

ALPINE REVERB

INTRODUCTION

Thanks for purchasing the JHS Pedals Alpine! In a world full of reverb pedals we are proud to offer up a highly tweakable, versatile, inspiring and cost effective solution for any situation your gig might throw at you. The heart of the Alpine's design is the idea that you can have a reverb pedal that is straight forward, easy to use but also extremely powerful in its functions and approachable without needing a degree in computer engineering.

INPUTS/OUTPUTS

The Alpine has your standard Input and Output jacks like most pedals but we also give you a TRS Effects Loop jack just like our Panther Cub Delay so that you can insert any pedal or effect unit you want within the reverb signal itself for infinitely tweakable sounds. Simply plug in a TRS splitter cable and insert your favorite octave pedal and you now have a shimmer effect. Insert a delay for huge ambient pads or even an EQ for fine control of the frequencies and shape of the reverb effect. On your splitter cable the RING goes to the output/return of the effect you are using in the loop and the TIP goes to the input/send of that same effect.

SWITCHES

The Alpine features two footswitches, the left is on/off and the right is the „Shift“ footswitch. The “Shift” footswitch engages the “Shift” knob, essentially acting as preset.

CONTROLS

REVERB - This control is essentially a wet/dry mix knob that lets you set the perfect balance and feel to how saturated the effect feels. Left is less, right is more.

HIGHS - This control is in function a high pass filter or highs roll off that lets you darken or brighten the overall effect when engaged. Left is darker, right is brighter.

DEPTH - Controls adjusts the size or space of the reverb. Left is smaller, right is bigger.

LENGTH - Controls adjusts the tails/decay time of the overall reverb. Left is shorter, right is longer*.

SHIFT - Controls the amount of reverb when the “Shift” footswitch is engaged. Left is less, right is more.

INTERNAL “SHIFT” SWITCH

Inside the Alpine you will find a small switch that says (EFX LOOP) and two positions labeled (SHIFT ONLY) and (ALWAYS ON). When this switch is in the „Always On“ position, the effects loop works on the un-shifted setting as well as the shifted setting. When the switch is in the „Shift Only“ position the effects loop only engages when you engage the „Shift“ footswitch setting. This allows you to have your normal reverb setting and then hit the “Shift” footswitch to activate your „Shift“ knob setting and your EFX Loop at the same time for two very different sounds on the fly. Out of the box the switch is set to “Shift Only”. If you want the loop always on, flip the switch!

BYPASS/TRAILS

The Alpine has a very high quality buffered bypass that restores lost signal in your rig by correcting impedance and driving the load of your signal to your amp. This also allows for the trails of the reverb signal to gradually die off when bypassed instead of cutting off abruptly.

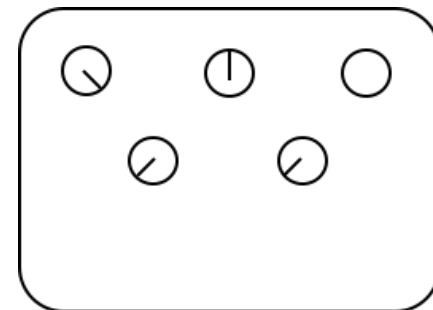
POWER

The Alpine uses standard 9v center pin negative 100ma power.

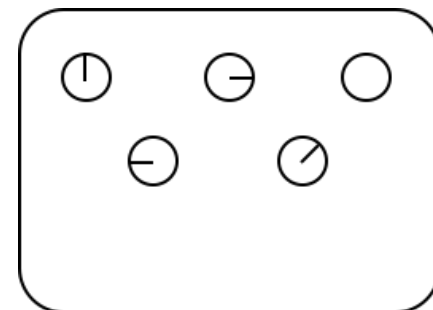
***The Alpine will self oscillate when the length knob is turned all the way up. After a period of time it will stop oscillating and “latch up”. To reset, unplug power cable and plug back in. Although the Alpine does do this, it is not a recommended setting. Have fun!**

SAMPLE SETTINGS

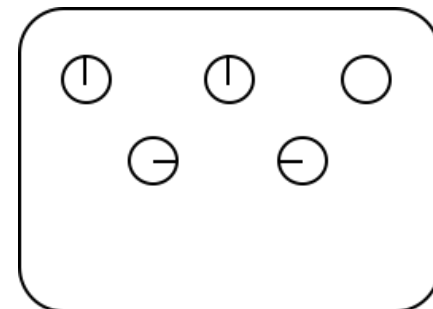
BATHROOM



SPRINGY



HALL OF GLORY



SPACE CAVE

