

## Main Feature:

- 1: Use a cable from the guitar to the unit's INPUT jack and run another cable from the unit's OUTPUT jack to the amplifier.
- 2: Start with the VOLUME, TONE and DRIVE knobs at 12 o'clock.
- 3: Turn it on by pressing the footswitch.
- 4: Rotate the VOLUME knob clockwise to increase the overall volume of the effect or counter-clockwise to decrease it.
- 5: Rotate the TONE knob clockwise for a brighter sound and counter-clockwise for a darker sound.
- 6: Rotate the DRIVE knob clockwise to increase the amount of distortion and counter-clockwise to decrease it.
- 4: With a balanced gain control you can hear each strings—perfect to play classics like The who, led zeppelin and AC/DC.
- 5: Xvive DynaRock also acts as the perfect boost pedal.

## Specifications:

Input Impedance	450kΩ
Output Impedance	<4kΩ
Noise Floor	<-80dB
Current Draw	10mA
Bypass	Hardware
Power Supply	9 volts DC

## Controls:

- 1: TONE - it's a lot more than just a simple high-frequency roll-off knob, so it sweeps through warm to bright EQ while retaining key frequencies.

2:

VOLUME - controls overall volume of effect.

3:

DRIVE - controls amount of gain.

4:

Toggle Switch - it is a mid scoop switch, which for the metal players is a fantastic feature.

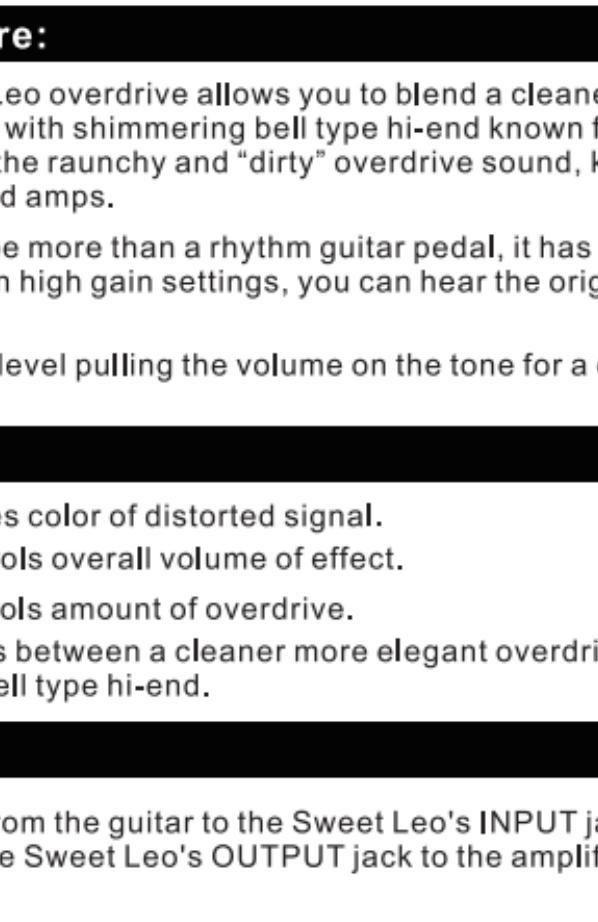
## Directions:

\*A-weighted, all controls at mid position

**Designed in the USA Assembled in China**

[www.xviveaudio.com](http://www.xviveaudio.com)

1: Use a cable from the guitar to the Sweet Leo's INPUT jack and run another cable from the Sweet Leo's OUTPUT jack to the amplifier.  
\* A-weighted all controls at mid position



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Input Impedance
Output Impedance
Noise Floor
Current Draw
Bypass
Power Supply

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