

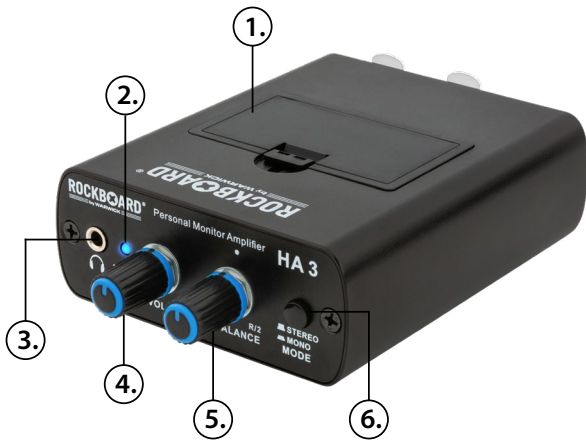
# ROCKBOARD®

by WARWICK

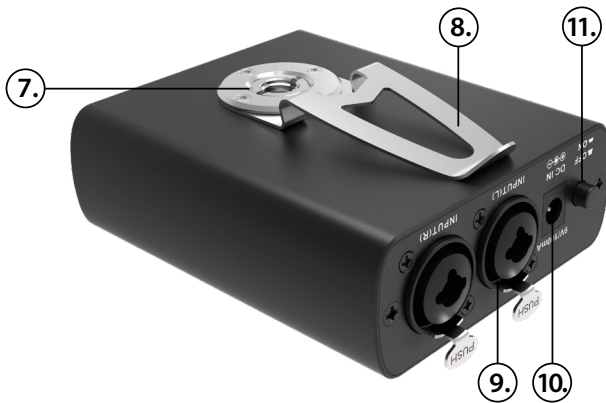
## RockBoard® HA 3

### Two-channel Monitor Headphone Amplifier

#### Manual English



- ① Easy-access battery compartment
- ② Battery indicator LED
- ③ Headphone output, 3.5 mm (1/8") TRS
- ④ Volume control
- ⑤ Balance control
- ⑥ Mono/Stereo switch



- ⑦ Screw-on mic-stand adapter
- ⑧ Belt clip
- ⑨ Input jacks, combo input:  
XLR or 6.35 mm (1/4") TRS, with unlocking button
- ⑩ 9 VDC/100 mA, center negative, power supply
- ⑪ ON/OFF switch

### Specifications

#### Input

2 x XLR / 6.35 mm (1/4") TRS locking combo jacks

#### Output

3.5 mm (1/8") TRS, Stereo jack

#### Power supply

9 VDC / 100 mA, 2.1 x 5.5 mm barrel plug, center negative (not included)  
Battery: 9 V 6F22 Block (not included)

#### Dimensions (L x W x H) incl. clip, jacks & knobs:

102 x 85 x 34 mm (4" x 3.4" x 1.3")

#### Weight (without battery):

295 g (10.5 oz)

### Description

The **RockBoard® HA 3** In-Ear Monitor Amplifier is the core of a high-quality personal two-channel monitoring system for musicians. This lightweight unit is designed for performers who remain in a relatively fixed position on stage. It provides professional sound quality and a high-volume, high-fidelity signal allowing users to clearly hear a stereo or two separate monitor signals on any stage or in any studio. It can be used with a belt clip or mounted on a microphone stand using the integrated screw-on adapter. The HA 3 can be battery operated and features a status LED that changes color to indicate the remaining battery life. Changing batteries is very simple and quick thanks to the easy-access battery compartment. When mounted on a microphone stand, the HA3 can alternatively be powered by connecting a regular pedal power supply unit (not included) supplying center-negative 9 VDC. The HA 3 is equipped with two combination input jacks for use with 6.35 mm stereo TRS jacks or XLR connectors. Headphones or IEM are connected to a 3.5 mm stereo jack headphone output. Simply activate the unit with the ON/OFF switch and adjust the desired volume for the headphone signal. Use the stereo/mono source switch depending on your connected audio source(s) and use the balance control to adjust the stereo panorama for your headphones.

### Caution

This In-Ear Monitor Amplifier can generate high sound pressure levels. Continued, unprotected exposure to these high sound pressure levels can cause permanent and irreversible hearing damage. If you notice hearing loss or ringing in your ears, consult a physician.

### Features & Functions

- Cable-based two-channel in-ear monitor amplifier solution for vocalists, keyboarders, drummers, guitarists, bassists, and other musicians
- Ultra-compact, lightweight design, aluminum housing
- Convenient belt pack format for easy access and reliable connection to source
- Sturdy metal belt clip
- 5/8" and 3/8" mounting adapters for alternative installation on a microphone stand
- Two separate input jacks for separate monitor signals or stereo signals
- XLR/TRS-combo input jacks feature a locking mechanism that prevents accidental disconnection of the XLR cable
- 3.5 mm (1/8") stereo output jack for connecting your favorite in-ear-monitor, earphones or headphones
- Stereo input and stereo output possible
- MONO/STEREO switch to be able to send a mono input signal to both ears
- Volume and Balance controls
- Powered by regular 9 VDC, center-negative pedal power supply (not included) or 9 V battery (not included)
- Easy-access battery compartment
- ON/OFF switch to save battery life when not in use
- LED power indicator

**RoHS** **REACH** **CB**

Note: The manufacturer reserves the right to change these specifications without notice.