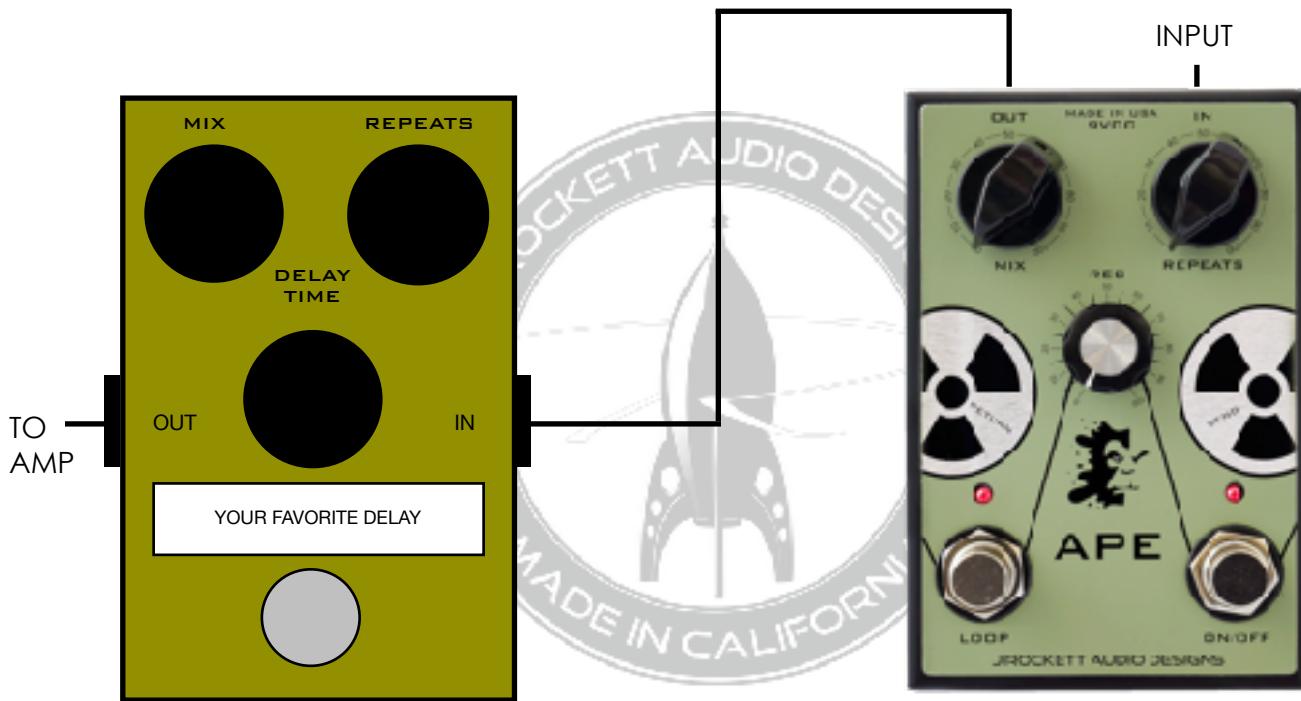


CONFIGURATION "A"

A.P.E. (ANALOG PREAMP EXPERIMENT)



The **APE** can be configured in several different ways. The above configuration "A" is the series setup. This allows you to use the APE in front of your delay. This will introduce the famous EP sound as well but will not color the delayed notes like in Loop configuration. All of your delay controls will work as they normally do, however, the APE will function differently. In this configuration the APE acts as a preamp with no controls it just simply adds the influence of the EP sound which is wider and warmer. It introduces a fat sound across the spectrum. Since it runs at 22.5v just like a real EP everything in between the notes is cleaner and clearer. To introduce any controllable effect you must engage the loop switch. Once the loop switch is engaged the "REC" knob becomes a treble boost and gain. The "Mix" knob also controls output.

NOTE: Be careful to not crank the repeats control on the APE when in series or it can squeal loudly.

NOTE: When in config A and when the **loop** is engaged the repeats knob is a treble control, the mix knob is an output control and the REC knob is a drive control. This is where you can add more EP type push. This will not be the case when you loop in a delay.

