

The Box of War™

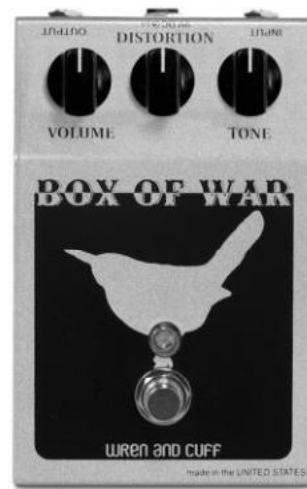
Thank you for picking up your new Wren and Cuff Box of War.

You can cover a lot of ground with this heavy-duty monster and it is a wonderful addition to any musician's rig.

A Few things about the Box of War:

Much like it's brighter even less fuzzy brother, our Tall Font Russian, you'll probably notice that you'll have to turn the volume up higher (relatively speaking) than with most other generations of muffs and their clones. This is intentional and inherent to the original vintage design.

Thee early Russian Pi's can have less of a "wow" factor in the bedroom. You don't get as much of that dripping saturation you may be expecting from current EH muffs. This is also a very important aspect to the design, and contributes to the uniqueness of this pedal.



Where the pedal will really shine is in a live setting. You'll still have a warm but cutting presence in the mix and will likely find more than enough gain on tap to make this one of your favorite fuzzy distortions (bordering on overdrive) that sits in the mix beautifully without having the disappearing fuzz syndrome. This is a players pedal.

These pedals love the neck pickup for super sustaining leads. Put a mild compressor in front of it, a longish delay after, and it'll sustain for about a week and a half. A fantastic ambient lead tone (the civil war era muffs were even used by Mr Gilmour from time to time).

On the bridge this pedal can get over-drivey and nasty, but still retain a pleasant smoothness. It is a darker pedal overall compared to our Tall Font Russian, and good for those who like the toothy-ness of the tall-fonts, but like the highs a little more attenuated.

The response to volume adjustments on the instrument is second to none.

Pro tip: Turn the fuzz to max and do all adjustments at the volume knob on your guitar. You can cover a lot of ground that way.

Take some time to settle in with your new pedal and you'll discover what makes the old EH Russians, and your Box of War, such a treasure to many.

The Controls:

VOLUME Makes it louder or not so loud when ya turn it.

TONE Controls the sweep of the passive mid-notch

SUSTAIN Makes things more.... FUZZY!

Other Info:

CURRENT DRAW The Box of War will draw around 5.5mA

POWER This pedal uses a 9V battery or a center-**negative** 2.1mm barrel regulated power supply (typical guitar pedal power unit). If using a power supply, please use one intended for effects pedals.

BYPASS Effect on/off switching is done via a 100% mechanical 3PDT foot-switch, otherwise known as "true- bypass"

Wren and Cuff is not affiliated with nor endorsed by Electro-Harmonix Inc.

Wren and Cuff

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