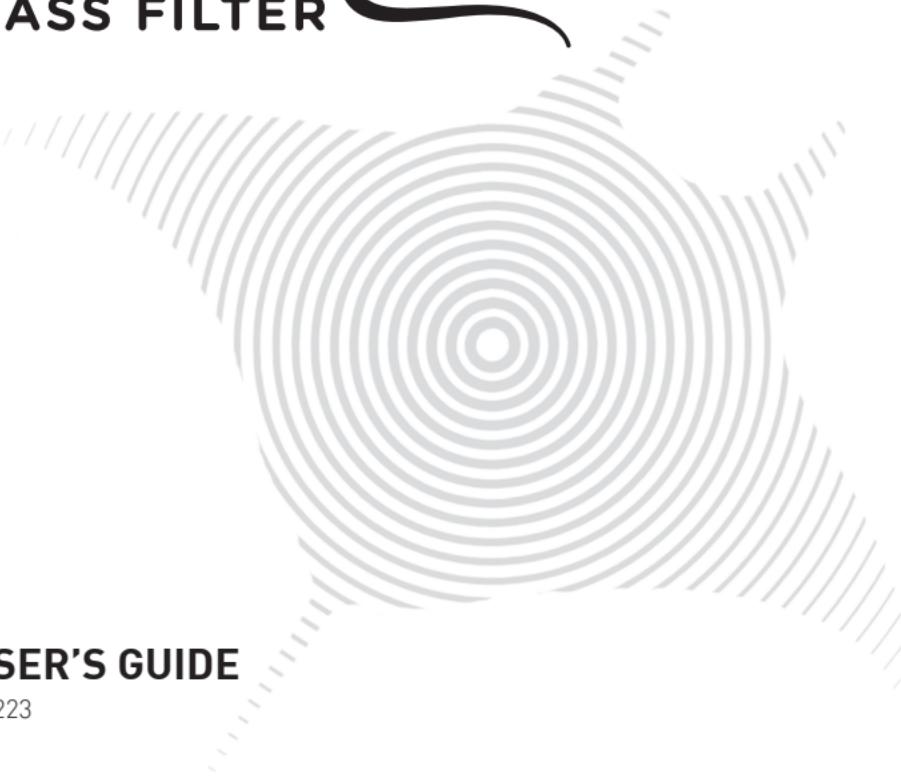


**SOURCE**  
**AUDIO**

# soundblox® 2

---

**manta**  
BASS FILTER

A large, abstract graphic of concentric, radiating lines, resembling a sound wave or ripples in water, occupies the lower half of the page. It is rendered in a light gray color and is positioned behind the text.

**USER'S GUIDE**

SA223

# WELCOME

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Thank you for purchasing the Soundblox 2 MANTA Bass Filter. This powerful multi-effects unit features a dynamic collection of meticulously crafted filter effects designed specifically for bass instrumentation. With complete control over 10 different parameters like MODULATION SOURCE, DEPTH, LoRETAIN, DRIVE and more, this pedal goes far beyond the sonic limitations of other filter or envelope follower effects.

The MANTA is housed in a durable, lightweight, cast aluminum Soundblox 2 housing, providing arena-rocking power and flexibility into a compact, easy-to-use stombox. The MANTA is also designed to be controlled by our Hot Hand® Wireless Effect Controllers or the Dual Expression Pedal.

The Quick Start guide will help you with the basics. For more in-depth information about the Soundblox 2 MANTA Bass Filter, move on to the following sections.

Enjoy!

- The Source Audio Team



If possible, dispose of the device at a recycling center. Do not dispose of the device with the household waste.

For full compliance with EN 61000-4-6 standard, input cable must be less than 3 meters in length.

# OVERVIEW

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**DIVERSE SOUND PALLET:** Features up to 24 different Low Pass, Single Peak, Multi-Peak, and Phaser effects.

**DEEP CONTROL SET:** Access to control parameters typically found on only professional rack-mount systems.

**FACTORY DEFAULT SETTINGS:** Easily accessible control settings personally created and selected by Source Audio's Chief Scientist, Bob Chidlaw.

**DRIVE/DISTORTION TYPE:** Add a variety of gain and distortions to any of the MANTA's effects for an added boost and flavor.

**STATE-OF-THE-ART DSP:** Our proprietary 56-bit Digital Signal Processor, the SA601, and crystal clear 24-bit converters.

**COMPACT DESIGN:** A compact, rugged, cast-aluminum housing.

**UNIVERSAL BYPASS:** Select either analog buffered or relay-based True Bypass.

**2 USER PRESETS:** Easy-to-program user presets recallable via two footswitches.

**MULTI-FUNCTION INPUT:** A multi-purpose control input for use with Hot Hand, the Source Audio Dual Expression Pedal, or send and receive MIDI

# QUICK START

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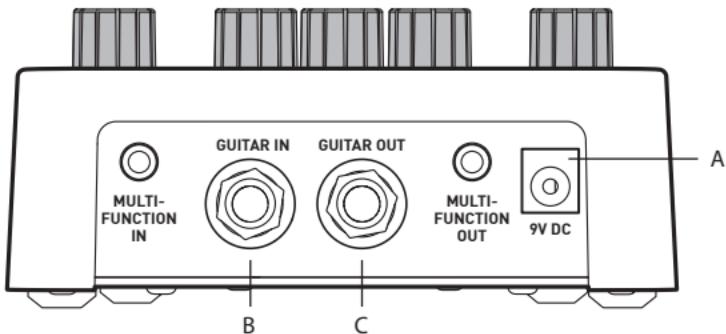
## 1. POWER

To power the unit, connect the included DC adapter power supply to the 9V jack (A) on the back panel.

