

**CRY BABY**®

**CUSTOM BADASS™ WAH**

# EXTERNAL CONTROLS



- 1 BYPASS/WAH ON LED indicates on/bypass status (white LED indicates on)
- 2 HALO™ / FASEL® inductor status LED indicates inductor selection
- 3 HALO-IN/FASEL-OUT kickswitch toggles between Halo (indicated by blue LEDs) & Fasel (indicated by red LEDs) inductors
- 4 FASEL FINE-TUNE knob adjusts toe-down frequency of Fasel Inductor mode
- 5 HALO FINE-TUNE knob adjusts toe-down frequency of Halo Inductor mode

# BASIC OPERATION

## POWER

The Cry Baby® Custom Badass™ Dual-Inductor Edition Wah is powered by one 9-volt battery (accessed via underside of pedal), the Dunlop ECB003 9-volt adapter, or the DC Brick™, Iso-Brick™, and Mini Iso-Brick™ power supplies.

## DIRECTIONS

1. Run an instrument cable from your guitar to the GCB65's INSTRUMENT jack and another instrument cable from the GCB65's AMPLIFIER jack into your amplifier's input.
2. Start with both knobs at 12 o'clock.
3. To turn the pedal on/off, push the top of the pedal down until you hear a "click."
4. Use the HALO-IN/FASEL-OUT kickswitch to toggle between the Halo™ Inductor (switch in)—for richness and punch—and the Fasel® Inductor (switch out), which provides bright clarity and lush harmonics.

5. Rotate the HALO FINE-TUNE knob clockwise for a more aggressive Halo Inductor sound or counterclockwise for a smoother sound.
6. Rotate the FASEL FINE-TUNE knob clockwise for a more aggressive Fasel Inductor sound or counterclockwise for a smoother sound.
7. Rock your foot back and forth on the pedal to hear the vocal, expressive tones that the Cry Baby Wah is famous for.

# SPECIFICATIONS

## IMPEDANCE

Input Impedance	1 M $\Omega$
Output Impedance	< 10 k $\Omega$

## NOISE FLOOR\*

Heel Down	< -99 dBV
Toe Down	< -90 dBV

## CENTER FREQ (FASEL INDUCTOR)

Heel Down	550 Hz
Toe Down	1.2 to 1.8 kHz

## CENTER FREQ (HALO INDUCTOR)

Heel Down	380 Hz
Toe Down	1.1 to 1.5 kHz

Maximum Gain	+ 18 dB
Bypass	True Hardwire
Current Draw	3 mA
Power Supply	9 volts DC

\*Measurements made at 1 kHz

\*\*All controls at mid-position, A-weighted