

TONEBONE TEXAS-PRO

There is no denying the fact that the overdrive pedal as we know it today stems from the venerable Ibanez Tube Screamer. Other wonderful iterations include the Fulltone OCD and some of the modified offerings from companies like Keeley and Analogman. In fact,

we were reluctant to introduce an overdrive to the market due to the huge array of offerings that already exist. So the fundamental question arose: Why are there so many overdrives in the first place? The answer to this question led us to the development of the Texas-Pro.





So, why so many overdrives? Guitarists are looking for two diametrically opposing attributes. On one hand, they want the familiarity of tone that may resemble classics such as Stevie Ray Vaughan, Jeff Beck or Eric Clapton. On the other hand, they are looking to stand out as individuals. They want to find their voice in an ever-so-noisy world. Most overdrive pedals target a specific tone or range. They keep things under control so your tone will not go too far in one direction or another. The Texas-Pro is different. It is designed to deliver a full landscape of options while still being true to the original. Herein lies the magic behind this truly powerful and unique device.

The design begins with three different drive range settings that span from vintage to modern to over-the-top. This enables the artist to set the overall character to match his or her guitar and amp with their playing style. This is then fine-tuned using a drive control and master volume level, and there is a ton of drive available. In between is a tone control that lets the player transition from light to dark to further compensate for single coils, humbuckers and active pickups. There are two footswitches. The first activates the overdrive circuit. The second is a combination power booster and effects loop. This enables the player to kick up the output for solos and have a delay pedal automatically engage without tap dancing.

The Tonebone Texas-Pro is made with pride in Canada to Radial's unmatched quality and performance standards. It is designed for professional use, is very quiet, and sounds absolutely amazing.

—PETER JANIS