

Main Feature:

4: Rotate the VOLUME knob clockwise to increase the overall volume of the effect or counter-clockwise to decrease it.

5: Rotate the TONE knob clockwise for a brighter sound and counter-clockwise for a darker sound.

6: Rotate the DRIVE knob clockwise to increase the amount of distortion and counter-clockwise to decrease it.

7: Rotate the PRES knob clockwise to boost the highs and lows while decreasing the mids the more it is turned clockwise. Counter-clockwise does the opposite.

Controls:

1: TONE - shapes color of distorted signal

2: VOLUME - controls overall volume of effect

3: DRIVE - controls amount of gain

4: PRES - takes a sharp distortion and gives it some extra room

5: Foot Switch toggle effects on/bypass (blue LED "on" indicator)

Directions:

1: Use a cable from the guitar to the Golden Brownie's INPUT jack and run another cable from the Golden Brownie's OUTPUT jack to the amplifier.

2: Start with the VOLUME, TONE, DRIVE and PRES knobs at 12 o'clock.

3: Turn the pedal on by pressing the footswitch.

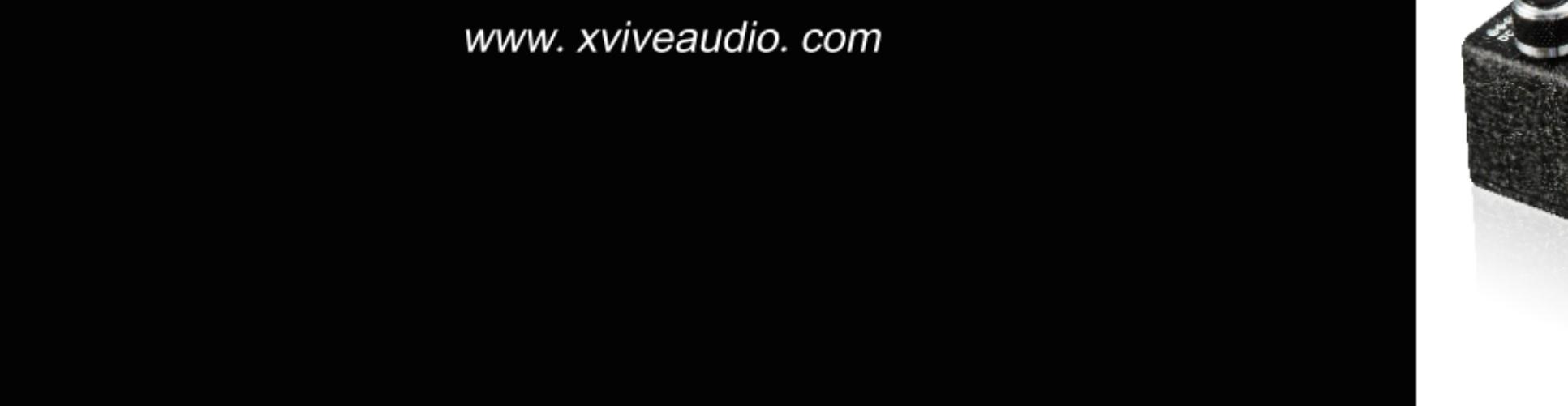
Specifications:

Input Impedance	500kΩ
Output Impedance	<12kΩ
Noise Floor	<-80dB
Current Draw	5 mA
Bypass	Hardware
Power Supply	9v DC

*A-weighted, all controls at mid position

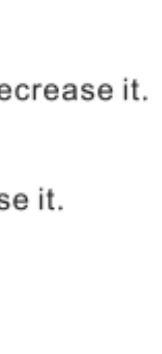
Designed in the USA Assembled in China

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* A-weighted, all controls at mid position

- 3: Turn the effect on by pressing the footswitch.
- 4: Rotate the Level knob clockwise to increase the overall volume of the effect or counterclockwise to decrease it.
- 5: Rotate the TONE knob clockwise for a brighter sound and counterclockwise for a darker sound.
- 6: Rotate the drive knob clockwise to increase the amount of distortion and counterclockwise to decrease it.



Specifications:

Input Impedance	500KΩ
Output Impedance	<12 kΩ
Noise Floor	< -84dB
Current Draw	40 mA
Bypass	Hardwire
Power Supply	9 volts DC

Controls:

- 1: TONE - shapes color of distorted signal
- 2: LEVEL - controls overall volume of effect
- 3: DRIVE - controls amount of overdrive
- 4: LO CUT - 2 position switch that can alternate between a fat full range tone and a clear, transparent sound featuring mids and highs.
- 5: Footswitch toggle effects on/bypass (blue LED "on" indicator)

Directions:

- 1: Use a cable from the guitar to the Tube Squasher's INPUT jack and run another cable from the Tube Squasher's OUTPUT jack to the amplifier.
- 2: Start with the OUTPUT, TONE and GAIN controls at 12 o'clock.

Main Features:

- 1: FET-based overdrive circuitry allows the Tube Squasher to realistically emulate the smooth overdrive characteristics of a good vacuum tube amp. The playing dynamics are tube-like in tone and feel!
- 2: The Tube Squasher is a very powerful tone-shaping tool.
- 3: An internal supply voltage step-up allows more dynamic range and headroom with tight bass tones.
- 4: It is a low to medium gain overdrive.

Tube Squasher Overdrive