

WAY HUGE ELECTRONICS CAMEL TOE

REVIEW BY
DAVID PAKULA
STREET PRICE
\$279.99



Part of the Dunlop family of pedals, Way Huge is known for spectacular effects boxes. Two of its overdrive pedals—the Green Rhino and the Red Llama—are unique sounding and quite popular pedals in their own right. Way Huge decided to marry the two in the Camel Toe to some fantastic results.

The pedal comes in a classy brushed metal bronze color with cream-colored graphics and black knobs. Something I noticed off the bat is that Way Huge provided an easy access battery cavity on the front of the pedal, so there is no need to unscrew the pedal to change the battery

out. Of course, on the opposite side there is a jack for a power supply, so you have options.

On top, there are two stomp switches. One stomp switch bypasses the pedal entirely, while the other allows you to select which overdrive you intend to use. There are two toggle switches on the pedal as well. The “Series” switch lets you select whether you will run each of the pedals independently and select them via the stomp switch, or if you will run the two in series. When running in series, the select stomp switch allows you to use the Rhino channel alone, or

combined with the Llama. The second toggle allows you to select Classic mode on the Rhino channel.

Each channel has a Drive and a Volume control—pretty self-explanatory. The Llama channel has a Tone knob that acts as a high cut control, and the Rhino has a Tone control sandwiched between 100- and 500-hertz boost-and-cut knobs. When the Classic switch is flipped, these two frequency controls are switched in or out of service.

On its own, the Llama channel has a lot of warmth. Adding just a touch of drive to gets a little sponge and grit. As you crank the drive,

you get more and more sponginess and a really round sound. Tapering the highs starts to move this channel into an almost fuzz-like territory.

The Rhino is another beast. It has a more open sound, and provides a bit of jangle. To my ear, the bass response increases as the drive knob goes clockwise. Engaging the 100- and 500-hertz controls allows you to tailor that low end and prevent it from becoming overbearing.

By using the two channels separately and selecting them individually, you have quite a few possibilities. They each have different tones, so they can be used for different material. But because they have independent volume controls, one channel could be rhythm and the other lead. Combining the two channels gives you a similar set of options, but it definitely leans from a brighter boost or overdrive to a high-gain sound.

WHAT WE LIKE

The Camel Toe is a nice looking, sturdy and roadworthy pedal with easy access to the battery compartment. The tonal range is broad, and Way Huge has incorporated good controls to adjust the tone of each channel. The fact that you can elect to use it as two independent pedals or combine the two drives into one really opens the possibilities.

CONCERNS

The DC input is very near, and parallel to the input and output jacks, and might introduce some noise. The LEDs are quite bright, which can make it difficult to read some of the smaller labels of the controls. This is likely only a problem until you memorize the controls of the pedals.

