

## SHEESH ANOTHER DELAY?

## MODES

## CONTROLS

## NEW NOISE

Great. Just what we all *need*. Another *thing* to buy. Another *toy*. How is *this* going to help people? How is *this* going to make the world a little more right and a little less wrong? *It most assuredly will not*. But maybe you'll be made happy, for a moment at first. And if you pay attention, you'll see that happiness slowly transform. *Disform*. Day by day it will blur from contentment to hunger. *Competency becomes Inclination*. And that's where we'll pass like crafts among the stars. Craving. Stretching. Onward to More.

*Ye Highlands and ye Lowlands,  
Oh, where hae ye been?  
They hae slain the Earl o' Moray  
And laid him on the green*

Anyway. Glad you are willing to take a chance on the Mondegreen. Did we say thanks yet? Well, *thank you*. Decisions like that are what keep us in business. Here's to reeling while still landing on your feet. Here's to divining which way is up.

The Old Blood Noise Endeavors Mondegreen pedal is a digital delay hellbent on giving you something different than what you put in. It's delay. Into modulation. And it's weird. Perhaps it'll be strange enough in your hands. Perhaps I'm underestimating your adventurous nature. You sly dog, *Precocious Pup*. Get out of here. Go find your weird. *Go find you're weird*.

**A three-way toggle switch allows the user to choose between three modes of modulated delay.**

**Stutter** : A delay with a percussive tremolo on the trails. Morph controls the tremolo depth, from subtle to choppy. Time controls both the delay time and the tremolo rate: at its lowest setting, the delay time will be short and the tremolo rate will be slow; at its highest setting, the delay time will be long and the tremolo rate will be fast.

**Whirl** : A modulated delay adding chorus on the wet signal. Morph controls the chorus depth, from 0-100%. The chorus rate is fixed.

**Sheer** : A delay with increasing octaves on the repeats. The first repeat is a clean repeat of the dry signal; the second is dry and +1 octave; the third is dry, +1, and +2 octaves; etc. The Morph knob adds a subtle modulation to the repeats as it increases.

**TIME** : Controls the delay time. All the way to the left is a very short delay. All the way to the right is a long delay: 1850 ms for Stutter and Whirl modes, 1500 ms for Sheer mode.

**FEEDBACK** : Controls the delay feedback. All the way to the left limits the trail to one repeat, all the way to the right creates very long trails that will not self-oscillate.

**MIX** : Controls the blend of the dry and wet signal. All the way to the left is 100% dry, all the way to the right is 100% wet. Keep the knob at noon for an equal mix of dry and wet signal.

**MORPH** : This knob controls the depth of modulation in each mode. In Sheer mode, it's a subtle modulation. In Stutter and Whirl modes, it can get weird at its maximum. This is the fun knob.

**Expression** : The Expression jack is used to externally control either the **TIME** or **MORPH** controls. By plugging in an expression pedal, you bypass the knob in order to change the parameter on the fly with your foot. There is a switch inside the pedal to change which knob is controlled by the expression out. By default, it is set to **TIME**. Set the switch to the RIGHT to control **TIME**, and to the LEFT to control **MORPH**.

**Output Control** : By default, we set our pedals to be at unity gain when engaged. In some scenarios, this can create a perceived drop or boost in volume. To adjust the output level to your setup, use a small screwdriver to adjust the internal trim pot ("Output Trim"). Turn it to the right to increase the output level, and to the left to decrease.

9VDC 2.1mm negative center pin adapter  
46 mA draw.  
blood optional. noise required.  
oldbloodnoise.com @oldbloodnoise  
youtube.com/oldbloodnoise  
Come find us.

### DAN



RATE



FEEDBACK



RATE

### CONNOR



FEEDBACK



RATE

### SETH



FEEDBACK



RATE

### BRADY



FEEDBACK



MIX



MORPH



MIX



MORPH



MIX



MORPH



MIX



MORPH

STUTTER  
WHIRL  
SHEER



STUTTER  
WHIRL  
SHEER



STUTTER  
WHIRL  
SHEER



STUTTER  
WHIRL  
SHEER





MONDEGREEN  
OLD BLOOD NOISE ENDEAVORS