

Quick Guide



User Manual Download QR Code

Power Button

Press and hold to power the unit on or off. When powered on, a short press locks or unlocks the touchscreen, controls, and knobs to prevent accidental operations.

FS 1

Long-press in the (Stage/Edit) View to open the FUNCTION menu for selecting common footswitch modes; long-press in any other menu to return to the main view. Tap repeatedly to set TAP Tempo.

FS 2

Short-press to scroll up through Preset Banks and enter the Bank Select screen; long-press to quickly access the Looper.

FS 6

Short-press to scroll down through Preset Banks and enter the Bank Select screen; long-press to quickly access the Tuner.

OUTPUT VOLUME knob

Rotate clockwise/counterclockwise to increase/decrease the output signal level at the UNBAL OUT, BAL OUT, and PHONES jacks.

VALUE Knob

Rotate to scroll through presets or adjust parameters

Shortcut Buttons

HOME: Return to the main screen or toggle between Live and Edit views
SYSTEM: Access global system settings
SAVE: Open the preset save interface
EXP: Enter Expression Pedal configuration

Built-in EXP pedal

Press down firmly to toggle between [MASTER/EXP 1] and [EXP 1+EXP 2] modes.
MASTER: Controls the master output volume.
EXP 1/2: Controls the parameters of the effect blocks assigned to EXP 1/2 in the current preset.

FS Mode Switching

Press FS 2 and FS 6 simultaneously to cycle through your selected footswitch modes.

FS 3/4/5/7/8/9

Perform different functions depending on the active footswitch mode.
RIG Preset mode: Use footswitches to switch presets.
SUB Scene mode: Use footswitches to switch Subpatch scenes.
STOMP mode: Use footswitches to toggle effect blocks in the signal chain on (active) or off (bypassed).
HYBRID mode: Combine RIG, SUB, and STOMP modes simultaneously.

Stomp Control Editing

Tap to enter the Stomp Footswitch Assignment screen. Assign single or multiple modules to footswitch control

Input Level

Tap to access Global Input Settings. Adjust input level, input impedance, preamp gain, phantom power, and input noise gate.

Effect Chain Input

Tap to select an input source from the list of hardware or USB inputs.

Tuner

Tap to open the tuner interface and calibrate the connected instrument.

BPM

Displays the current BPM value. Color-coded feedback indicates BPM mode: Global Sync (Blue) or Preset Sync (Yellow).

Looper

Tap to access the Looper interface for recording and playback loops.

Current Subpatch Scene Number

Each preset contains 6 scenes (S1-S6). Tap to expand the scene list to switch scenes or edit scene names.

Current Preset Name

Tap to open the preset list. Switch, copy, paste, or delete presets.

Preset Save

Tap to save the preset. Choose save path and edit preset name.

Output Level Display

Tap to access the global output settings, where you can adjust the output levels for unbalanced, XLR, and headphones outputs, as well as the global EQ.

CPU Usage

Displays processing load (%) of modules loaded in the current preset.

Effect Chain Output

Tap to select an output source from the list of hardware or USB outputs; can also route the A chain output to the B chain input.

Settings

Tap to access Global Settings, including expression pedal configuration, MIDI, mixer, system, network, and system information.

Cloud download

Tap to open the Cloud Download screen to download presets and capture files.

Signal Routing

Tap to edit the current preset's Effect Chain Routing. Adjust signal routing for A/B chains.

DEEPSYNTH Quick Presets

Tap to access instrument modeling and synthesizer presets. Apply with a single touch to the current preset.

MFIM

Tap to enter tone capture interface, allowing you to capture various targets including overdrive/distortion modules, amp preamp, full amp, or speaker cabinet.

MIC/LINE IN

Connect a microphone or instrument to this jack. When paired with the GUITAR IN jack to form a stereo input, this jack serves as the right channel.

UNBAL OUT

Use a TS cable to connect to a guitar amp, effects pedal, powered speaker, or other playback system. When using a mono signal, connect only to the left-channel output jack.

BAL OUT

Use XLR cables to connect to a monitor speaker, live mixing console, or PA system. When using a mono signal, connect only to the left-channel output jack.

MIDI IN, OUT/THRU

Connect external MIDI devices for sending/receiving MIDI PC, MIDI CC, and NOTE signals.

EXP

Connect an external TRS expression pedal

GUITAR IN

Connect your guitar or bass to this jack.

FX LOOP jacks

Can be used as a mono or stereo effects loop to integrate individual stompbox pedals into your signal chain. Also functions as additional I/O for connecting keyboards, drum machines, mixing consoles, or other multi-effects processors.

PHONES

Connect headphones to this jack for unbalanced stereo output.

GND/LIFT

Toggles the connection between the audio ground and the power ground to eliminate ground-loop noise when connecting multiple devices.

USB-C

Connect to a Mac or PC for 8-in/8-out, 24-bit/48kHz audio recording, Reamp functionality, and USB MIDI. Supports OTG connection to smartphones or tablets for recording/playback.

Cable Holder

Secure the power cable to prevent accidental disconnection during use.

DC IN

Use a 9V/3A DC adapter to power the device.

INPUT

- GUITAR IN
- MIC/LINE IN
- GTR.+MIC.
- RETURN
- USB IN
- NONE

OUTPUT

- MULTI OUT
- UNBAL OUT
- BAL OUT
- PHONES OUT
- SEND
- USB OUT
- TO CHAIN B
- NONE

EFFECT BLOCKS

- INST.SIM
- SYNTH
- OD
- DYNAMIC
- FILTER
- AMP&CAB
- AMP
- CAB
- DUAL CAB
- LOADER
- MOD
- FX
- EQ
- PITCH
- DELAY
- SPECIAL DELAY
- REVERB
- HQ REVERB
- LEVEL
- FX LOOP