



LIVE TO PLAY LIVE®



EP101 ECHOPLEX PREAMP

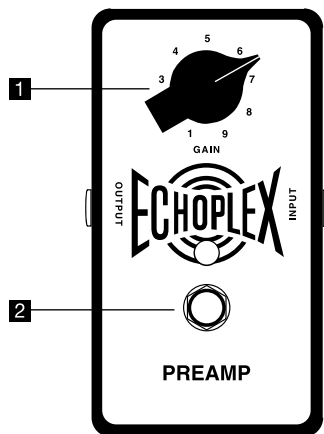
EP101 ECHOPLEX® PREAMP

DESCRIPTION

- The EP-3's legendary tone conditioning mojo in a Phase 90-sized box
- Adds up to +11dB of gain
- Warm, light overdrive at higher levels
- True Bypass

CONTROLS

- 1** GAIN knob controls amount of gain added to signal
- 2** FOOTSWITCH toggles effect on/ bypass (blue LED indicates on)



POWER

The Echoplex® Preamp is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003E, or a DC Brick™ power supply.

DIRECTIONS

- Run a cable from your guitar to the Echoplex Preamp's INPUT jack and run another cable from the Echoplex Preamp's OUTPUT jack to your amplifier.
- Start with the GAIN control at Position 5 (+0dB).
- Turn the effect on by depressing the footswitch.
- Rotate the GAIN knob clockwise to increase gain (up to +11 dB) or counterclockwise to decrease it.
- Starting at position 7, the Echoplex Preamp will produce light overdrive clipping.

TONE CONDITIONING TIPS

- Start with the Echoplex Preamp at the end of your effects chain. In this position, the EP101 will sweeten up the sound of the entire chain and also act as a buffer.
- For a different sound, try placing the EP101 after your gain pedals (boost, overdrive, distortion, fuzz) but before your modulation pedals (phaser, flanger, chorus, delay, etc.).
- To use the EP101 as a true preamp, or as a lead boost, put it at the beginning of your effects chain.

SPECIFICATIONS

Input Impedance	730 kΩ
Output Impedance*	55 kΩ
Max Input Level	-5 dBV
Max Output Level	+5.5 dBV
Noise Floor**	-95 dBV
Max Gain	+11 dBV
Bypass	True Hardwire
Current Draw	12 mA
Power Supply	9 volts DC

*Gain at middle position

**A-weighted, Gain at maximum clockwise position



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