Note: Using a non-Source Audio supply could damage the unit. Please be very cautious when using 3rd-party power supplies.

## 2. GUITAR/AUDIO CONNECTIONS

Using standard 1/4" mono cables, plug your guitar, bass, or other instrument into the GUITAR IN (B) jack and from the GUITAR OUT (C) jack to your amp or other audio device.

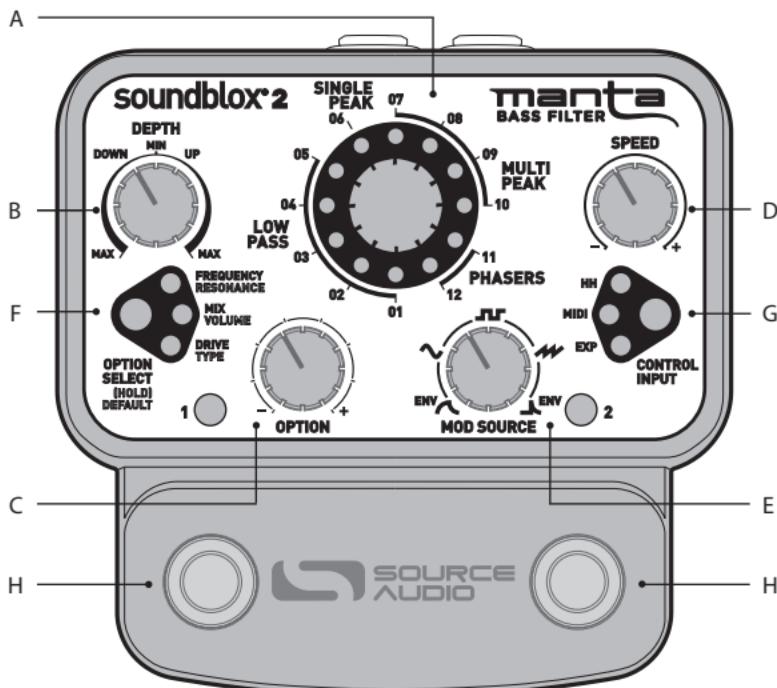


## 3. BRIEF KNOB, FOOTSWITCH, AND BUTTON DESCRIPTIONS

(see Controls section for more details)

- **EFFECT KNOB (A):** Selects the filter type.
- **DEPTH (B):** Controls the depth of the filter sweep.

- **OPTION (C):** Adjusts the parameter selected by the OPTION SELECT button.
- **SPEED (D):** Adjusts the attack and decay rate of the envelopes, the rate of the LFO (Low Frequency Oscillator), or the “Smoothing” of the Hot Hand.
- **MOD SOURCE (E):** Selects between the envelopes, sine wave LFO, square wave LFO, and sawtooth wave LFO.
- **OPTION SELECT (F):** Selects which parameter will be controlled by the OPTION knob.
- **CONTROL INPUT (G):** Selects which external controller type will be used.
- **FOOTSWITCHES (H):** Enables/Disables presets. Press and hold either footswitch to save an edited preset.



# CONNECTIONS

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**GUITAR IN (A):** Connect to your guitar, bass, or other instrument via a MONO 1/4-inch instrument cable.

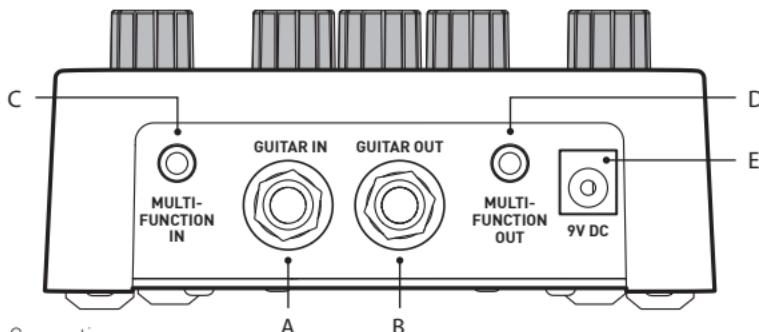
**GUITAR OUT (B):** Connect to your amp, pedal, or other audio device via a MONO 1/4-inch instrument cable.

**MULTI-FUNCTION IN (C) (optional):** The multi-function input is a flexible control input for use with external controllers. It accepts digital or analog signals, which allows the MANTA to interface with the following Source Audio accessories:

- SA115 Hot Hand Wireless Controller
- SA111 Hot Hand Wired Sensor
- SA161 Dual Expression Pedal
- SA164 Source Audio Soundblox HUB – for even more control via standard MIDI, Soundblox Multi-Function ports, USB, and the Dual Expression Pedal.

**MULTI-FUNCTION OUT (D) (optional):** Use a Source Audio SA160 Daisy-Chain Cable to connect this jack to the sensor/multi-function input of another Soundblox pedal.

