

SUMMER REVERB

User Manual

Thank you for purchasing this product. Please read the user manual carefully before using.

I. Precautions

1. Do not disassemble, repair or refit the device to avoid damages.
2. Do not use or store this equipment in areas subject to high temperatures, high humidity, dirt or strong vibration.
3. Do not drop this device or hit it on a hard surface to avoid damages.
4. Do not clean this device with any detergent or alcohol to avoid damages.
5. Remove the power cable if this device is not used for a long time.
6. Please connect DC9V \oplus \ominus to this device.
7. Be sure to turn off the power and other devices before connecting or disconnecting with this device.

II. Features

1. The Summer Reverb is a high-quality, innovative reverb algorithm that delivers a natural, transparent and versatile sound. Whether you're performing live or recording in the studio, you can feel the natural and delicate soundstage, suitable for all kinds of musicians. It's a professional and easy-to-use reverb effect that creates more space for your guitar tone.
2. Low current and low power consumption.
3. All aluminum metal shell, lightweight and compact.
4. True Bypass switching design.

III. Usage Description

- **OUTPUT:** 1/4" mono output interface, for connecting other effects, amps and other equipment.
- **INPUT:** 1/4" mono input interface, for connecting other effects, guitars and other devices.



V. Panel Description

1. LED indicator, the light is on when the device is active.
2. **OUTPUT:** standard 1/4" jacks (mono/TS) to connect your audio output to the next device in the signal chain.
3. **TONE** knob to adjust the high and low frequency response of the reverb.
4. **DECAY** knob to adjust the decay time of the reverb.
5. Power connector: DC+9V (Centre is negative).
6. **MIX** knob to adjust the mix ratio.
7. **Reverb type selection**
 - ROOM** reverb simulates a relatively small, well-furnished room. In such a room, many reflections are absorbed by soft materials, and the sound is reflected and sustained only by the walls, windows and maybe some furniture.
 - HALL** reverb is a broad yet slightly diffuse reverb. It simulates a large environment but adds a distinctive acoustic flavor to the source material. At longer decay settings, it's a great low-pitched reverb for big sound effects and at shorter decay settings it is a perfect reverb for really ambient sound effects.
 - CHURCH** reverb is a highly diffuse loud reverberation that mimics many of the different shapes of a traditional church room's hard.
 - PLATE** The plate reverb is excellent for guitars with its very diffuse and bright tone.
8. **INPUT:** standard 1/4" jack (mono/TS) to connect to the previous device in the signal chain.
9. **FOOTSWITCH:** To turn the effect on, tap the footswitch. To turn the effect off, tap the footswitch again.

V. Technical Parameters

Interface: 1/4" Mono audio interface
Input Impedance: 1 M Ω
Power Interface: DC9V \oplus \ominus
Size: 121 mm (D) x 71 mm (W) x 55 mm (H)

Accessories: User manual
Output Impedance: 50 Ω
Working current: 50 mA
Weight: 230 g