

## The Wren and Cuff Phat Phuk B V2 User Manual

Thank you for trusting a pedal from Wren and Cuff to be part of your signal path. This manual is here to help you get the most out of your Phat Phuk B V2 and guide you through its features and setup.

Since its debut in 2008, the original Phat Phuk B has earned a spot on countless pedalboards, becoming a favorite among both professional musicians and everyday players. Its legendary tone and distinctive character have made it a go-to choice for anyone seeking to elevate their sound. Celebrated for its ability to fuse vintage and modern boost styles by employing a J201 JFET transistor and a carefully chosen NOS germanium transistor, the Phat Phuk B adds a beautiful sheen to your bass's top end while providing just the right amount of grit. This versatile pedal has found a home in studios, on stages, and in jam sessions worldwide.

The Phat Phuk B V2 builds on this legacy with two key enhancements:

The introduction of an external bias knob offers precise control over your sound, allowing for fine-tuning that can make all the difference in a live or recording setting.

A small sticker on the pedal's face marks the stock bias point for the germanium transistor. Use it as a reference or mark your own setting with a different color pen. Note: the bias point is often not centered in the sweep—this is completely normal.

Additionally, the inclusion of an internal slide switch allows you to toggle between the original unmodified output and a phase-inverting buffered output, adding even more versatility to your tone-shaping options. When looking down at the inside of the pedal, setting the slide switch to the left provides the stock output, while sliding it to the right engages the phase-inverted buffered output. This feature is particularly useful for setups utilizing parallel signal paths, offering bass players enhanced flexibility in blending and managing their tone.

Designed with real-world players in mind, the Phat Phuk B V2 continues to offer the same germanium/JFET hybrid boost that made the original so beloved. The pedal's volume sweep is carefully crafted to provide a very usable range of control, making it easier to fine-tune your boost without the excessive gain that can be difficult to manage in other boosters. This ensures that you can dial in just the right amount of boost for your playing situation, without the risk of overwhelming your tone.

With its striking pink sparkle finish and robust construction, the Phat Phuk B V2 is built to withstand the rigors of the road. It's a wonderfully useful tool you'll find yourself reaching for time and time again.



### OTHER INFO:

- Fits anywhere in your signal chain, regardless of buffers before or after
- Power supply: 9V DC, (-) tip, 2.1mm barrel (use a supply designed for effects pedals)
- Can also be powered with a quality 9V battery
- Current draw: less than 10 mA

### Important!

*A scratchy sound when adjusting the bias is completely normal and does not indicate a problem with the pedal or a dirty potentiometer.*

Comes with a lifetime warranty.