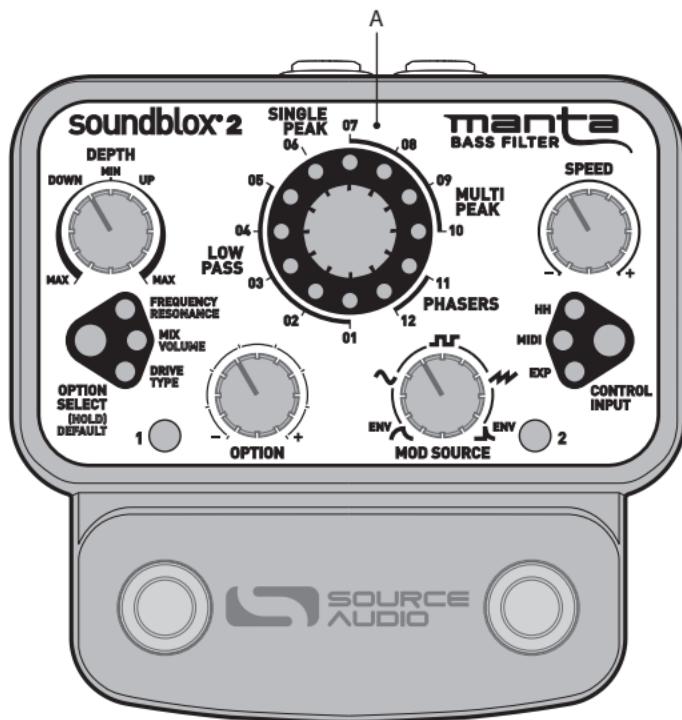
**9V DC (E):** Connects to the included 9 Volt DC power supply



# CONTROLS: KNOBS

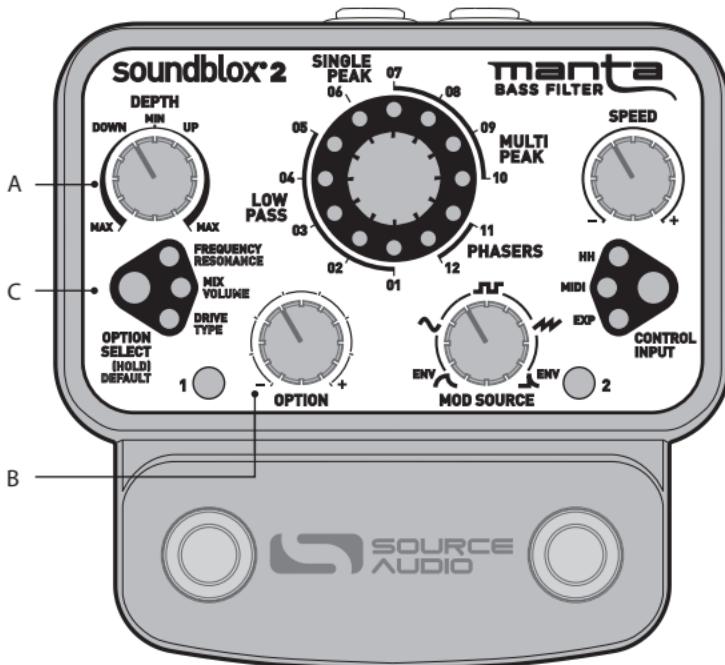
## EFFECT (A) (not labeled)

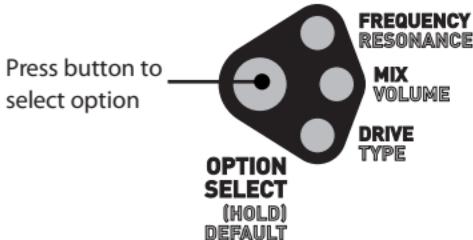
The EFFECT knob selects which effect type will be used. For information on the individual settings, see the Effect Types section.



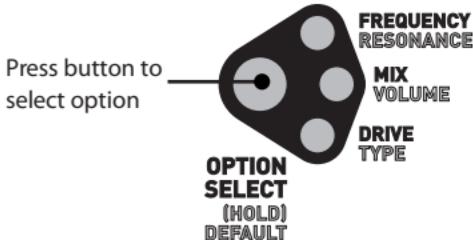
**DEPTH Knob (A):** The DEPTH knob adjusts the range and direction in which the signal is modulated.

**OPTION Knob (B):** The OPTION knob controls six different parameters, each selected by the OPTION SELECT button. Press the OPTION SELECT button (C), located to the left of the OPTION knob, to cycle through all six choices. The selected parameter is indicated by one of three green/red LEDs. Green indicates the upper parameter (white print), and red indicates the lower parameter (yellow print).





- **FREQUENCY (Green LED):** Adjusts the frequency center point of the modulation range of the filter. As the knob is turned from its minimum position (fully counter-clockwise) to its maximum position (fully clockwise), the center point of the frequency range moves from low to high.
- **RESONANCE (Red LED):** Adjusts the width, and sometimes height, of the various peaks and notches in the selected filter's frequency response. As the knob is turned from its minimum position (fully counter-clockwise) to its maximum position (fully clockwise), the resonance setting moves from low to high, adding a more pronounced sound. This control is sometimes referred to as "Q".



