



THE ORIGINAL SINCE 1967.



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JP95 JOHN PETRUCCI CRY BABY® WAH

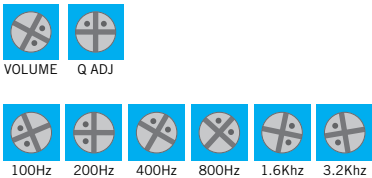
POWER

The John Petrucci Signature Cry Baby Wah is powered by one 9-volt battery (accessed via bottom of pedal), an AC adapter such as the Dunlop ECB003/ECB003EU, or the DC Brick™ and Iso-Brick™ power supplies.

INTERNAL CONTROLS

- Q ADJ trimpot adjusts width of JP95's bandpass
- VOLUME trimpot sets overall effect volume
- EQ trimpots boost or cut indicated frequency (100Hz–3.2Khz)

JOHN PETRUCCI'S SETTINGS



SETUP INSTRUCTIONS

- Run an instrument cable from your guitar to the JP95's INSTRUMENT jack and another instrument cable from the JP95's AMPLIFIER jack to your amplifier's input.
- To turn the pedal on/off, push the toe of the pedal down until you feel a "click."
- The JP95 ships with John Petrucci's control settings by default (see JOHN PETRUCCI'S SETTINGS). Use a trimpot adjustment tool to change the settings to your own preference.
- Rotate VOLUME control clockwise to increase effect volume or counterclockwise to decrease it.
- Rotate Q ADJ control clockwise for a narrower bandpass to emphasize higher end harmonics or counterclockwise for a wider bandpass that emphasizes lower end harmonics.
- The six internal EQ controls—labeled from 100Hz to 3.2Khz—can be used to boost or cut the indicated frequency by +/-18 dBV. Rotate clockwise to boost or counterclockwise to cut.
- Rock your foot back and forth on the pedal to hear the vocal, expressive tones that the Cry Baby Wah is famous for.

Note: Internal TEST/NORM switch is for production testing only. Always leave it set to the NORM position for full functionality of all controls.

SPECIFICATIONS

Filter Parameter	
Heel Down Low Pass	200Hz - 240Hz
Toe Down High Pass	1.2KHz - 1.5KHz
Nominal Input	-8 dBV
Max Output	+6 dBV
Noise Floor*	< -94 dBV
Input Impedance	800K Ω
Output Impedance	5K Ω
Output Gain	
Toe Down	+33 dBV
Heel Down	+19 dBV
Bypass Configuration	True Hardwire
Power Requirements	13mA @ 9VDC

*A weighted