

# THERE IS THIS THING

we all have as humans. Well, maybe not all humans. Probably not all humans. It's that thing where when everything is going great and we are surrounded by the light of day, we find it is easy to long for the darkness. That twinge of heaviness, of chaos. But just a taste. Something less fluffy. Something less happy. And something sad and dark. The Haunt may help with this. Or, it might not. It's just a pedal.

So that's it. Plug and play. Come up with an idea. Get sad. Get loud. Feel better about yourself. Drink coffee. Pet a dog. Start a band. Hold a baby. Be better. Good luck.

9VDC 2.1mm negative center pin adapter  
20 mA draw.

blood optional. noise required.  
[oldbloodnoise.com](http://oldbloodnoise.com) @oldbloodnoise  
[youtube.com/oldbloodnoise](http://youtube.com/oldbloodnoise)  
Come find us.

## MODES

**The haunt has two toggle switch Controls: Mode and Low.**

**Mode Control:** Gives the user the option to choose from two different clipping diode configurations. One a lower volume, more compressed and harmonic fuzz (toggle to the left) and the other a louder, more open mid-range fuzz (toggle to the right). The Tone, Fuzz and Gate controls all respond in a unique way within each mode. So mess around with it.

**Low Control:** switches between a normal signal (toggle to the left) and a bass boosted signal (toggle to the right). Fattens it up a bit.

## CONTROLS

**Volume:** Controls the overall level of the pedal.

**Mix:** Controls the mix of effected and uneffected signal. All the way down is 100% uneffected signal, all the way up is 100% wet, effected signal.

**Fuzz:** Controls the amount of gain, or in this case gritty fuzz. The last 5% can get wiley and very noisy. On purpose.

**Tone:** Controls a high pass filter. All the way to the left is a bassier/muddy tone. All the way to the right is a sharper/treblier signal. Treblier. With treble.

**Gate:** Controls the amount of "squash" on the signal. All the way to the left is open, ungated signal. All the way to right is heavily compressed, "squashed" signal.

Both of the modes react uniquely with the gate, it is encouraged that you spend some time getting to know how they interact.

## NOTES

### BRENT



VOL

FUZZ



VOL

### BEN



FUZZ

VOL

### DAN



VOL



FUZZ

### SETH



FUZZ

GATE

MIX

TONE

GATE

MIX

TONE

GATE

MIX

TONE

GATE

MIX

TONE

MODE

LOW

MODE

LOW

MODE

LOW

MODE

MODE

LOW



OLD BLOOD NOISE ENDEAVORS