NOTE: When using the APE with delays that do not have a mix control or go 100% wet we recommend that you use it in the "A" configuration. The APE in the "B" configuration works best with "flat frequency" digital delays. PT Chip delays and Analog delays seem to work best in the "A" configuration. We encourage you try all configurations with any delay since we cannot try them all. You may discover a great setup. The APE was intended to add the EP sound to those digital delays lacking the warmth and fatness of the analog influence of an old EP, especially those delays that claim to be a recreation of an EP. A real EP has no output control other than driving the record head.

OTHER SETUPS: You can run your guitar into the "guitar input" and come out of the standard output but you can also come out of the send or return. When you use the "Return" as the output you get a fully bypass-able treble boost/gain controlled by the "REC" knob. When you use "Send" as the output you get a non bypass-able clean boost controlled by the "REC" knob.

The APE works really well with BASS guitar but try it with everything.....you never know.

CONFIGURATION "B"

Guitar Output

Guitar Input

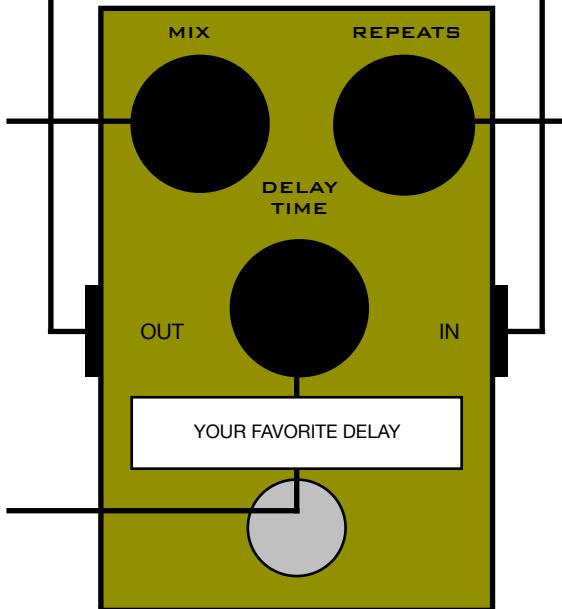


A.P.E. (ANALOG PREAMP EXPERIMENT)

ALWAYS SET MIX TO
ABSOLUTE MAXIMUM
OR FULLY WET

ALWAYS SET REPEATS
TO ABSOLUTE
MINIMUM OR 1 REPEAT

SET TO
DESIRED
DELAY TIME



The **APE** can be configured in several different ways. The above configuration "B" is the loop setup. This allows you to loop your delay into the APE and let the APE take over some of the controls. You will need to set your delay to 100% MIX or fully wet. You will need to set your repeats to only 1 repeat or minimum. The APE will handle the repeats and the mix along with the record head level. The Record head level adds gain to the delayed note. If you set the record head level low and the mix high you will get cleaner delays. If you set the Record head leave; high and the mix low you will have grittier delays, please experiment.

NOTE: Be careful to not crank the repeats control on the APE when in series or it can squeal loudly.

The APE can be used in loop configuration or in series just like a typical pedal. Run the APE before any delay and it will introduce the famous EP sound into your entire signal path. We prefer the APE at the end of the chain just before a delay and/or reverb in loop or series configuration.

Things to experiment with: Try overdrives or boosts into the loop and you will find some amazing sounds.



A.P.E. (ANALOG PREAMP EXPERIMENT)

Warranty

Rockett Pedals LLC. will repair or replace, at its discretion, defective workmanship or materials on all new Rockett Pedals products directly or through; the selling dealer or an authorized service technician, for one year from the date of purchase at no cost to the original purchaser.

Repair and replacement parts installed will be warranted for the unexpired portion of the original warranty term.

**Before sending product in for repair please contact us at
chris@rockettpedals.com or
jay@rockettpedals.com. Or call +1 (720) 936-8623.**

This warranty does not cover shipping costs, product appearance or damages caused by accident, abuse, misuse or alteration.

A dated sales slip or order number (issued by a tech, dealer or Rockett Pedals) must accompany a product being returned for warranty service. Repairs without a return authorization number will be refused. Please allow 4 weeks for warranty service. For more information please contact Rockett Pedals www.rockettpedals.com or +1 (720) 936-8623.

No other warranty is expressed or implied.