

DRIVE:

Controls the Amount of Gain or Drive. Turning to the right will result in higher levels of distortion and saturation.

BASS:

Controls Bass Response. This is an Active control, capable of both cut and boost.

KATANA

BLUES DRIVE

EFFECT TYPE:

Overdrive, Active Tone Control

Power Requirement:

9V Battery or 9VDC Center Negative, 9mA+ Power Supply Required.

Input/Output:

Mono Instrument In,
Mono Output

**LEVEL:**

Controls Output Level of the Pedal. This pedal has enough headroom to boost over normal level, to drive the front end of your amplifier.

TREBLE:

Controls Treble Response. This is an Active control, capable of both cut and boost.