.
- BLAST** the last stage of overloading.
- ENGAGE** true bypass of all effects.

ACCEPTS A STANDARD 9V DC POSITIVE RING NEGATIVE TIP ADAPTOR OR 9V ALKALINE BATTERY LOCAED INSIDE PEDAL

<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON	<input type="checkbox"/> ON
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8

## ADVANCED FEATURES

### INTERNAL DIP (\*Located inside the pedal)

The master global pedal sound and all three modifiers (BOOST, FILTER, BLAST) have 2 internal DIP switches where you can change their sound. DIP switches 1 and 2 change the sound of the entire pedal, 3 and 4 effect the BOOST, 5 and 6 the FILTER, and 7 and 8 the BLAST.

OFF	ON	ON	ON
<b>DISTO+ +RTION</b>	<b>WHEN BOTH SWITCHES ARE OFF THE WHOLE PEDAL HAS EXTREME SOUND</b>	<b>CLIP CLEAN</b>	<b>CLIPPING DIODES ON REDUCES GAIN</b>
<b>THIN TRASH</b>	<b>ONLY HIGHER FREQUENCIES ENTER NO TRANSISTOR LIMITING</b>	<b>FULL BASS</b>	<b>FULL FREQUENCY RANGE BASS BOOSTER</b>
<b>DEEP NORM</b>	<b>TWIN T FILTER NOTCH CENTER FREQUENCY NORMAL</b>	<b>DEEPER SHIFT</b>	<b>DEEPER NOTCH SHIFTED FREQUENCY</b>
<b>BLAST CRUSH</b>	<b>FULL GAIN CRAZY INTENSE</b>	<b>SMOOTH STABLE</b>	<b>CLIPPING DIODE SET 2 CORRECT BIASING</b>

<input type="checkbox"/> 1	<b>MASTER</b>
<input type="checkbox"/> 2	
<input type="checkbox"/> 3	<b>A BOOST</b>
<input type="checkbox"/> 4	
<input type="checkbox"/> 5	<b>B FILTER</b>
<input type="checkbox"/> 6	
<input type="checkbox"/> 7	<b>C BLAST</b>
<input type="checkbox"/> 8	