N○CTURNE

QUICK START GUIDE

9-18V - 130mA Center Negative

Right Output Stereo
Left Output • Mono
Right Input Stereo
Left Input • Mono

TONE
HPF

REVERB LEVEL

NOCTURNE SPRING PLATE

REVERB MODE
(HOLD - ALT)

DECAY
PRE DELAY

MODULATION

N○CTURNE

ON / OFF

KEELEY

PRESET

• Please use the Left Input and Output when operating in Mono

Operation is easy with the NOCTURNE

The three Reverb Modes are:
NOCTURNE:
Andy Timmons' signature HALO Reverb
SPRING:
Based on stand alone reverb tanks
and tube amplifier combos.

PLATE:
Based on the actual Austin City Limits
Plate Reverb from the 1970s.

Cycle through the three Reverb Modes by
pressing the REVERB MODE Button
or by pressing the
ON / OFF and PRESET Footswitches
at the same time.

The PRESET footswitch cycles between
RED and BLUE modes.
If the ON/OFF LED is RED, the Nocturne is
in Preset mode.

If the ON/OFF LED is BLUE
the Nocturne is in 'WYSIWYG' mode
(what you see is what you get);
the knobs set the tone or level
of each reverb mode.

To save your settings, press and hold
the PRESET Footswitch for 2 seconds.

KEELEY

CONTROLS

TONE

Controls the tone of the reverb.
CW for brighter reverb trail, CCW for darker reverb trail.

REVERB LEVEL

Controls the output level of the reverb.

DECAY

Controls the length of the reverb trail.
CW for more decay, CCW for less decay.

MODULATION

Controls the amount of modulation (or spring age) in the reverb trail.

REVERB MODE BUTTON

Pressing this button cycles between reverb modes: Nocturne / Spring / Plate.

ON/ OFF FOOTSWITCH

This switch turns the effect on and off.

PRESET FOOTSWITCH

This switch cycles between 'WYSIWYG' (BLUE) and Preset (RED) Mode.

Pressing the PRESET footswitch when the pedal is off
indicates which mode it will wake up in.

EDITING & SAVING PRESETS

When the RED LED is on, press and hold the PRESET Footswitch
until the ON/OFF LED blinks to save all of the current parameters.

Note: Changing any parameter from the saved preset value will cause
the Status LED to blink. The Status LED will stop blinking when
the parameter is changed back to its saved preset value.

SECONDΛRY FUNCTIONS

PRE-DELAY TIME
Press and hold the Reverb Mode Button while adjusting the
Decay control to change the pre-delay length. 0 to 250ms.

HIGH PASS FILTER (HPF)
Press and hold the Mode Button while adjusting the Tone control
CCW for max bass in reverb trails, CW for max bass cut.

TRUE BYPASS / BUFFERED BYPASS
Press and hold the ON/OFF Footswitch to switch modes.
Buffered Bypass: LED blinks three times or
True Bypass: LED blinks twice. The default is Buffered Bypass.

**For complete instructions,
including MIDI
Scan the QR Code.**

The Nocturne "sound" is essentially the beauty of what we all love
about the Halo sound, but without the cross talk of repeats of the delays.
It's reverb achieved (created) from a completely different angle.
"What If?" "Could We?" It's the sound I've been hearing, but was unable
to get with other reverbs. It's the most inspiring reverb I've ever heard and
I just want to play all day basking in its beauty.
- Andy Timmons

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MΛDE IN THE USA

POWER UP FUNCTIONS

FACTORY RESET

Press and hold both footswitches and the Reverb Mode Switch at the same time while applying power
to the back of the unit. The mode and bypass LEDs will blink several times to indicate the reset was successful.

WET+DRY or WET ONLY

Press and hold the ON/OFF foot-switch and Reverb Mode Button while applying power to the back of the unit.
The bypass LED will blink BLUE two times for Wet+Dry and three times for Wet Only. The default is Wet+Dry.

LEFT WET and RIGHT DRY (VH Studio Mode)

In this mode, the Left Output is all wet (reverb), no dry signal. The Right has no reverb, much like the early VH records.
Press and hold the Preset foot-switch while applying power to the back of the unit to turn this on or off.
The ON/OFF LED will blink BLUE two times for off and three times for on. This setting is off by default.

REVERB TRAILS

Press and hold the ON/OFF and PRESET footswitches while applying power to the back of the unit.
The ON/OFF LED will blink BLUE two times for reverb Trails on and three times for reverb Trails off.
Set to Trails on by default.

MOMENTARY / LATCHING REMOTE SWITCHING

Press and hold the ON/OFF footswitch while applying power to the back of the unit.
The ON/OFF LED will blink BLUE two times for Momentary and three times for Latching. The default is Momentary.

EXP / MIDI

Press and hold the Preset footswitch and the Reverb Mode Button while applying power to the back of the unit
to change between Expression Pedal use or MIDI control through the EXP/MIDI jack.
The ON/OFF LED will blink BLUE two times if Expression is on and three times if MIDI is on.
The default is Expression on.

EXPRESSION PEDAL SETUP

You can use a TRS expression pedal to control any of the knobs on the Nocturne.
• Configure the EXP/MIDI jack for Expression Mode. (See above)
• Connect an expression pedal to the EXP/MIDI jack of the Nocturne using a TRS cable.
• Press and hold the Reverb Mode Button until the Reverb Mode LED blinks.
• Set the expression pedal to the HEEL position. The ON/OFF LED will turn RED.
• Set the knob(s) to be controlled to the desired settings for the HEEL position of the expression pedal.
The Status LED will blink if a change has been made.
• Set the expression pedal to the TOE position. The ON/OFF LED will turn BLUE.
• Set the knob(s) to be controlled to the desired settings for the TOE position of the expression pedal.
The Status LED will blink if a change has been made.
• To clear all expression settings press and hold either footswitch until the ON/OFF LED blinks.
• Press either footswitch to exit and store the expression pedal settings.
If the PRESET was on (RED) when these changes were made then the settings will be stored to the current preset only.
The ON/OFF LED will blink to indicate the preset has been updated.
If the PRESET was off (BLUE) when these changes were made then the settings will be "global".
• Press and hold the Reverb Mode Button until the Reverb Mode LED stops blinking to exit without saving.