

Monarch

Overdrive



The Monarch Overdrive is an all discrete, FET based dirt machine. It's designed around the input stage of a vintage amp produced by a company that bears the same name as the color of the monarch (hint...). It's been configured to produce higher gains that sound very natural and free of compression. The treble and bass controls function as frequency boosters, not the traditional roll off filters in most OD's. They are located in the preamp section and have a large impact on the over all tone, nature and distortion characteristics of the pedal as well as your amp. It gives big bottom end with a snappy, bright top at all gain ranges with some careful tuning of the tone controls.

Set Up

Start with the treble, bass and gain at noon and the level at unity (about 9 O'clock). Slowly dial in the treble and bass to match your amp or boost the frequencies to suit your needs. Backing off on the bass at higher gains will produce a tighter sound. Alternately, cranking the bass will lead to a more woolly tone. Experiment and you'll find the perfect setting!

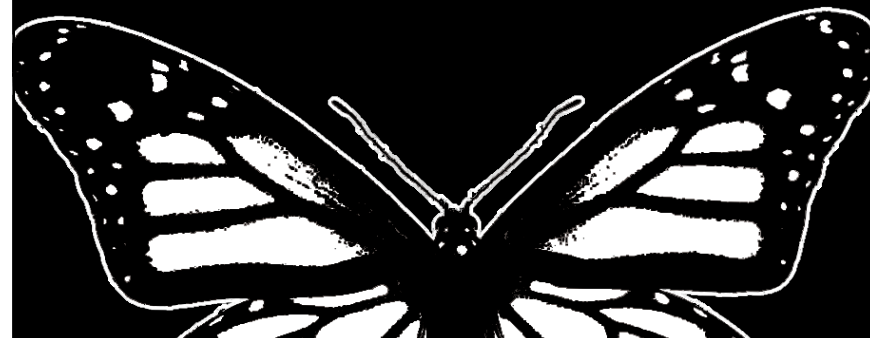
Power

Any regulated 9-18 volt DC power supply with a negative 2.1mm center barrel. Higher voltages will yield more headroom with a fatter and more focused tone and a wider gain range.

Questions? Concerns?: EQdevices@yahoo.com

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