



DD25V3

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# Dookie Drive™ Pedal

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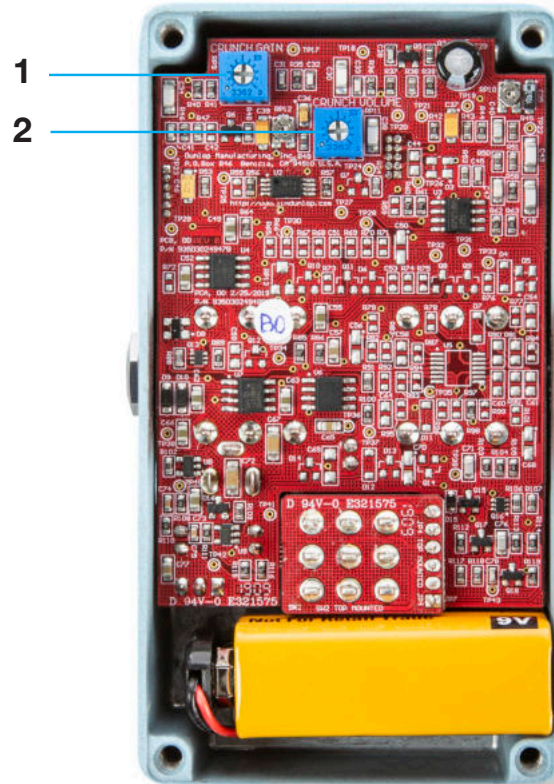
This pedal recreates the sounds of the two heavily modified amplifiers—represented as separate and blendable High Gain and Crunch Gain circuits—that Billie Joe Armstrong used to get his dirty yet articulate sound when recording Green Day’s groundbreaking record, Dookie.

## External Controls



- 1 BLEND knob sets mix of High Gain and Crunch Gain circuits
- 2 OUTPUT knob sets overall volume
- 3 GAIN knob sets intensity of High Gain circuit's overdrive
- 4 SCOOP switch cuts overall midrange frequencies
- 5 TONE knob controls overall EQ
- 6 FOOTSWITCH toggles effect on/bypass (green LED indicates on)

# Internal Controls



- 1 CRUNCH GAIN knob sets intensity of Crunch Gain circuit's overdrive
- 2 CRUNCH VOLUME knob sets output level of Crunch Gain Circuit

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# Basic Operation

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## Power

The Dookie Drive™ Pedal is powered by one 9-volt battery (remove bottom plate to install), the Dunlop ECB003 9-volt adapter, or the DC Brick™, Iso-Brick™, and Mini Iso-Brick™ power supplies.

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## Directions

1. Run a cable from your guitar to the DD25's INPUT jack and run another cable from the DD25's OUTPUT jack to your amplifier.
2. Start with all controls at 12 o'clock.
3. Turn the effect on by depressing the footswitch.
4. Rotate BLEND knob clockwise for more of the High Gain sound or counterclockwise for more of the Crunch Gain sound.
5. Rotate OUTPUT knob counterclockwise to increase overall volume or counterclockwise to decrease it.
6. Push SCOOP switch to the IN position to cut midrange frequencies for a modern scooped sound.
7. Rotate GAIN knob clockwise to increase intensity of High Gain circuit overdrive or counterclockwise to decrease it.
8. Rotate TONE knob clockwise for a brighter sound or counterclockwise for a warmer sound.
9. Rotate internal CRUNCH GAIN knob to increase intensity of Crunch Gain overdrive or counterclockwise to decrease it.
10. Rotate internal CRUNCH VOLUME knob to increase volume of Crunch Gain circuit or counterclockwise to decrease it.

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# Specifications

Input Impedance	770 kΩ
Output Impedance	900 Ω
Nominal Output Level*	-8 dBV
Signal-To-Noise Ratio*	89 dBV
Tone Control	±5 dB, 10 kHz
Scoop	-8 dB, 1 kHz
High Gain	+9 dB to +70 dB, 1 kHz
Crunch Gain	+2 dB to +45 dB, 1 kHz
Bypass	True Hardwire
Current Draw	11 mA
Power Supply	DC 9 volts

\* A-weighted, all controls mid position