- **MIX (Green LED):** Adjusts how much of the dry signal (no effect), wet signal (full effect), or wet signal with "LoRETAIN", are blended together. The 12 o'clock position produces a 100% dry signal. As the knob is turned clockwise from 12 o'clock, the wet signal gradually increases as the dry signal decreases, until reaching a 100% wet signal at the knob's maximum position (fully clockwise). As the knob is turned counter-clockwise from the 12 o'clock position, the dry signal decreases as the wet signal with "LoRETAIN" gradually increases, until reaching a 100% wet signal with "LoRETAIN" at the knob's minimum position (fully counter-clockwise). "LoRETAIN" assures a solid low-end foundation, which is especially useful to bass players. "LoRETAIN" adds in a considerable amount of the lowest frequencies of the dry signal, so the initial thump and bottom end is preserved.
- **VOLUME (Red LED):** Adjusts the output level of the pedal, ranging from zero output to +6dB. Unity gain (equal volume to the bypass signal) is found roughly at 12 o'clock. Changing RESONANCE or DRIVE may affect the output volume.

- **DRIVE (Green LED):** Adjusts the amount of drive and distortion applied to the wet signal. As the knob is rotated from its minimum position (fully counter-clockwise) to its maximum position (fully clockwise), the amount of distortion applied ranges from no distortion at all, to maximum distortion. You can further adjust the sound by combining these changes while selecting the distortion TYPE.
- **TYPE (Red LED):** Rotates through eight different types of distortion shapes, indicated by a yellow tick-marked circle around the knob. As the knob is rotated from its minimum position (fully counter-clockwise) to its maximum position (fully clockwise), the voicing and distortion type changes between the following styles:

1. Clean – an even, clean sound with a hard clipping distortion when DRIVE knob is set to maximum.
2. Soft Clip – an even, warm sound, best for subtle DRIVE settings.
3. Octave – a bright sound, adding extra clarity to the higher register.
4. Fold – a more aggressive sound, that accentuates bass and treble.
5. Double Fold – an even more aggressive sound, that further accentuates bass and treble.
6. Gated – very aggressive and present sound with a quick cutoff to the sustain.
7. Quantize Min. – aggressive and present, with fuzzy noise generating accents.
8. Quantize Max. – aggressive but warmer than Quantize Min, with less noise generating accents.

Each combination of DRIVE and TYPE is unique, from mildly affecting the signal, to full-on distortion. Subtle variations in knob positions will accentuate the different tonal possibilities.

#### **Factory Defaults:**

Given the number of different functions available on the OPTION knob, it can be useful to “zero out” all of the controls to a default value. We pre-loaded the MANTA with unique default settings that are a good starting point for each filter type. You can recall these values at any time by pressing and holding the OPTION SELECT button until its three LEDs blink twice.

**MOD SOURCE Knob:** When Hot Hand, MIDI, or an expression pedal are not being used, the MANTA features 5 different types of modulation control: Slow Attack Envelope Follower, Sine Wave LFO, Square Wave LFO, Sawtooth Wave LFO, and Fast Attack Envelope Follower. The MOD SOURCE knob controls a gradual blend in between each selection, so setting this knob between two of the modulation graphics will create a sound with features of both modulation forms.

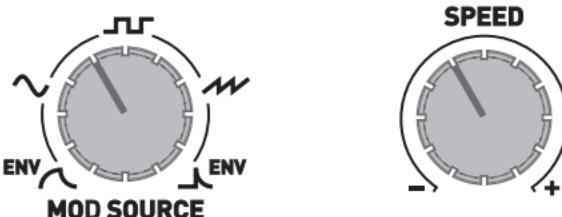
- **Slow Attack Envelope Follower (▲):** The Envelope Follower produces a control signal based on the volume of your instrument. Varying your playing dynamics will change how this control signal affects the sound. By using the SPEED knob, you can adjust the timing of the Attack and Decay to control the rise and fall of the control signal.
- **Sine Wave LFO (~):** The Sine Wave LFO produces a very smooth and uniformly moving modulation. Use the Sine Wave LFO for a more traditional chorus or phaser-like effect.
- **Square Wave LFO (■■):** Unlike the smooth modulation of a Sine Wave, the Square Wave LFO has a blockish sound of extreme peaks and valleys. Use the Square Wave LFO for a dramatic, choppy sounding effect.
- **Sawtooth Wave LFO (VV):** The Sawtooth Wave LFO has similarities to both the Sine and Square wave, producing smooth rises to the peak like the Sine wave, but a dramatic drops like the Square Wave.
- **Fast Attack Envelope Follower (▲):** The Attack, or rise of the control signal, is set to a fixed “fast” speed. By using the SPEED knob, you can adjust the timing of the Decay, which is the fall of the control signal.

**SPEED Knob:** Depending on the modulation source, the SPEED knob controls either the rate of the LFO, the attack and decay times of the envelope followers, or the “Smoothing” of the Hot Hand.

When using the LFO modulation (  ,  , or  ), turning the SPEED knob clock-wise will increase the modulation rate.

When using the Slow Attack Envelope Follower (  ), turning the SPEED knob clock-wise shortens the time of the Attack and the Decay, which is the rise and fall of the control signal. In this setting, the Attack and Decay are set proportionally to each other. When using the Fast Attack Envelope Follower (  ), turning the SPEED knob clock-wise lengthens the time of the Decay only. The Attack is programmed at a “fast” rate, which matches the fastest setting of the Slow Attack Envelope Follower.

