



CONNECTIONS: Plugging only in to **IN R mono** splits the dry unaffected signal to both outputs. Plugging in to **IN L** separates the L and R clean signals to their own outputs. The effected signal always cascades for an expanded stereo image.

FREQ Controls the frequency parameter of the current mode.

DEPTH Controls the depth parameter of the current mode.

TIME Controls the reverb time in all modes.

DRY Controls the volume of the dry signal, from -inf to 20x gain.

FX Controls the volume of the reverb signal, from -inf to 20x gain.

ALT Engages the ALT mode, switching between two sets of controls and turns on expression control to either (FREQ or TIME).
NOTE: Expression control **ONLY** works in ALT mode and when an expression pedal is plugged in.

EXP The Expression Pedal Input. Controls either the Frequency or Time knob of the ALT mode. Selectable with the **F ↔ T** switch. The minimum of the Expression Pedal is set with the knob.

FREQ KNOB

DEPTH KNOB

- | | | | |
|---|--------------|---------------------|----------------------|
| 1 | ROOM | Decay Tone | Pre Delay Time |
| 2 | DIGIT | Delay Time | Delay Feedback |
| 3 | PEAK | Filter Frequency | Filter Resonance |
| 4 | GATE | Reverb Tone | Gate Time |
| 5 | WAVE | Modulation Speed | Modulation Depth |
| 6 | GONG | Modulator Frequency | Bit Depth / Ring Mod |

POWER: Rooms operates with a standard negative tip, positive ring 9V DC adaptor.