

OLD BLOOD NOISE
ENDEAVORS



U T I L I T Y

EQ + BUFFER

A Buffer. If you've managed to find out about the small, hole in a wall, DIY, smelly, hairy group of OBNE, you've probably heard of a buffer pedal. And most likely, you stopped paying attention to the description of said buffer upon the realization that it won't really change your sound. It only makes signal go farther and stronger. If you use long instrument cables or have an otherworldly complex pedalboard, a buffer is a great thing to make sure your amp is getting hit with the right amount of signal. Otherwise, you probably won't notice a buffer. Unless it's messing with your fuzz pedals. Sometimes that will happen too.

That's what you've got here. A buffer. But hark! There's more. You've also got a switchable Three Band Equalizer. Two utilities in one package. Adjust your Highs, your Mids and your Lows. Use it for a part. Or use it all the time. The Buffer is always on. The On/Off switch only activates/deactivates the 3 Band EQ.

Controls : Turn counter-clockwise to cut chosen frequency band, clockwise to boost chosen frequency band. All controls at noon is unity gain.

Low : 100 Hz Shelf

Mid : 500 Hz Bell

High : 2 KHz Shelf

9V DC

Input on Right Output on Left