While Hot Hand is engaged, the SPEED knob controls the amount of “Smoothing”. Turning the SPEED knob clock-wise increases the “Smoothing”, and makes Hot Hand less responsive and less jittery sounding.



### Discovering Preset Knob Positions

Since the MANTA preset values can differ from the physical knob positions, it may be useful to determine the positions of the preset knob values. To start the process, put the pedal in bypass mode and set all the knobs to their full counter-clockwise positions. Next, enable the preset, and slowly turn each knob up one at a time, until the preset indicator LED begins to blink rapidly. This rapid blinking indicates that the current position of the knob matches the saved value.

# CONTROLS: FOOTSWITCHES

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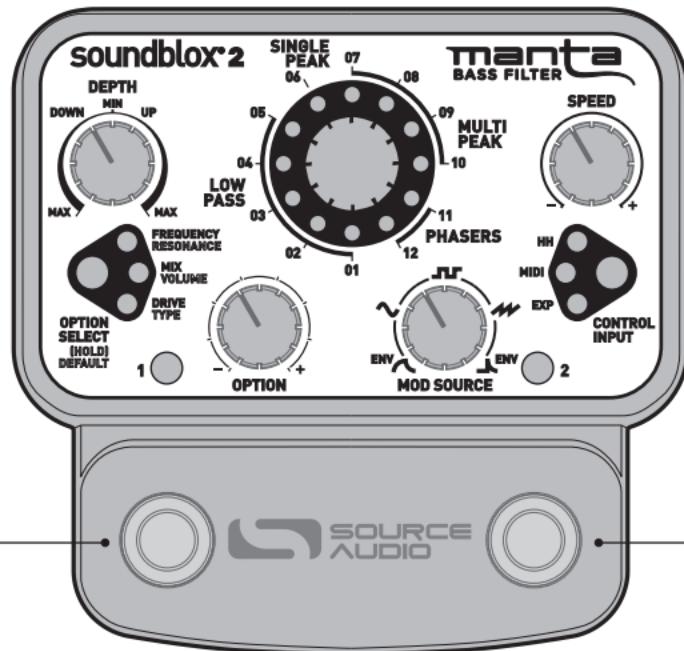
There are two footswitches on the MANTA. The left footswitch corresponds to preset 1, and the right footswitch corresponds to preset 2. Pressing either of the footswitches will engage the respective preset. Pressing the same footswitch again puts the pedal back into bypass mode. Pressing the other footswitch engages the other preset without going into bypass. The illumination of the LEDs labeled "1" and "2" indicates which preset is currently enabled. While the pedal is in bypass mode both LEDs remain off.

When a preset is enabled and any sort of adjustment is made, the indicator LED for that preset will begin to blink, showing that the preset has been edited. After a preset has been edited, save it by pressing and holding either footswitch. The corresponding LED will blink quickly to indicate that the preset has been saved. Once changes are saved, the LED will illuminate continuously. An edited preset can be saved to either of the two preset locations. For example, if preset 1 has been selected and edited, it can be saved to preset location 2 by pressing and holding the right footswitch.

**Note:** Changes made to a preset will be lost if you go into bypass or switch to another preset without saving.

## TAP TEMPO MODE

The MANTA's LFO rate can also be adjusted "on-the-fly" via TAP TEMPO. To enter TAP TEMPO mode, put the pedal into bypass, then press and hold the footswitch (A or B), to which you would like TAP TEMPO applied. When the preset LED opposite the footswitch being held starts to blink, the pedal is in TAP TEMPO mode. The footswitch below the blinking LED now controls the LFO rate. Press the footswitch at least two times in rhythm to set a new LFO rate. The LFO rate is reflected in the blinking LED – the time between each blink represents one cycle of the LFO. Follow the same procedure to disengage TAP TEMPO. The footswitch that TAP TEMPO is applied to, is also the preset it is saved to. When recalled, the speed of the TAP TEMPO will default to the last used setting.



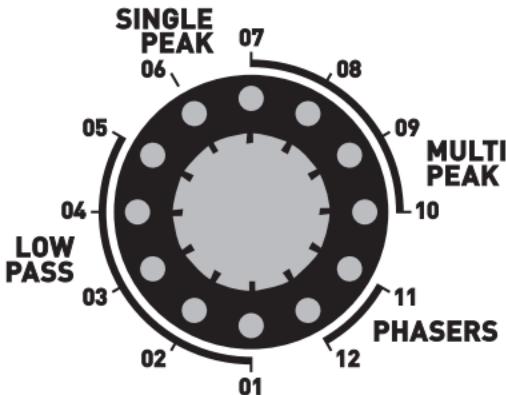
# EFFECT TYPES

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Filter effects are used to enhance or remove certain frequencies as they modulate your instrument's signal. The MANTA features a wide variety of filter types that can create dramatically different sounding effects. In some cases, the MANTA combines multiple filter types to create a single filter effect.

By default (Normal Mode), there are 12 filter effects found on the EFFECT SELECTOR knob. This can be expanded to 24 filter effects by using the Extended Mode. This addition allows users to access all of the effect types from our popular Soundblox Bass Envelope Filter, and Soundblox Pro Bass Envelope Filter.

