

# **JHS PEDALS**

## **Double Dragon**

The Double Dragon is a lo-fi, all-analog monophonic octave-down and octave-up effect. The lower octave is the foundation—thick, analog, with the characteristic behavior that made vintage octave circuits legendary. The upper octave is pure bonus. Gritty. Usable. With a midrange sting that cuts through the mix.

### **CONTROLS**

**VOLUME** – Controls the master output level, with extra boost available. Turn the octaves off, set DRY full up, and you have an amazing always-on preamp.

**DRY** – Mixes in your clean signal with the octave effects. All the way up is where we suggest you start; all the way down is fully wet for glitchy, vintage synth textures.

**OCT-** – Controls the lower sub-octave mix.

**OCT+** – Controls the upper octave and distortion (activated by the right footswitch).

**ON/OFF FOOTSWITCH** – Bypass switch that turns the effect on and off.

**RIGHT FOOTSWITCH** – Engages the OCT+ circuit. The main effect must be on for OCT+ to function. It's the way it's designed, not a limitation. For octave-up only, engage and turn OCT- down.

### **SPECIFICATIONS**

- TOP-MOUNTED JACKS
- 9VDC CENTER-NEGATIVE
- SILENT BUFFERED BYPASS SWITCHING

**THIS PEDAL MEASURES 2.6" X 4.8" X 1.6" AND CONSUMES 75mA. DO NOT USE MORE THAN 9VDC. DAMAGE MAY OCCUR, AND YOUR WARRANTY WILL BE VOIDED.**