

WM61

**BLUE
HIPPO**[™]
ANALOG CHORUS MKIII

GET DOWN, AND GET WET....

The Blue Hippo Analog Chorus sounds as lusciously liquefied as ever in a Way Huge Smalls housing. With its simple Speed and Depth control interface, you can dial in everything from lush tone-widening to full-on rotating speaker modulation madness. If you want to splash on some thick vibrato goodness, just flip the Vibe switch to give your already aqueous tones a little more texture. The Blue Hippo Analog Chorus is straightforward and no-nonsense—just plug in and dive into the deep end.

External Controls



- 1** SPEED knob sets rate of aqueous modulation
- 2** VIBE switch toggles vibrato goodness on/off
- 3** DEPTH knob regulates level of wetness
- 4** FOOTSWITCH toggles the effect on/bypass (blue LED indicates effect is on)

POWER

The Blue Hippo™ Analog Chorus can be powered by a single 9V battery, a Dunlop ECB003/ECB003EU adapter, or the DC Brick™ and Iso-Brick™ power supplies. The power input is a 5.5mm x 2.1mm jack with the positive voltage on the outer sleeve. Using an external power supply will disconnect the battery. Disconnect the input jack to preserve battery life when not in use. The pedal will lock into bypass mode when it is time to change the battery. It also includes power protection circuitry to prevent damage from AC power supplies.

Specifications

Input Impedance	470 k Ω
Output Impedance	470 Ω
Noise Floor*	-96 dBV
Delay Time	5.7 ms to 7.0 ms
Noise Reduction	2:1 ratio
Bypass	True Hardwire Relay
Current Draw	12 mA
Power Supply	DC 9 volts

All measurements made with controls at center. Noise measurements are A-weighted.