Extended Mode uses the same filter types as Normal Mode but integrates an additional 12 filter effects that are indicated by two adjacent LEDs lit simultaneously on the EFFECT SELECTOR knob.



To access Extended Mode, hold the CONTROL INPUT button while quickly pressing the OPTION SELECT button. You can switch back to Normal Mode by doing the same procedure. Extended Mode is a global setting for the pedal and is not saved per preset.

The filter effects featured in the MANTA are further described, followed by the order in which they appear in Normal and Extended Modes.

**Low Pass Filter:** allows only low frequencies to pass through while removing high frequencies from your signal.

**High Pass Filter:** allows only high frequencies to pass through, while removing low frequencies from your signal.

**Band Pass Filter:** allows a grouped section of frequencies to pass through, while removing the remainder of the frequency spectrum.

**Peak Filter:** allows the full frequency spectrum to pass through as is peaks (or boosts) a narrow range of frequencies.

**Notch Filter:** notches (or removes) frequencies in a narrow range.

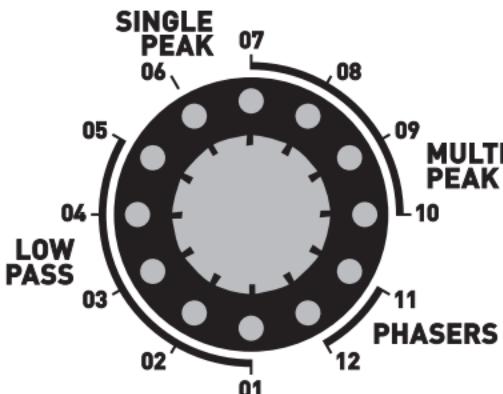


### Normal Mode: single LED lit

01. 2-pole low-pass filter
02. 4-pole low-pass filter
03. Two parallel low-pass filters
04. Three parallel low-pass filters
05. Notch → low-pass filters
06. Peak filter
07. Low-pass → two peak filters
08. Triple peak filter A
09. Triple peak filter B
10. Triple peak filter C
11. Dual notch filter
12. Triple notch filter

### Extended Mode: Dual LEDs lit

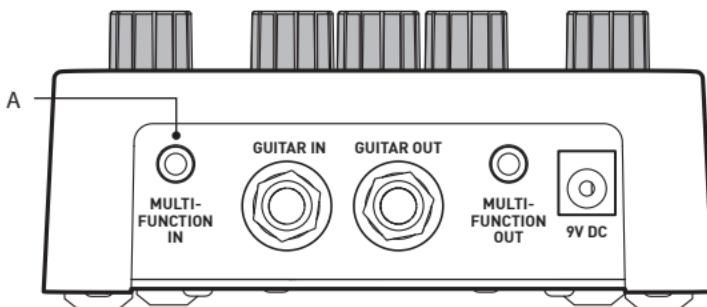
- 01x. 6-pole low-pass filter
- 02x. 4-pole low-pass with offset peaks
- 03x. Peak → 4-pole low-pass filter
- 04x. 4-pole low-pass → peak filter
- 05x. Peak → notch → 2-pole low-pass
- 06x. Band-pass filter
- 07x. Peak → notch → peak filter
- 08x. Notch → peak → notch filter
- 09x. Triple peak filter D
- 10x. Single notch filter
- 11x. Dual notch → 2-pole low-pass
- 12x. High-pass filter

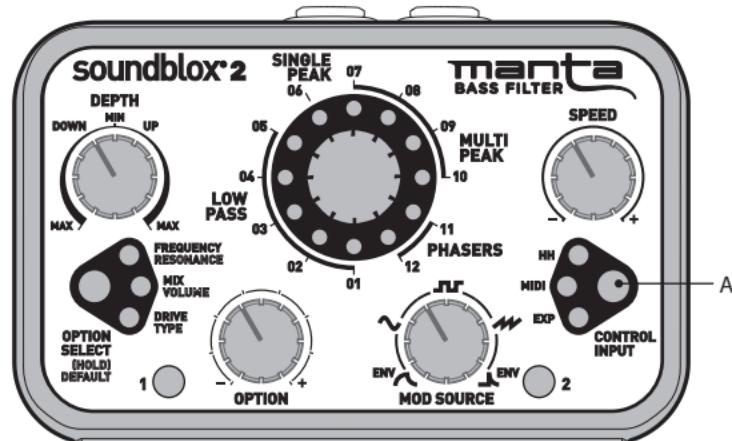


# EXTERNAL CONTROL

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One of the core features of the Soundblox 2 line of effects is the MULTI-FUNCTION Input (A). The MULTI-FUNCTION input is an intelligent control input that accepts both digital and analog control signals. It replaces the SENSOR input on previous Soundblox pedals. The MULTI-FUNCTION input connects to wired or wireless Hot Hand accessories, the Source Audio Expression Pedal, or the Source Audio Soundblox HUB. The Soundblox HUB provides full MIDI I/O, a standard passive expression pedal input, a dedicated Hot Hand input, and USB connectivity. The HUB can connect up to 5 Soundblox 2 pedals together to share control inputs or to save multi-pedal presets via the Scene Saving functionality.





