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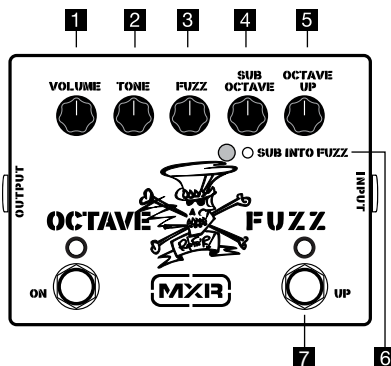
# SF01 OCTAVE FUZZ

## DESCRIPTION

- Three different effects to thicken up your tone
- Sub octave growl
- Thick '70s shag fuzz
- Psychedelic Octave Up fuzz

## CONTROLS

- 1** VOLUME knob controls volume of dry signal when Sub into Fuzz switch is disengaged; controls volume of main fuzz when Sub into Fuzz switch is engaged
- 2** TONE knob shapes overall EQ of main fuzz
- 3** FUZZ knob controls intensity of main fuzz
- 4** SUB OCTAVE knob controls volume of Sub Octave voice
- 5** OCTAVE UP knob controls volume of Octave Up fuzz
- 6** SUB INTO FUZZ switch activates main fuzz
- 7** UP footswitch activates Octave Up fuzz



## INTERNAL SETTINGS

GAIN trim pot controls intensity of Octave Up fuzz

TONE trim pot shapes overall EQ of Octave Up fuzz

## DIRECTIONS

- Run a cable from your guitar to the Slash Octave Fuzz's Input jack and run another cable from the Slash Octave Fuzz's Output jack to your amplifier.
- Turn the effect on by depressing the ON footswitch.
- Turn the Volume control clockwise to increase the amount of the direct signal (Sub into Fuzz disengaged)/main fuzz effect (Sub into Fuzz engaged) or counter-clockwise to decrease it.
- Turn the Sub Octave control clockwise to increase the amount of the Sub Octave signal or counter-clockwise to decrease it.
- Push the Sub into Fuzz switch to activate the main fuzz effect. You can now use the Volume knob to adjust its output. Turn the Tone knob clockwise for a brighter fuzz tone and counter-clockwise for a warmer, thicker fuzz tone.
- Depress the UP footswitch to activate the octave up fuzz effect. Turn the Octave Up control clockwise to increase the amount of the Octave Up fuzz signal or counter-clockwise to decrease it.
- To access internal controls, unscrew bottom plate. Gain control affects intensity of Octave Up fuzz and Tone shapes EQ of Octave Up fuzz.

## SAMPLE SETTINGS



## SPECIFICATIONS

Input Impedance	47 k $\Omega$
Output Impedance	100 $\Omega$
Signal to Noise*	>85 dB
Dry Max Gain	+1.6 dB
Fuzz Gain Range	40 dB
Octave Up Gain Range	20 dB
Sub Octave Corner Freq.	149 Hz
Bypass	True Hardwire
Current Draw	17 mA
Power Requirement	9 volts DC

\*All controls at mid position, A-weighted, Vref = 1Vrms

## POWER

The SF01 Octave Fuzz can be powered by one 9 volt battery (accessed by opening the compartment in the bottom plate of the pedal), a Dunlop ECB003 AC adapter (ECB003E in Europe) or a Dunlop DCB10 DC Brick power supply.



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