

DIAMONDHEAD

MULTISTAGE DISTORTION + BOOST

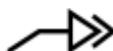


Seymour **Duncan**

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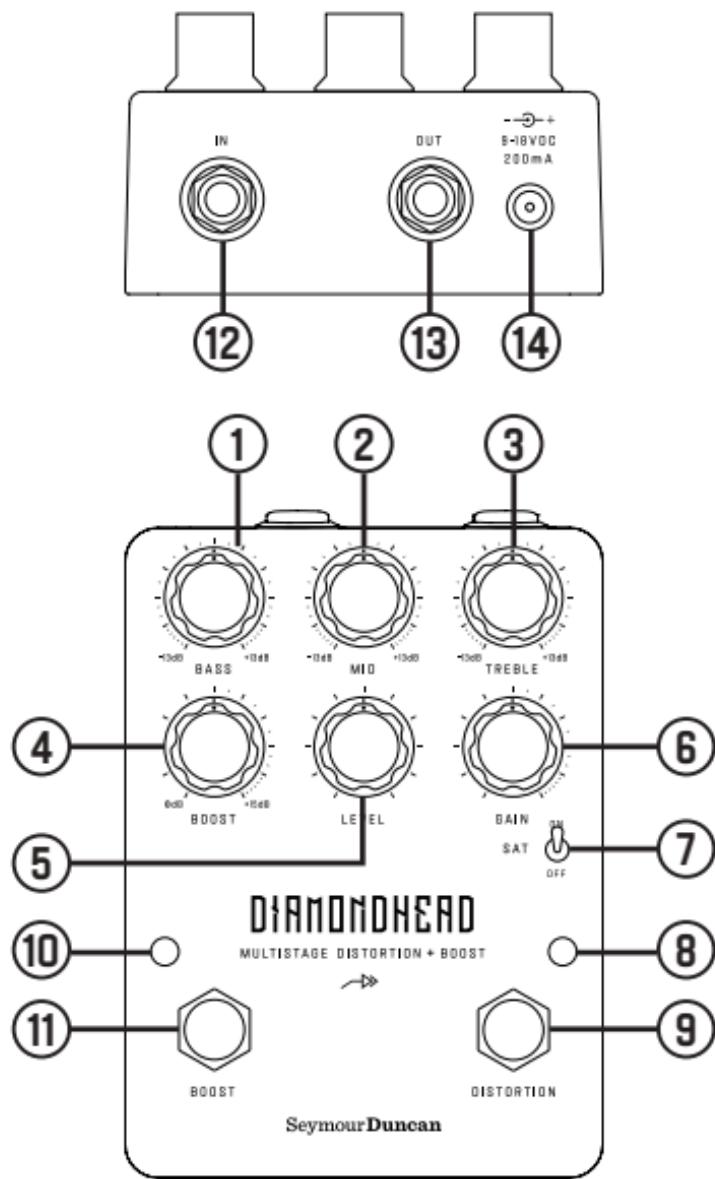
DIAMONDHEAD

MULTISTAGE DISTORTION + BOOST



Thank you for purchasing the Diamondhead Multistage Distortion + Boost! Make sure to visit SeymourDuncan.com for the most up to date info and sound samples.

Across genres and generations, the sound of a half stack pushed hard with drive and boost has become a standard for rock tones. From the classic bands of the seventies, to the pioneering metal tones of the eighties, the combination of tube heads and drive pedals has created some of the most iconic guitar tones of all time. Diamondhead aims to capture the power and versatility of that quintessential rig in a package that will find a space on any pedalboard.



1. Bass
2. Midrange
3. Treble
4. Booster Level
5. Distortion Level
6. Distortion Gain
7. Saturation Switch

8. Distortion Indicator
9. Distortion Footswitch
10. Booster Indicator
11. Booster Footswitch
12. Input Jack
13. Output Jack
14. Power Jack

Bass Control

+/-16dB @ 80HZ, Q-2.6

Midrange Control

+/-13dB @ 800Hz, Q-1.3

Treble Control

+/- 13dB @ 6kHz, Q-1.2

Booster Level

Provides up to 15dB of post-distortion boost, can be used as an independent booster.

Distortion Level

Adjusts the loudness level of the distortion circuit. Occurs immediately before the booster in the circuit flow.

Distortion Gain

Adjusts the gain of the distortion circuit, from 29dB up to a maximum of 55dB.

Saturation Switch

Engages an additional gain stage that provides an extra 24dB of contoured mid boost with secondary overdrive for deep saturation.

