

Source Audio spring to it!

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New pedal offers reverb and tremolo sims in one box

The pedalsmiths at Massachusetts-based Source Audio have debuted the True Spring — a compact, stereo effects pedal that pairs authentic spring reverb simulations with organic tremolo effects. On the reverb side, the True Spring offers a choice between the reverb tones of vintage combo amps or the “drippy” sound of a tube driven outboard spring tank. Each reverb effect works in tandem with any of the pedal’s three tremolo effects (Opto, Bias, and Harmonic). The True Spring Reverb features a four-knob control surface, high-powered 56-bit processing, stereo inputs and outputs, deep editing capabilities with the Neuro Editing system (a free download for mobile or desktop), true or buffered bypass, bypass trails, full MIDI functionality when connected to Source Audio’s Neuro Hub and external tap tempo and tremolo engage/bypass with the Source Audio Tap Switch.

The True Spring Reverb brings together two highly acclaimed effects families from the Source Audio sound library. The True Spring and Outboard Spring engines, originally created for the Ventris Dual Reverb, are the basis for the new pedal’s reverb effects. The Opto, Bias, and Harmonic tremolo sounds from Source Audio’s Vertigo Tremolo inhabit the tremolo half of the pedal.

“We essentially brought together two of our most heralded sounds in a single pedal,” says Source Audio President, Roger Smith. “The spring reverbs from the Ventris and the tremolo from the Vertigo make for a spectacular combination.”

The True Spring Reverb is housed in a single width, easy to navigate pedal. The center toggle switch selects between its three styles of spring reverb. The four control knobs adjust the reverb’s Mix, Level, Dwell, and Tone. The pedal also features alternate tremolo controls – holding down the Control Input button on the top of the pedal temporarily alters the function of the Dwell and Tone knobs, as well as the function of the center toggle switch. With the Control Input button held down the toggle switch selects between the Opto, Harmonic, and Bias tremolo effects. Pressing the Control Input button converts the Dwell knob to a Tremolo Depth control

and the Tone knob to Tremolo Rate. While choosing the tremolo effect, the pedal maintains its currently selected reverb type and settings.

With the addition of the Source Audio Tap Switch (available as an accessory or in the True Spring Reverb Deluxe Package), the True Spring's tremolo rate can be adjusted on-the-fly. The tap tempo's beat divisions include quarter, triplet, eighth, dotted eighth and 16th notes. It is also possible to use the external Tap Switch to engage and disengage a tremolo effect over an active spring reverb engine.

The street price of the True Spring Reverb is \$229. The True Spring Reverb Deluxe Package, which also includes a Source Audio Tap Tempo Switch, is available for a street price of \$249. Check out the demo video below!

<https://www.youtube.com/watch?v=Y-a3GZG6jII>