



LIVE TO PLAY LIVE®



**M265 JOE BONAMASSA
FET DRIVER**



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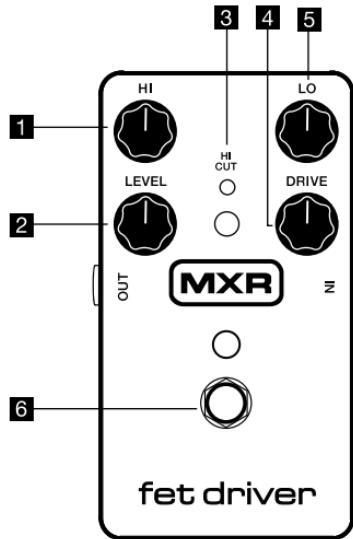
M265 JOE BONAMASSA FET DRIVER

DESCRIPTION

- Organic, amp-like overdrive and distortion
- Two-band EQ section for detailed shaping of distorted signal
- True bypass switching

CONTROLS

- 1 HI knob cuts or boosts high frequencies
- 2 LEVEL knob controls overall effect volume
- 3 HI CUT switch rounds off high frequencies when playing at high volumes (green LED indicates on)
- 4 DRIVE knob controls overall amount of distortion
- 5 LO knob cuts or boosts low frequencies
- 6 FOOTSWITCH toggles effect on/bypass (red LED indicates on)



POWER

The MXR Joe Bonamassa FET Driver is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003E, or the DC Brick™ and the Iso-Brick™ power supplies.

DIRECTIONS

- Run a cable from your guitar to the M265's INPUT jack and run another cable from the M265's OUTPUT jack to your amplifier.
- Start with all controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the LEVEL knob clockwise to increase overall volume of effect or counterclockwise to decrease it.
- When playing at loud volumes, the HI CUT switch can be used to roll off high frequencies for a rounder, slightly warmer sound.
- Rotate the HI knob clockwise to boost high frequencies or counterclockwise to cut them.
- Rotate the LO knob clockwise to boost low frequencies or counterclockwise to cut them.
- Rotate the DRIVE knob clockwise to increase amount of distortion or counterclockwise to decrease it.

SAMPLE SETTINGS



SPECIFICATIONS

Input Impedance	1 MΩ
Output Impedance	15 kΩ
Noise Floor*	-88 dBV
Bypass	True Hardwire
Current Draw	26 mA
Power Supply	9 volts DC

*A-weighted



DUNLOP MANUFACTURING, INC.
P.O. BOX 846, BENICIA, CA 94510 U.S.A.
TEL: 1-707-745-2722 FAX: 1-707-745-2658