

WM28

OVER- RATED SPECIAL™

OVERDRIVE

UNBELIEVABLY EXTRAORDINARY!

Designed in conjunction with bluesman Joe Bonamassa, the Way Huge Smalls Overrated Special Overdrive delivers a range of bold, punchy grit. George Tripps took an old school Green Rhino OD, hot-rodged it for a more pronounced midrange, and added a Freq control so that you can punch up the low mids. Volume, Tone, and Drive controls round out a straightforward user interface so you can plug in and get right to it. Run the Overrated Special OD in front of a clean amp for a gritty boost, or slam an already distorted channel for an electrifying surge of gain and sustain worthy of Joe Bonamassa's searing leads. Now in a Way Huge Smalls housing, this little box of dirt will find an easy home on your pedalboard.

External Controls



- 1** VOLUME sets overall effect volume
- 2** DRIVE knob adjusts amount of overdrive
- 3** FREQ knob boosts the lower midrange
- 4** TONE knob adjusts effect EQ
- 5** FOOTSWITCH toggles the effect on / bypass (blue LED indicates the effect is on)

POWER

The Overrated Special™ Overdrive can be powered by a single 9V battery, a Dunlop ECB003/ECB003EU adapter, or the DC Brick™ and Iso-Brick™ power supplies. The power input is a 5.5mm x 2.1mm jack with the positive voltage on the outer sleeve. Using an external power supply will disconnect the battery. Disconnect the input jack to preserve battery life when not in use. The pedal will lock into bypass mode when it is time to change the battery. It also includes power protection circuitry to prevent damage from AC power supplies.

Specifications

Input Impedance	> 500kΩ
Output Impedance	< 5kΩ
Noise Floor	-87 dBV
Bypass	True Hardwire Relay
Current Draw	15 mA
Power Supply	DC 9 volts

All measurements made with controls at center. Noise measurements are A-weighted.