### Selecting an external control input:

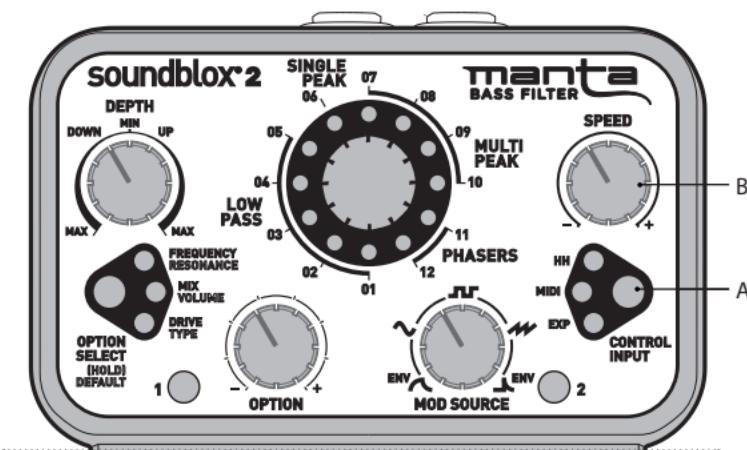
Press the CONTROL INPUT button (A) to cycle between the external control options. There are four possible settings:

- **OFF (no illuminated LEDs):** External control is disabled in this mode and the MOD SOURCE knob remains active.
- **HH:** Hot Hand mode. Select to enable Hot Hand control. In this mode, Hot Hand defaults to controlling filter modulation or is assignable to any knob parameter.
- **MIDI:** MIDI control mode. Select to enable MIDI I/O through the Soundblox HUB.
- **EXP:** Expression Pedal for use with the SA161 Source Audio Dual Expression Pedal. Like HH mode, the expression pedal controls filter modulation, and can also be assigned to control any other knob parameter.

## CONTROL ASSIGN

By default, the expression pedal and Hot Hand inputs control the filter modulation. This can be easily changed to control any of the adjustable knob parameters. To assign control to a knob parameter, follow the instructions below:

1. Select the desired external control option: "HH" for Hot Hand, "EXP" for expression pedal.
2. Press and hold the CONTROL INPUT button (A) until the LED begins to blink slowly.
3. Set the low position of the desired knob, for example SPEED (B), to the slowest setting you would like to use.
4. Press the CONTROL INPUT button again, and the LED will now blink more rapidly.



5. Set the desired high position of the knob.
6. Press the CONTROL INPUT button to complete the assignment. The LED will blink three times to indicate the process is complete.

**Note:** This control assignment can be programmed to a preset. Don't forget to save your settings! Also, each external controller can only be assigned to one parameter. To restore an external controller to modulation, see below.

### **Restoring control assign mode to modulation**

In the event that you have saved a preset with external control assigned to one of the parameter knobs, but wish to return to the default external modulation control, follow the instructions below:

1. Engage the desired preset.
2. Deselect all the external control options with the CONTROL INPUT button (no CONTROL INPUT LEDs should be illuminated).
3. Press and hold the CONTROL INPUT button until all three LEDs blink two times, then release.
4. Select the desired external control option (HH, MIDI, or EXP).
5. Save the preset. The external controller will now control the effect's modulation.

## **MIDI CONTROL**

The MANTA can be controlled via generic MIDI messages. To access MIDI functionality, the pedal requires the Source Audio Soundblox HUB (sold separately). Please check [www.sourceaudio.net](http://www.sourceaudio.net) for availability. The HUB expands your connections to further the control of multiple Soundblox pedals or other devices using standard MIDI ports, USB port, Expression Pedal input, or additional Multi-Function ports.

Using Soundblox 2 pedals with MIDI greatly extends the functionality of the pedals. Having MIDI I/O allows for remote automation, external controllers, firmware updates, and more. Using the Soundblox HUB, you can send and receive MIDI data to up to five Soundblox 2 pedals.

For more information on using your Soundblox 2 pedals with MIDI, and for MIDI mappings, please visit our website at [www.sourceaudio.net](http://www.sourceaudio.net).

## **USE WITH HOT HAND**

All Soundblox pedals are compatible with our Hot Hand accessories. Hot Hand units consist of a ring containing an accelerometer that detects motion and controls effect parameters. To enable Hot Hand functionality, connect the Hot Hand receiver or base station to the MULTI-FUNCTION IN and select HH mode with the CONTROL INPUT button. The pedal will now accept input signals from Hot Hand. Use these signals to control standard modulation or the assigned parameter.

The MANTA can also be calibrated to change the center-point of the Hot Hand control range. To do this, follow the calibration procedure below. Note that calibration is only used for Hot Hand mode and calibration is NOT required before use.

**To perform a calibration:**

1. Select a preset by pressing a footswitch.
2. Enable Hot Hand control by selecting HH mode with the CONTROL INPUT button.
3. Press and hold the CONTROL INPUT button until the HH red LED begins to blink slowly (note: this is the same as the control assign procedure).
4. Hold the Hot Hand sensor ring at the desired calibration position.
5. Press the footswitch for the currently selected preset.
6. The HH LED will blink when the calibration is complete.

If you have trouble with calibration and need to get back to the default setting, place the sensor ring on a flat, level surface, with the blue LED facing down. Run the calibration procedure again.

