MOD WORKSTATION CONTROLS

MORPH:

Adjusts Shape, Tone, or Blend. see table on reverse

LEVEL:

Blocking

Output level of Oxblood Distortion

RATE MORPH (LEVEL)

A OUT

DRIVE:

▼TAP

Gain of Oxblood Distortion LEVEL:

MOD WORKSTATION

Output Level of 1962 Overdrive / Katana Boost

RATF.

Rate of Modulation may have different action depending on mode

DFPTH:

Depth of Modulation may have different action depending on mode

I FVFI:

Output Level of Modulation

RATE INDICATOR:

Indicates rate of modulation

FX SFI FCT:

8 different modulation effects (see table on reverse)

PHAT SWITCH:

Oxblood Distortion

TONF:

Tone in 1962 Mode INACTIVE IN KATANA MODE

DRIVE:

Gain in 1962 Mode INACTIVE IN KATANA MODE

1962/KATANA:

Overdrive or Clean Boost

Bass Boost for

TONF: Tone of

Oxblood Distortion

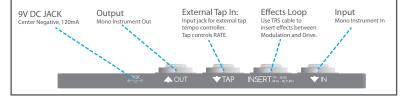
EFFECT TYPE:

Overdrive, Distortion, Boost, Tremolo, Auto Filter, Phaser, Chorus, Flanger, Rotary

Power Requirement: 9VDC Center Negative, 118mA+ Power Supply Required.

Input/Output: Mono Instrument In. Mono Instrument Output





MODULATION EFFECTS				
EFFECT	DEPTH	RATE	MORPH	FUNCTION OF MORPH
1 TREMOLO	DEPTH	RATE	WAVE SHAPE	CHANGES WAVE SHAPE FROM TRIANGLE AT LEFT TO SQUARE AT RIGHT, BLEND AT NOON
2 HARMONIC TREMOLO	DEPTH	RATE	TONE CONTROL	PRESSENCE OR TONE OF HARMONIC TREMOLO
3 FILTER	Q ADJUST	RATE	LFO SHAPE	CHANGES EFFECT FROM OSCILLATING WAH AT LEFT TO RANDOM FILTER AND HOLD AT RIGHT
4 PHASER	DEPTH	RATE	FEEDBACK	ADDS FEEDBACK TO CLASSIC PHASER EFFECT
5 ADT	DELAY TIME	PITCH	BLEND	BLENDS IN DELAYED AND DETUNED VOICES
6 CHORUS / VIBRATO	DEPTH	RATE	BLEND	CHORUS/VIBRATO BLEND DRY AT LEFT, VIBRATO AT RIGHT, CHORUS AT CENTER
7 FLANGER	DEPTH	RATE	FEEDBACK	NEGATIVE TO LEFT, POSITIVE TO RIGHT, NO FEEDBACK AT CENTER
8 ROTARY	DEPTH	RATE	HORN/DRUM MIX	TONE OR VOLUME OF SPINNING TREBLE HORN