Distortion Indicator

When LED is on, the distortion circuit is active. When the LED is off the unit is in true bypass.

Distortion Footswitch

Alternately engages and disengages the distortion circuit.

Booster Indicator

When the LED is on, the booster circuit is active.

Booster Footswitch

Alternately engages and disengages the booster circuit.

Input Jack

Plug in a musical instrument cable or the signal from the preceding pedal on your board.

Output Jack

Run a cable out to your amplifier or the next pedal on your board.

Power Jack

Apply 9 -18V DC, 200mA minimum, Use a plug with 2.1mm internal diameter, center negative.

Sample Settings



Highway Priest

Lower gain, bright
early 80's classic metal



Classic 80's Hard Rock

Higher gain, warmer
low end for tight
palm-muted rhythm.

Perfect for all 80's
hard rock songs



Pantallica

Big mid scoop and
tight bottom



British Snarl

Mid-range punch

Lower Gain

Note articulation

Mid-late 70's classic hard rock



Snotty Mids

Powerful EQ and mid-range bump

Gives an aggressive tone for distinct leads and pissed off power chords



Infinite Sustain

Thick, rich lead tone

Notes bloom with incredible sustain

Disposal Guidelines

In the unlikely event that you ever need to dispose of this product, it must be disposed of properly by handing it over to a designated collection point for the recycling of waste electronic equipment. Please contact your local household waste disposal service or the shop where you purchased this product for those locations. Thanks for helping us conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment.

Tech Specs

Input Impedance: 500KΩ

Output Impedance: 100Ω

Gain Range: 30 to 54dB

Gain Range with Sat On: 45 to 69dB

Independent Booster Gain: 0 to 15dB

Noise, Referred to Input: 127dBV

Noise, Sat On: 129dBV

Noise, Booster On: 117dBV

Frequency Response: Response charts available online

Power: 9 - 18V regulated DC adapter (center pin negative)

Current Consumption: 130mA @9V / 65mA @18V

Dimensions: 3.5" x 4.7" x 1.6"

Weight: 0.9lbs

Limited Warranty

Seymour Duncan offers the original purchaser a one-year limited warranty on both labor and materials from the day this product is purchased. We will repair or replace this product at our option if it fails due to faulty workmanship or materials during this period. Defective products can be returned to your USA dealer, international distributor, or sent direct to our factory postage prepaid along with dated proof of purchase (e.g., original store receipt) and RMA number. Call or email our factory for an RMA number which must be written on the outside of the box. We reserve the right to refuse boxes without an RMA written on the outside. As you might expect this warranty does not apply if you've modified the unit or treated it unkindly. We can assume no liability for any incidental or consequential damages which may result from the use of this product. Any warranties implied in fact or by law are limited to the duration of this express limited warranty.

Notes

WHAT WE STAND FOR

WE STAND FOR GREAT MUSIC.

AND THE PEOPLE WHO MAKE IT.

WE'RE AN ~~AMERICAN~~ ~~AMERICAN~~ ORIGINAL.

WE LIVE FOR THESE MOMENTS.

WE LIVE FOR THESE TONES

WE WORK WITH HEART AND SOUL AND GRIT AND LOVE.

WE LIVE FOR THE MUSIC. AND THE MUSICIANS WHO MAKE IT.
WE'RE ALWAYS ON TOUR ~~OR~~ IN THE STUDIO. WITH THE BANDS.
~~WEBSITE~~

BECAUSE TONE MATTERS.

MUSIC MATTERS.

>MUSICIANS MATTER.<

OUR EXPERIENCE. OUR PASSION. OUR HISTORY

IT'S IN EVERYTHING WE BUILD.

AND WE'LL NEVER STOP BACKING OUR MUSICIANS.

EVERY NOTE. EVERY DAY.

EVERY GIG. EVERY ENCORE.

EVERYONE

YOU CARRY US WITH YOU! WHEN YOU PICK UP A
AND WE'LL NEVER LET YOU DOWN

SEYMOUR DUNCAN

THAT'S WHO WE ARE. THAT'S WHAT WE DO.

 Seymour
Duncan

THIS IS

REAL SORZ.
GENUINE TONE.

Commitment to Quality and Community

Seymour Duncan takes pride in designing and crafting our products to create the most amazing sound possible. Our Made in the USA label designates that the products are designed in Santa Barbara, California and manufactured in the USA with quality parts sourced in the United States and around the world.

With everything we create, our passion and obsession for amazing sound is reflected in its quality and reliability.



seymourduncan.com

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