



Dunlop

LIVE TO PLAY LIVE®

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cry baby SW-95 Slash Wah

Like the man himself, the new **SW-95 Slash Wah** from Dunlop is both revolutionary and classic, right down to its hot rod metallic red finish and cutting edge circuit design. Now you can have all the features and screaming tone of Slash's very own custom wah pedal—a tool as essential to the hard rock icon's style as his Les Paul and Marshall amp.

The Slash Wah deploys a searing high gain distortion coupled with the Fasel-loaded Classic circuit for instant lead tone that not only cuts through, but sings with a sweet and lush top end. Convenient LEDs indicate distortion on/off and wah on/off modes, so there's no more guessing game every time you put your foot down. So get your boot on a Dunlop Slash Wah. Top hat not included.

"This wah pedal has been a dream of mine for years. Combining a distortion circuit with a Classic Crybaby delivers more sustain and clarity—without coloring my wah tone."

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DIRECTIONS

To begin using your **CRYBABY SW-95 SLASH WAH**

- Insert two (2) 9-volt batteries (located on the top of the rocker board). Or, plug in an ECB-004 power adapter (ECB-004E for Europe), or plug into a Dunlop DC Brick multi-power supply 18 volt output.
- Run a cord from your guitar to the SW-95 instrument jack
- Run another cord from the SW-95's Amplifier jack to your amplifier input
- Turn on the amplifier and begin playing
- To turn the pedal On/Off, push the toe of the pedal down until you feel a click. (ICE BLUE LED indicates on)

DISTORTION CIRCUIT (RED LED indicates On)

- Push in the Red button located on the base board. (Please note: the pedal can be operated with the Distortion Circuit on or off)
- Set the Gain Knob (located closest to toe) at 12:00 o'clock. Clockwise will increase more Gain (Distortion), counter-clockwise will decrease the amount of Gain (Distortion)
- Set the Volume Knob (located closest to the input jack) at 12:00 o'clock. Clockwise will increase the Output (Boost). Counter-clockwise decrease the amount of Output (Boost)

SW-95 TECHNICAL SPECIFICATIONS:

FILTER PARAMETER

- **LOW PASS:**..... 270Hz ~ 370Hz
- **HIGH PASS:**..... 1.5kHz ~ 1.9kHz

INPUT IMPEDANCE:..... 1M Ohm

OUTPUT IMPEDANCE:..... <4.7K Ohm

SIGNAL TO NOISE:..... Toe Down: -94dB A weighted
Heel Down: -96dB A weighted

NOMINAL INPUT LEVEL:..... -8dB

MAXIMUM OUTPUT LEVEL:..... 7dB

MAXIMUM GAIN (TOE DOWN):..... 20dB @ 1.5KHz ~ 1.9KHz

MAXIMUM GAIN (HEEL DOWN):..... 20dB @ 270Hz ~ 370Hz

TRUE HARDWIRE BYPASS:..... YES

CURRENT DRAW:..... 18mA

POWER REQUIREMENTS:..... 18VDC adapter 5.5 mm x 2.1mm
positive barrel & negative center or 2
standard 9-Volt batteries