SUSTAIN:
Adjusts the compression ratio and increases SUSTAIN. This is the main control of your compression effect. This will limit or "squash" your signal the harder you play. As your signal decays it will increase volume to create longer sustain. NOTE: Higher sustain settings will lead to noise when not playing.

ATTACK:
Adjusts how fast the compressor recovers from louder signals. Faster attack times (right) benefit players using higher output instruments with active or humbucking pickups. Turn left when using lower output pickups for a nice Compression bloom.
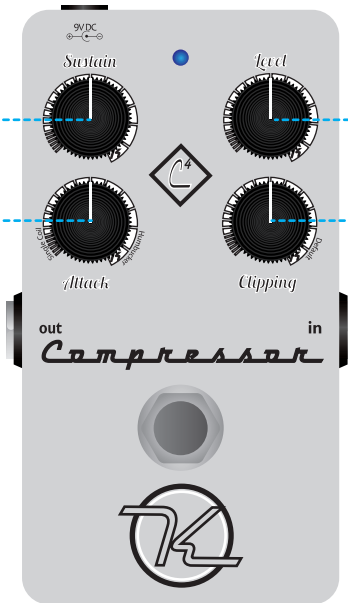
LEVEL:
Adjusts the final output level of the compressor. Set to unity to compensate for gain lost from compression, or turn it up higher for a boost effect.

CLIPPING:
This control limits the amount of signal going to your compressor. Leave it all the way up (full right) unless you have a need for it. If your compressor produces distortion due to a higher output level from your instrument, or your compressor is over aggressive in compression, this control can be useful.

EFFECT TYPE:	OTA Compressor
Power Requirement:	9V Battery or 9VDC Center Negative, 3mA+ Power Supply Required.
Input/Output:	Mono Instrument In, Mono Output

Keeley Engineering

EXAMPLE SETTINGS

Single Coil Country, Super Twang! :
Lots of Sustain and Noticeable Compression! Perfect for lead work on any guitar, especially single coils! Crank the SUSTAIN for squishier sounds, increase ATTACK for more punch. Too aggressive for chord work.

The "Always On" Setting:
Great general setting for a variety of guitars and pickups. Moderate to low SUSTAIN for good chord sounds, but enough added sustain to be useful with leads. High ATTACK for plenty of punch. Roll back CLIPPING slightly if needed and adjust LEVEL to unity or a bit higher.

Lead Boost :
Perfect amount of juicy preamp compression to drive your amp into nirvana! If you want more compression bloom from your notes, reduce ATTACK control. For more picking detail, increase ATTACK. Raise SUSTAIN for near infinite compression sounds with a moderately loud amp. Push the LEVEL up to hear the preamp qualities this pedal is famous for. This setting is a little too aggressive for chord work, but very fun when you need it!