

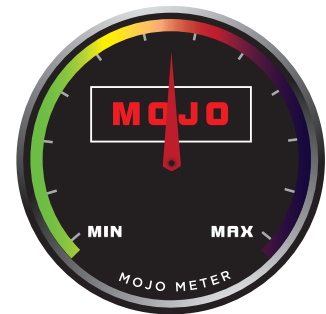
and multiplied to create one of eight different intervals over three octaves that are selected by the rotary dial to create the harmony. That harmony can then be further manipulated by the Frequency Modulator, which has two modes — Glide and Vibrato. In Glide mode, the pitch slides from note to note... the speed of which can be controlled by the Rate knob. In Vibrato mode, the pitch varies up and down to give a laser gun effect.

Another approach is to dial in each section one at a time. Get the square-wave fuzz tone you want locked in by keeping the Voice Mixer's Subharmonic and Oscillator knobs turned down. Once you have the fuzz, pull in the Subharmonic section, then the Master Oscillator. The results are both freaky fun and wide-ranging. Whammy-style pitch shifting, cocked wah tones, broken fuzz, theremin

therapy, over-the-top laser beams — it's all in there. This lone tone mangler will have you honing your retro video game soundtrack skills in minutes, and the results can be as tasteful or distasteful as you would like them to be.

EarthQuaker calls the Data Corrupter a three-voice Modulated, Monophonic PLL Harmonizer. I'm not a 100% sure what that entails except I think it means it is fueled by the Tesseract... or the Master Control Program from Tron. Its monophonic nature means that more complex the input the more likely the box will begin to glitch. If you're a rhythm guy with chords in your heart, this pedal is not for you. If you are looking for a smooth fuzz that cleans up with your guitar's volume knob, this pedal is not for you. However, if you are in the market for a piece of the Borg cube that will allow you to create wicked, yet

repeatable 8-to-16-bit video game soundtrack chaos, then you have found your tri-force. ⚙️



EARTHQUAKER DEVICES DATA CORRUPTER

Controls: Square, Harmonic, Oscillator knobs, Subharmonic dial, Root toggle, Glide/Vibrato switch, Freq Mod Rate knob, Master Oscillator dial, Root 3-way knob
Dimensions: 4.75" W x 2.2" H x 5.8" D
Price: \$225

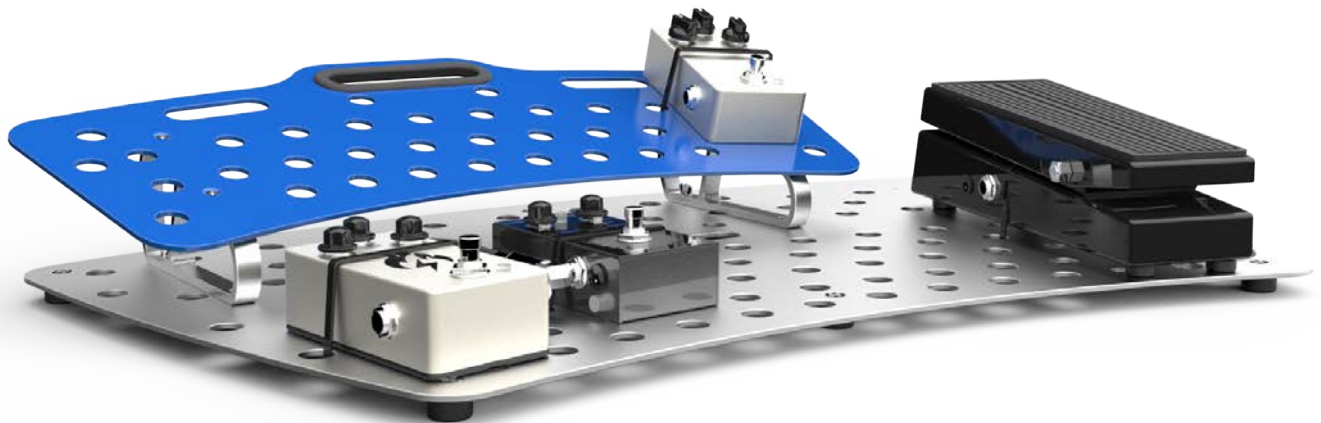


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Holeyboard Evolution Series

"I've been using a Holeyboard on stage with The Trouble With Monkeys for months, and its "cable-tie" system for securing pedals is genius. I can switch out pedals in two minutes and easily reconfigure the board for GP stompbox tests, as well as specific studio and stage needs."

- Michael Molenda *Editor-in-Chief, GUITAR PLAYER*



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