# UNIVERSAL BYPASS

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Most effect pedals offer either true or buffered bypass. All Soundblox 2 pedals offer Universal Bypass, which allows you to select between the two. We recommend that you choose between the MANTA's active analog (a.k.a. buffered bypass) and relay-based true bypass (a.k.a. true bypass) based on what is needed in your pedalboard's signal chain. Ideally, the first pedal in a signal chain is a buffered input followed by true bypass in the rest of the signal chain.

By default, the Soundblox 2 MANTA Bass Filter is set to use the relay-based true bypass. To switch the pedal to buffered bypass, press and hold the right footswitch when powering up the pedal. Continue to hold the footswitch until the corresponding LED blinks 3 times. The pedal is now in buffered bypass. To switch back to true bypass, press and hold the left footswitch while powering up the pedal.

Both bypass methods have pros and cons associated with them. Buffered bypass provides consistent input impedance so that if the input is susceptible to variations in input impedance (similar to a guitar pickup), there won't be a noticeable change in tone. True bypass has the benefit of providing a dedicated hardwired bypass signal path; however, it can cause clicks and pops, and typically requires a mechanically complex 3P3T (3-pole, 3-throw) switch. Soundblox 2's special relay-based true bypass eliminates the need for the 3P3T switch and thus the popping/clicking problem.

# SPECIFICATIONS

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## Dimensions

- L: 4.5 inches
- W: 4.5 inches
- H: 2.25 inches (including knobs)

## Weight

- 1.00 lbs

## Power

- 140mA @ 9V DC (max 180mA with Hot Hand Wireless Adapter)
- Negative tip power jack

## Audio Performance

- Maximum input level: 2.0 Vrms (+6 dBV)
- Input impedance: 1 MΩ
- Output impedance: 1 kΩ
- 115dB DNR audio path
- 24-bit audio conversion
- 56-bit digital data path
- Universal Bypass™ (buffered or relay-based true bypass)

# TROUBLESHOOTING

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## General:

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Restore Factory Settings	Press and hold CONTROL INPUT button while powering on the pedal until each preset footswitch LED blinks.
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## Noise:

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Power Source	Ensure that the proper power supply is being used.
Near noise source	Move pedal away from power supplies and other equipment.
Other equipment	Remove other effects from signal chain, see if noise persists.
Bad cables	Swap out audio cables.

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## Hot Hand doesn't work:

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Low power	Ensure that the proper power supply is being used.
Not calibrated properly	Calibrate the Hot Hand — see page 24.
Not connected properly	Check Hot Hand connections.

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**Unit appears dead/no LEDs lit:**

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Wrong power supply	Use correct power supply as defined on page 4.
Input plug not connected	Ensure that input cable is connected to the GUITAR input.
Corroded input cable plug	Check input cable plug for corrosion on sleeve, swap out cable if necessary.

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## **LIMITED TRANSFERRABLE WARRANTY**

Source Audio, LLC (hereinafter "Source Audio") warrants that your new Source Audio Soundblox 2 MANTA Bass Filter, when purchased at an authorized Source Audio dealer in the United States of America ("USA"), shall be free from defects in materials and workmanship under normal use for a period of two (2) years from the date of purchase by the original purchaser. This Limited Warranty does not extend to the batteries which are purchased as is. Please contact your dealer for information on warranty and service outside of the USA.

Under this Limited Warranty, Source Audio's sole obligation and the purchaser's sole remedy shall be repair, replacement, or upgrade, at Source Audio's sole discretion, of any product that, if properly used and maintained, proves to be defective upon inspection by Source Audio. Source Audio reserves the right to update any unit returned for repair and to change or to improve the design of the product at any time without notice. Source Audio reserves the right to use reconditioned parts and assemblies as warranty replacements for authorized repairs. Any product repaired, replaced, or upgraded pursuant to this Limited Warranty will be warranted for the remainder of the original warranty period.

This Limited Warranty is extended to the original retail purchaser. This Limited Warranty can be transferred to anyone who may subsequently purchase this product provided that such transfer is made within the applicable warranty period and Source Audio is provided with all of the following information: (i) all warranty registration information (as set forth on the registration card) for the new owner, (ii) proof of the transfer, within thirty (30) days of the transfer, and (iii) a photocopy of the original sales receipt. Warranty coverage shall be determined by Source Audio in its sole discretion. This is your sole warranty. Source Audio does not authorize any third party, including any dealer or sales representative, to assume any liability on behalf of Source Audio or to make any warranty on behalf of Source Audio.

#### **WARRANTY INFORMATION**

Source Audio may, at its option, require proof of the original purchase date in the form of a dated copy of original authorized dealer's invoice or sales receipt. Service and repairs of Source Audio products are to be performed only at the Source Audio factory or a Source Audio authorized service center. Prior to service or repair under this Limited Warranty, the purchaser must request from Source Audio a return authorization, which is available at:

Source Audio LLC  
120 Cummings Park, Woburn, MA 01801  
(781) 932-8080 or at [www.sourceaudio.net](http://www.sourceaudio.net).

Unauthorized service, repair, or modification will void this Limited Warranty.

#### **DISCLAIMER AND LIMITATION OF WARRANTY**

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