

DigiTech
The Power to Create



BASS SQUEEZE

DUAL BAND BASS COMPRESSOR

DECLARATION OF CONFORMITY

Manufacturer's Name:
Manufacturer's Address:

DigiTech
8760 S. Sandy Parkway
Sandy, Utah 84070, USA

declare that the product:

Product name:
Product option:

Bass Squeeze
all (requires Class II power
adapter that conforms to the
requirements of EN60065.
EN60742, or equivalent)

conforms to the following Product Specifications:

Safety:	IEC 60065 (1998)
EMC:	EN 55013 (1990) EN 55020 (1991)

Supplementary Information:

The product herewith complies with the requirements of the Low Voltage Directive 72/23/EEC and the EMC Directive 89/336/EEC as amended by Directive 93/68/EEC.

Vice-President of Engineering
8760 S. Sandy Parkway
Sandy, Utah 84070 USA
Date: August 12, 2002

European Contact:

Your local DigiTech Sales and
Service Office or

Harman Music Group
8760 South Sandy Parkway
Sandy, Utah 84070 USA
Ph: (801) 566-8800
Fax: (801) 568-7583

Warning

For your protection, please read the following:

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Do not use this apparatus near water.
5. Clean only with dry cloth.
6. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
7. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
8. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
9. Unplug this apparatus during lightning storms or when unused for long periods of time.
10. No user serviceable parts inside. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
11. **WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
12. Refer to labels on the unit, including bottom cover, for other markings and pertinent information.

WARRANTY: We at **DigiTech** are proud of our products and back-up each one with the following warranty:

1. The warranty registration card must be mailed within ten days after purchase date to validate this warranty.
2. DigiTech warrants this product, when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.
3. DigiTech liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned to DigiTech **WITH RETURN AUTHORIZATION**, where all parts and labor will be covered up to a period of **one** year (this warranty is extended to a period of **six** years when the product has been properly registered by mail or through our website). A Return Authorization number may be obtained from DigiTech by telephone. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
4. Proof-of-purchase is considered to be the burden of the consumer.
5. DigiTech reserves the right to make changes in design, or make additions to, or improvements upon this product without incurring any obligation to install the same on products previously manufactured.
6. The consumer forfeits the benefits of this warranty if the product's main assembly is opened and tampered with by anyone other than a certified DigiTech technician or, if the product is used with AC voltages outside of the range suggested by the manufacturer.
7. The foregoing is in lieu of all other warranties, expressed or implied, and DigiTech neither assumes nor authorizes any person to assume any obligation or liability in connection with the sale of this product. In no event shall DigiTech or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

NOTE: The information contained in this manual is subject to change at any time without notification. Some information contained in this manual may also be inaccurate due to undocumented changes in the product or operating system since this version of the manual was completed. The information contained in this version of the owner's manual supersedes all previous versions.

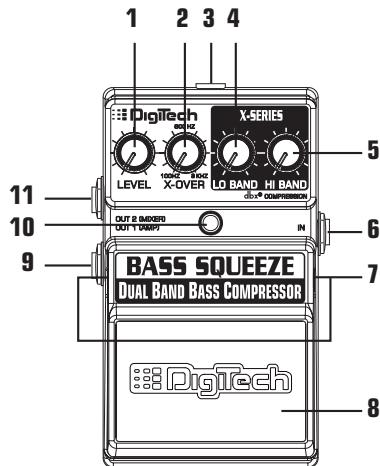
The Bass Squeeze Compressor is a studio quality, dual-band compressor for bass guitar. Featuring dbx® dynamics processing courtesy of DigiTech's AudioDNA™ DSP engine, the Bass Squeeze provides the versatility you will need for a variety of applications. Whether you are mildly compressing the lows and highs, or doing radical tone shaping, you will find that the Bass Squeeze will be an indispensible part of your rig.

1. Level Knob

Controls the effect's output level. Turn this knob clockwise to increase the output level, and counter-clockwise to decrease output level. With the LO BAND and HI BAND knobs at their minimum position, turning the LEVEL knob to its maximum position gives you unity gain.

2. X-Over Knob

Controls the crossover frequency separating the **LO BAND** and **HI BAND** compressors. The X-Over's minimum position is 100Hz and maximum position is 3kHz. Frequencies below the crossover setting are controlled by the **LO BAND** compression knob. Frequencies above the crossover setting are controlled by the **HI BAND** compression knob. Experiment with this control in conjunction with the **LO** and **HI BAND** knobs to determine the best position for your application.



3. AC Adapter Jack

Connect a DigiTech PS200R power supply to this jack. Use the proper supply for your area's Mains line voltage.

4. LO Band Knob

Controls the compression amount of the frequencies below the **X-OVER** knob's setting. Turning this knob clockwise increases the amount of compression and level of these frequencies. Lower settings help control peaks while higher settings greatly emphasize these frequencies. Creative use of this knob in conjunction with the **HI BAND, X-OVER** and **LEVEL** knobs makes the Bass Squeeze a useful tool for both dynamics processing and bass tone manipulation.

