



Main Feature:

- 1: Xvive DynaRock is a open dynamic and warm pedal which comes to close to the natural tone of tube amplifiers.
- 2: Ultra high gain and great tone are two phrases not often used to describe a single unit. Xvive DynaRock pummels that preconception into the ground.
- 3: Distortion is different, taking more efforts to get it screaming, but still sounding harmonically rich. The Xvive DynaRock shows just how good a heavy distortion can sound - with a tone so fat heavy pounds you down and grind you into the floor.
- 4: With a balanced gain control you can hear each strings—perfect to play classics like The who, led zeppelin and AC/DC.
- 5: Xvive DynaRock also acts as the perfect boost pedal.

Controls:

- 1: TONE - it's a lot more than just a simple high-frequency roll-off knob, so it sweeps through warm to bright EQ while retaining key frequencies.
- 2: VOLUME - controls overall volume of effect.
- 3: DRIVE- controls amount of gain.
- 4: Toggle Switch - it is a mid scoop switch, which for the metal players is a fantastic feature.

Directions:

- 1: Use a cable from the guitar to the unit's INPUT jack and run another cable from the unit's OUTPUT jack to the amplifier.
- 2: Start with the VOLUME, TONE and DRIVE knobs at 12 o'clock.
- 3: Turn it on by pressing the footswitch.
- 4: Rotate the VOLUME knob clockwise to increase the overall volume of the effect or counterclockwise to decrease it.
- 5: Rotate the TONE knob clockwise for a brighter sound and counterclockwise for a darker sound.
- 6: Rotate the DRIVE knob clockwise to increase the amount of distortion and counterclockwise to decrease it.

Specifications:

Input Impedance	450KΩ
Output Impedance	<4 kΩ
Noise Floor	< -80dB
Current Draw	10 mA
Bypass	Hardwire
Power Supply	9 volts DC

* A-weighted, all controls at mid position

Designed in the USA Assembled in China
www.xviveaudio.com



Main Feature:

- 1: Xvive Sweet Leo overdrive allows you to blend a cleaner more elegant overdrive characteristic with shimmering bell type hi-end known from Class A tube amplifiers, to the raunchy and "dirty" overdrive sound, known from cranked up good old tweed amps.
- 2: Designed to be more than a rhythm guitar pedal, it has a tight low end and pulsing clarity even on high gain settings, you can hear the original tone even with the drive on full.
- 3: Roll back the level pulling the volume on the tone for a clean boost.

Controls:

- 1: TONE - shapes color of distorted signal.
- 2: LEVEL - controls overall volume of effect.
- 3: DRIVE - controls amount of overdrive.
- 4: Growl - blends between a cleaner more elegant overdrive characteristic with shimmering bell type hi-end.

Directions:

- 1: Use a cable from the guitar to the Sweet Leo's INPUT jack and run another cable from the Sweet Leo's OUTPUT jack to the amplifier.

2: Start with the OUTPUT, TONE and GAIN controls at 12 o'clock.

3: Turn the effect on by pressing the footswitch.

4: Rotate the Level knob clockwise to increase the overall volume of the effect or counterclockwise to decrease it.

5: Rotate the TONE knob clockwise for a brighter sound and counterclockwise for a darker sound.

6: Rotate the drive knob clockwise to increase the amount of distortion and counterclockwise to decrease it.

Specifications:

Input Impedance	480K Ω
Output Impedance	<3.5k Ω
Noise Floor	< -84dB
Current Draw	35mA
Bypass	Hardwire
Power Supply	9 volts DC

* A-weighted, all controls at mid position