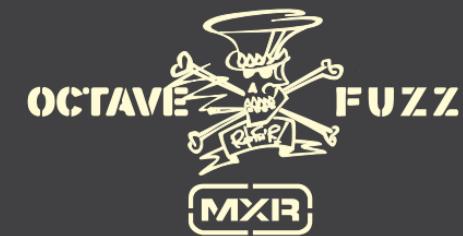




LIVE TO PLAY LIVE®



SF01 OCTAVE FUZZ

DESCRIPTION

- Three different effects to thicken up your tone
- Sub octave growl
- Thick '70s shag fuzz
- Psychedelic Octave Up fuzz

CONTROLS

1 VOLUME knob controls volume of dry signal when Sub into Fuzz switch is disengaged; controls volume of main fuzz when Sub into Fuzz switch is engaged

2 TONE knob shapes overall EQ of main fuzz

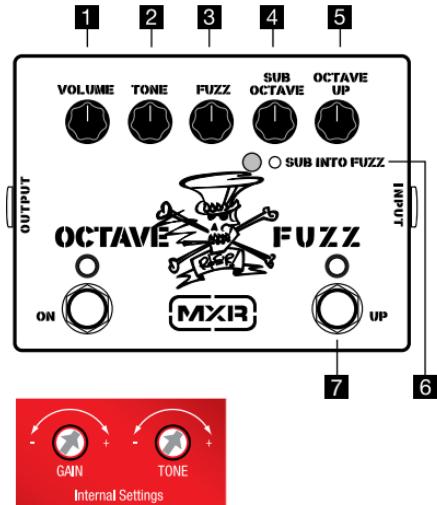
3 FUZZ knob controls intensity of main fuzz

4 SUB OCTAVE knob controls volume of Sub Octave voice

5 OCTAVE UP knob controls volume of Octave Up fuzz

6 SUB into FUZZ switch activates main fuzz

7 UP footswitch activates Octave Up fuzz



INTERNAL SETTINGS

GAIN trim pot controls intensity of Octave Up fuzz

TONE trim pot shapes overall EQ of Octave Up fuzz

DIRECTIONS

- Run a cable from your guitar to the Slash Octave Fuzz's Input jack and run another cable from the Slash Octave Fuzz's Output jack to your amplifier.
- Turn the effect on by depressing the ON footswitch.
- Turn the Volume control clockwise to increase the amount of the direct signal (Sub into Fuzz disengaged)/main fuzz effect (Sub into Fuzz engaged) or counter-clockwise to decrease it.
- Turn the Sub Octave control clockwise to increase the amount of the Sub Octave signal or counter-clockwise to decrease it.
- Push the Sub into Fuzz switch to activate the main fuzz effect. You can now use the Volume knob to adjust its output. Turn the Tone knob clockwise for a brighter fuzz tone and counter-clockwise for a warmer, thicker fuzz tone.
- Depress the UP footswitch to activate the Octave Up fuzz effect. Turn the Octave Up control clockwise to increase the amount of the Octave Up fuzz signal or counter-clockwise to decrease it.
- To access internal controls, unscrew bottom plate. Gain control affects intensity of Octave Up fuzz and Tone shapes EQ of Octave Up fuzz.

SAMPLE SETTINGS



SPECIFICATIONS

| | |
|-------------------------|---------------|
| Input Impedance | 47 kΩ |
| Output Impedance | 100 Ω |
| Signal to Noise* | >85 dB |
| Dry Max Gain | +1.6 dB |
| Fuzz Gain Range | 40 dB |
| Octave Up Gain Range | 20 dB |
| Sub Octave Corner Freq. | 149 Hz |
| Bypass | True Hardwire |
| Current Draw | 17 mA |
| Power Requirement | 9 volts DC |

*All controls at mid position, A-weighted, Vref = 1Vrms

POWER

The SF01 Octave Fuzz can be powered by one 9 volt battery (accessed by opening the compartment in the bottom plate of the pedal), a Dunlop ECB003 AC adapter (ECB003E in Europe) or a Dunlop DCB10 DC Brick power supply.



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