



Main Feature:

The Golden Brownie is like a vintage Marshall JCM 800 ® in a box. If you want high gain hard rock '80 tones then this is the pedal for you. The Golden Brownie features an easy to control gain function. It has an unbelievable (over) Drive range and is perfect for head-on heavy grind applications. The Pres (presence) knob adds versatile tweaking ability that transforms any amp into a fire breathing hellhound! The Tone knob is all about the blues and soul. Turned down, it is time to rock and turned up it is time to sing some blues.

Controls:

- 1: TONE - shapes color of distorted signal
- 2: VOLUME - controls overall volume of effect
- 3: DRIVE- controls amount of gain
- 4: PRES - takes a sharp distortion and gives it some extra room
- 5: Foot Switch toggle effects on/bypass (blue LED "on" indicator)

Directions:

- 1: Use a cable from the guitar to the Golden Brownie's INPUT jack and run another cable from the Golden Brownie's OUTPUT jack to the amplifier.
- 2: Start with the VOLUME, TONE, DRIVE and PRES knobs at 12 o'clock.
- 3: Turn the pedal on by pressing the footswitch.

- 4: Rotate the VOLUME knob clockwise to increase the overall volume of the effect or counterclockwise to decrease it.
- 5: Rotate the TONE knob clockwise for a brighter sound and counterclockwise for a darker sound.
- 6: Rotate the DRIVE knob clockwise to increase the amount of distortion and counterclockwise to decrease it.
- 7: Rotate the PRES Knob clockwise to boosts the highs and lows while decreasing the mids the more it is turned clockwise. Counter-clockwise does the opposite.



Specifications:

Input Impedance	500KΩ
Output Impedance	<12 kΩ
Noise Floor	< -80dB
Current Draw	5 mA
Bypass	Hardwire
Power Supply	9 volts DC

* A-weighted, all controls at mid position

Designed in the USA Assembled in China
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3: Turn the effect on by pressing the footswitch.

4: Rotate the Level knob clockwise to increase the overall volume of the effect or counterclockwise to decrease it.

5: Rotate the TONE knob clockwise for a brighter sound and counterclockwise for a darker sound.

6: Rotate the drive knob clockwise to increase the amount of distortion and counterclockwise to decrease it.



Specifications:

Input Impedance	500K Ω
Output Impedance	<12 k Ω
Noise Floor	< -84dB
Current Draw	40 mA
Bypass	Hardwire
Power Supply	9 volts DC

* A-weighted, all controls at mid position



Main Feature:

1: FET-based overdrive circuitry allows the Tube Squasher to realistically emulate the smooth overdrive characteristics of a good vacuum tube amp. The playing dynamics are tube-like in tone and feel.

2: The Tube Squasher is a very powerful tone-shaping tool.

3: An internal supply voltage step-up allows more dynamic range and headroom with tight bass tones.

4: It is a low to medium gain overdrive .

Controls:

1: TONE - shapes color of distorted signal

2: LEVEL - controls overall volume of effect

3: DRIVE - controls amount of overdrive

4: LO CUT - 2 position switch that can alternate between a fat full range tone and a clear, transparent sound featuring mids and highs.

5: Foot Switch toggle effects on/bypass (blue LED "on" indicator)

Directions:

1: Use a cable from the guitar to the Tube Squasher's INPUT jack and run another cable from the Tube Squasher's OUTPUT jack to the amplifier.

2: Start with the OUTPUT, TONE and GAIN controls at 12 o'clock.