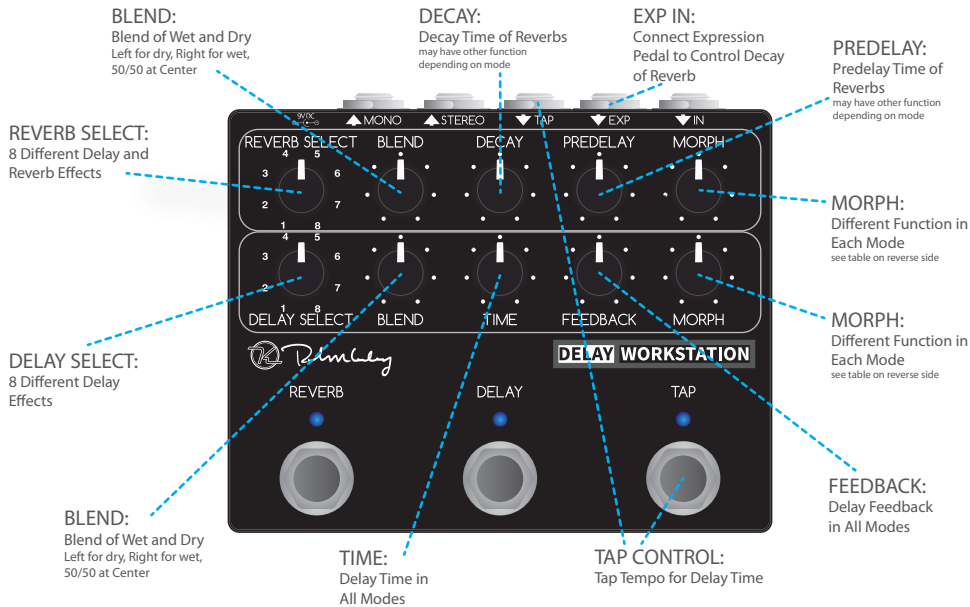


DELAY WORKSTATION CONTROLS



EFFECT TYPE:
16 Different Delay and Reverb Effects in
2 Banks

Power Requirement:
9VDC Center Negative, 170mA+
Power Supply Required.

Input/Output:
Mono Instrument In,
Stereo Instrument Output



9V DC JACK
9V DC, Center Negative,
170mA+

Mono Output
Blended signal controlled by
the two BLEND controls
THIS IS THE PRIMARY OUT

Stereo Output
This output comes set to
mirror Mono Output,
internal switch changes
it to Dry Out.

External Tap In:
Input jack for external tap
tempo controller, Controls
TIME on Delay Bank

Expression In:
Input jack for Expression
controller, Controls
DECAY on Reverb Bank

Input:
Instrument Input



DELAY

EFFECT	TIME	FEEDBACK	MORPH	NOTES
1 SLAPBACK	DELAY TIME	FEEDBACK	REVERB DECAY TIME	DELAY TIME 30-500ms FEEDBACK = 5 REPEATS ROOM TYPE REVERB
2 TAPE DELAY	DELAY TIME	FEEDBACK	FEEDBACK FILTER	MORPH ADJUST TONE IN FEEDBACK
3 MULTI- HEAD	DELAY TIME	FEEDBACK	HEAD SELECT	MORPH SELECTS HEADS 1+2, 2+3, 1+3, OR 1+2+3
4 ANALOG	DELAY TIME	FEEDBACK	MODULATION RATE	MODULATION DEPTH CONTROLLED BY DYNAMICS HARDER = DEEPER
5 DIGITAL	DELAY TIME	FEEDBACK	MODULATION	MORPH CONTROLS RATE AND DEPTH OF MODULATION SLOWER=DEEPER
6 SUB DIVIDED	DELAY TIME	FEEDBACK	SUBDIVISION	SELECTS SUBDIVISION DOTTED EIGHTH, EIGHTH, TRIPLET QUARTER, SIXTEENTH
7 DUCKING	DELAY TIME	FEEDBACK	COMPRESSION RATIO	THRESHOLD FIXED AT -50dB, MORPH ADJUSTS RATIO FROM 1:1-20:1
8 PITCH	DELAY TIME	FEEDBACK	PITCH	MORPH ADJUSTS OCTAVE OCTAVE DOWN LEFT, OCTAVE UP RIGHT, OCTAVE OFF AT CENTER

REVERB

EFFECT	DECAY	PREDELAY	MORPH	NOTES
1 ROOM	DECAY TIME	PREDELAY TIME 0-200ms	TONE CONTROL	MORPH CONTROLS TONE OR WARMTH OF REVERB
2 CHAMBER	DECAY TIME	PREDELAY TIME 0-150ms	BRILLIANCE CONTROL	MORPH CONTROLS TFILTER +/- 10dB @ 3.5kHz ON INPUT SIDE
3 HALL	DECAY TIME	PREDELAY TIME 0-100ms	TONE CONTROL	MORPH CONTROLS TONE OR WARMTH OF REVERB
4 PLATE	DECAY TIME	PREDELAY TIME 0-100ms	TONE CONTROL	MORPH CONTROLS TONE OR WARMTH OF REVERB
5 SHIMMER	DECAY TIME	TONE CONTROL	SHIMMER CONTROL	MORPH CONTROLS AMOUNT OF OCTAVE UP FOR SHIMMER
6 FLANGED	DECAY TIME	FLANGER DEPTH	VIBRATO DEPTH	VIBRATO RATE SET AT 45 RPM, TURN PAST CENTER FOR RANDOM MODULATION
7 TAPE (DELAY)	FEEDBACK	DELAY TIME 50-950ms	FILTER	MORPH ADJUST TONE IN FEEDBACK
8 DIGITAL (DELAY)	FEEDBACK	DELAY TIME 50-950ms	MODULATION	MORPH CONTROLS RATE AND DEPTH OF MODULATION SLOWER=DEEPER