5. HI Band Knob

Controls the amount of compression of the frequencies above the **X-OVER** knob's setting. Turning this knob clockwise increases the amount of compression and level of these frequencies. Lower settings help control peaks while higher settings greatly emphasize these frequencies. Creative use of this knob in conjunction with the **LO BAND, X-OVER** and **LEVEL** knobs makes the Bass Squeeze a useful tool for both dynamics processing and bass tone manipulation.

6. Input Jack

Connect your bass to this jack. Connecting a cable to this jack engages battery power even though the Indicator LED may be off. To prolong battery life, disconnect cables from the pedal when not in use.

7. Pedal Release Pins

These two pins are spring-loaded hinges that hold the pedal in place. Push either pin in to release the pedal from the chassis, exposing the battery compartment. (See battery replacement diagram.)

8. Pedal

Turns the effect on and off.

9. Out 1(Amp) Jack

Connect this output to your bass amplifier.

10. Indicator LED

Indicates when the effect is turned on. If the LED becomes dim or does not light when the cables are connected, the battery needs to be replaced.

11. Out 2 (Mixer) Jack

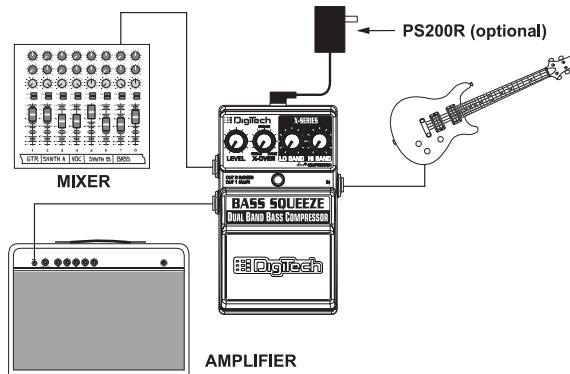
This output features DigiTech's CIT™ cabinet modeling technology, that lets you run the pedal directly into a mixer or recorder input without having to use a bass amplifier. The CIT model is based on a 4x10 cabinet.

Connections

The Bass Squeeze has a single input (INPUT) and a pair of outputs (AMP and MIXER). The two outputs give you the following options: running into a bass amplifier, running directly to a mixing console or recording device, or both. The MIXER output uses DigiTech's advance CIT™ cabinet modeling technology for an authentic bass amplifier sound without using an amp.

Follow these setup directions:

1. Turn the volume down on the amplifier/mixer you are connecting to.
2. Connect the pedal output to the amplifier/mixer input.
3. Connect the bass to the pedal input.
4. Connect the power supply to the pedal (optional).
5. Turn the **LEVEL** knob on the pedal to the maximum position and the **LO** and **HI BAND** knobs to the minimum position.



6. Turn up your amplifier/mixer level to the listening level.
7. Turn on the pedal by pressing the pedal switch, and gradually turn up the **LO** and **HI BAND** knobs and adjust the **LEVEL** knob to a desired listening level.

Sample Settings



Thick Bottom



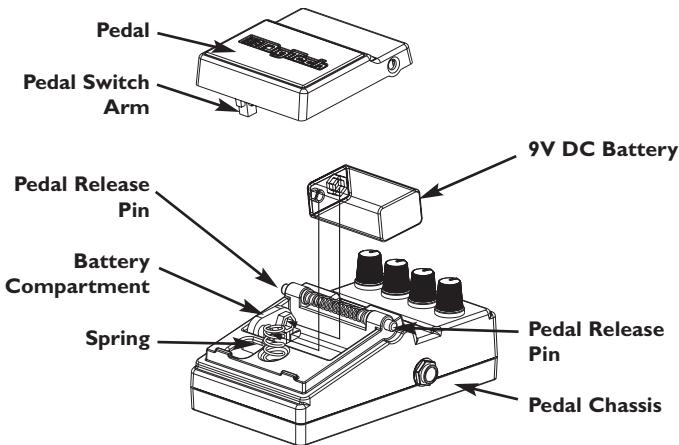
Glass Top



Mild Compression

Battery Replacement

1. Using the tip of a 1/4" cable, push one of the release pins in on either side of the pedal, and remove the pedal from the pedal chassis.
2. Remove the battery from the battery compartment and disconnect the battery cable.
3. Connect a new battery to the battery cable and put it back in the battery compartment. Make sure the battery cable does not interfere with the spring or pedal switch arm.
4. Place one hole of the pedal over its corresponding pin.
5. Push the opposite pin in and lower the other side of the pedal into place over the depressed pin. Release the pin. When the pedal is properly fastened, both released pins are flush with the outer side of the pedal.



SPECIFICATIONS:

- Controls - Level, X-Over, Lo Band, Hi Band, On/Off Pedal
- Jacks - Input, Out 1 (Amp), Out 2 (Mixer)
- Input Impedance - 1 MOhms
- Output Impedance - 100 Ohms
- Power Supply - 9V Alkaline Dry Battery
- Power Consumption - 4.8Watts (w/optional PS200R power supply)
- Battery Life - Approximately 4 hours (with continuous usage)
- Dimensions - 4 15/16"(L) x 3 1/8"(W) x 2 1/8"(H)
- Weight - 1.38 lbs.
- Optional Power Supply
PS200R - 100 (100V ~ 50/60Hz)
PS200R - 120 (120V ~ 60Hz)
PS200R - 230 (230V ~ 50Hz)
PS200R - 240 (240V ~ 50Hz)

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