

# Dispatch Master

The Dispatch Master is a digital delay and reverb unit with an all analog direct signal path and true bypass switching. It is capable of producing nearly 2 seconds of delay time with near-infinite repeats and a cavernous reverb. Both effects can be run separately or in unison.

## Controls

**Time:** Controls the delay time, from 0ms to nearly 2000ms

**Repeats:** Controls the regeneration of the delayed signal. Also acts as an enhancer for the reverb. In reverb mode this will control the thickness, decay, depth and overall nature of the reverb.

**Reverb:** Controls the reverb mix

**Mix:** Controls the over all level of the effected signal

To use as a reverb only, turn the time control all the way down and adjust the reverb and mix controls to taste. In this mode, the repeats control can be used to enhance the thickness, decay, depth and overall nature of the reverb. With the reverb control at it's maximum setting, the repeats control will gradually overload the effect at higher settings.

To use as a delay only, turn the reverb control all the way down and adjust the time, repeats and mix controls to taste.

To use both effects in unison, adjust all controls to taste.

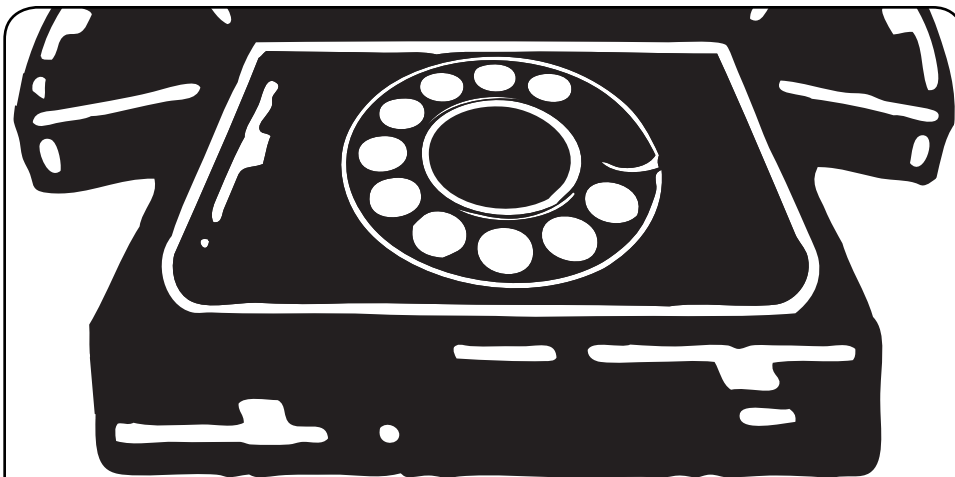
## Power

A standard regulated 9-volt DC power supply with a negative center 2.1mm barrel. We do not recommend any adapter that isn't designed for musical instruments. Do not run at higher voltages! Does not use batteries. Current draw is around 100ma.

For best results, place after dirt pedals and other modulation and before any signal boosters.

See [EarthQuakerDevices.com](http://EarthQuakerDevices.com) for warranty information or write: [EQDevices@yahoo.com](mailto:EQDevices@yahoo.com).

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