



PULP N PEEL

JHS
500

Compression, tone shaping and distortion in an easy to digest package.

Controls

PRE-VOL - Controls the input trim in the unit.

DISTORTION - Controls the amount of distortion when the distortion switch is engaged.

COMPRESSION - Controls the amount of compression in the signal.

EQ - Controls the eq of the pedal. This is a tilt control. Noon is flat and turning the knob clockwise increases highs and decreases lows, while turning counter clockwise increases lows and decreases highs.

MIX - Controls the ratio of clean vs effected signal. Turned fully to the left is full clean signal, while all the way right is full compressed signal.

MASTER - Controls the overall output volume of the unit.

PAD - Engages a -20db pad. Pad is engaged when switch is turned to the up position.

MIC/LINE - Selects either mic level or line level.

+48V - Engages phantom power when switch is turned to the up position. The LED will light up when phantom power is engaged.

INSTRUMENT INPUT - 1/4" FET buffered instrument input to play directly into the Pulp N Peel 500.

For an in-depth product manual please visit the product page at www.jhspedals.com/products/500-series/colour-box-500/