



-ANDROMEDA-
DYNAMIC DELAY
USER'S GUIDE

S Seymour
Duncan®



We'd like to thank you for making the Seymour Duncan Andromeda Dynamic Delay a part of your tone quest. In your hands is a powerful creative tool that combines classic delay sounds with unique dynamic control for an inspiring musical experience.

To download the Andromeda software, review tech specs and check out sample presets, please visit: www.seymourduncan.com/pedal/andromeda

HOW IT WORKS

- 1 DELAY TYPE SELECTOR** – 8-way switch to select between delay types.
- 2 PRESET DISPLAY** – Indicates the currently loaded preset.
- 3 BANK BUTTON** – Press to cycle through the 32 preset banks.



4 PRESET BUTTON – Press to cycle through the 4 presets (A/B/C/D) in the currently selected bank.

SAVE FUNCTION

Press both Bank and Preset buttons together to enter SAVE mode. Display will flash. Use Bank and Preset buttons to choose a save location then press both buttons together again to Save the current UI state to the selected preset location.

5 FEEDBACK KNOB Sets the desired number of delay repeats. Turning the FEEDBACK knob clockwise will give you more delay repeats, up to infinite. In Analog mode the delay will enter runaway feedback.

6 DELAY TIME KNOB – Knob that controls the delay time. Using this knob overrides any preset Tempo or Tap Value set by the tap footswitch.

7 TAP VALUE KNOB – 4-way switch to set note division of the delay time.

8 THRESHOLD KNOB – Knob to control the sensitivity of the Dynamic Expression feature. The LED will illuminate brighter when there is more of the selected parameter blended in, and dim when there is less.

9 HARD/SOFT/OFF TOGGLE – Toggles the Dynamic Expression between its two modes or turns it off.
HARD MODE – Blends in more of the selected parameter (Mix, Mod, or Saturation) when you play harder
SOFT MODE – Blends in more of the selected parameter when you play softer.

10 EXPRESSION ASSIGN BUTTON – Selects the parameter that the Dynamic Expression feature controls.

11 SATURATION KNOB – Adds pleasant overdrive and 'grit' to the wet signal (repeats). This is similar to tape saturation.

12 TONE KNOB – Control to brighten or darken the sound of the wet signal.

13 MODULATION KNOB – Blends in a Chorus effect on the wet signal.

14 MIX KNOB – Determines balance of wet/dry signal.

Fully clockwise = 100% wet.

Fully counter-clockwise = 100% dry.

15 TRAILS BUTTON – When set to ON the delay will continue to decay naturally when bypassed.

(No new repeats will be generated). In this mode Andromeda uses a buffered bypass.

When set to OFF the delay will cut off as soon as the effect is bypassed. In this mode Andromeda is true-bypass.

16 BYPASS SWITCH – Turns delay on and off. Hold for Freeze. Be aware that in analog mode feedback can run away and create loud or unpleasant noise.

17 TAP/PRESET FOOTSWITCH – Defaults to TAP mode, tap the footswitch two or more times to set the tempo of the delay. To change to PRESET mode press and hold the footswitch until the LED stops blinking and becomes solid, then press the footswitch to scroll through the four presets in the current bank. After 2 seconds the mode will revert to TAP.

DISPOSAL GUIDELINES

In the unlikely event that you ever need to dispose of this product it must be disposed of properly by handing it over to a designated collection point for the recycling of waste electronic equipment. Please contact your local household waste disposal service or the shop where you purchased this product for those locations. Thanks for helping us conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment.

COMMITMENT TO QUALITY AND COMMUNITY

Seymour Duncan takes pride in designing and crafting our products to create the most amazing sound possible. Our Made in the USA label designates that the products are designed in Santa Barbara, California and manufactured in the USA with quality parts sourced in the United States and around the world.

With everything we create, our passion and obsession for amazing sound is reflected in its quality and reliability.



LIMITED WARRANTY

Seymour Duncan offers the original purchaser a one-year limited warranty on both labor and materials from the day this product is purchased. We will repair or replace this product at our option if it fails due to faulty workmanship or materials during this period. Defective products can be returned to your USA dealer, international distributor, or sent direct to our factory postage prepaid along with dated proof of purchase (e.g., original store receipt) and RMA number. Call or email our factory for an RMA number which **must be written on the outside of the box**. We reserve the right to refuse boxes without an RMA written on the outside. As you might expect this warranty does not apply if you've modified the unit or treated it unkindly. We can assume no liability for any incidental or consequential damages which may result from the use of this product. Any warranties implied in fact or by law are limited to the duration of this express limited warranty.

WHAT WE STAND FOR

We stand for great tone:

It's the heart.

The soul. The essence.

The core of the sound.

We stand for musicians.

Because soul matters.

Spirit matters.

Music matters.

We stand for quality.

We're an American original.

An industry leader.

And we're always innovating.

We stand by our work.

Our passion. Our history.

It's in everything we build.

In everything we touch.

We stand for great tone.

Music. Power. Heart. Soul. Tone.

It's who we are. It's what we do.

We are Seymour Duncan.

 **Seymour Duncan** READ SOUL.
CREATE TONE.

Off

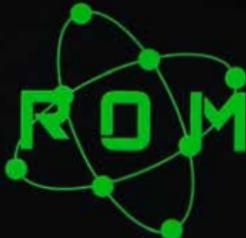
Saturation

Off

Trails

ANDROMEDA

DYNAMIC DELAY



HOLD FOR PRESETS



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