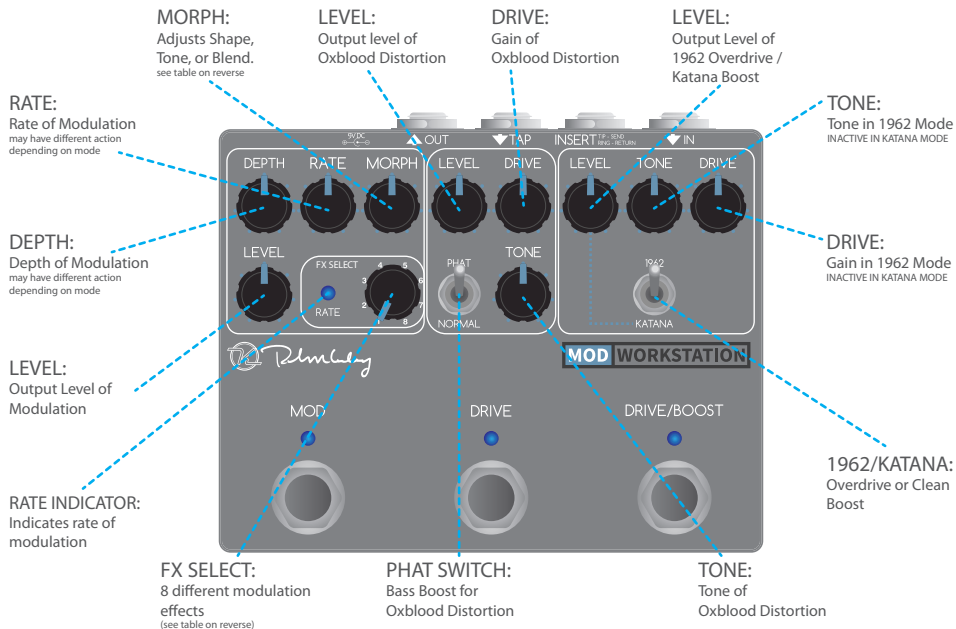


MOD**WORKSTATION****CONTROLS****EFFECT TYPE:**

Overdrive, Distortion, Boost, Tremolo, Auto Filter, Phaser, Chorus, Flanger, Rotary

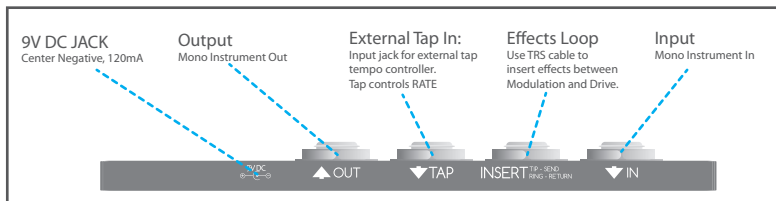
Power Requirement:

9VDC Center Negative, 118mA+
Power Supply Required.

Input/Output:

Mono Instrument In,
Mono Instrument Output

**Keeley
Engineering**



MODULATION EFFECTS

EFFECT	DEPTH	RATE	MORPH	FUNCTION OF MORPH
1 TREMOLO	DEPTH	RATE	WAVE SHAPE	CHANGES WAVE SHAPE FROM TRIANGLE AT LEFT TO SQUARE AT RIGHT, BLEND AT NOON
2 HARMONIC TREMOLO	DEPTH	RATE	tone CONTROL	PRESSENCE OR TONE OF HARMONIC TREMOLO
3 FILTER	Q ADJUST	RATE	LFO SHAPE	CHANGES EFFECT FROM OSCILLATING WAH AT LEFT TO RANDOM FILTER AND HOLD AT RIGHT
4 PHASER	DEPTH	RATE	FEEDBACK	ADDS FEEDBACK TO CLASSIC PHASER EFFECT
5 ADT	DELAY TIME	PITCH	BLEND	BLEND IN DELAYED AND DETUNED VOICES
6 CHORUS / VIBRATO	DEPTH	RATE	BLEND	CHORUS/VIBRATO BLEND DRY AT LEFT, VIBRATO AT RIGHT, CHORUS AT CENTER
7 FLANGER	DEPTH	RATE	FEEDBACK	NEGATIVE TO LEFT, POSITIVE TO RIGHT, NO FEEDBACK AT CENTER
8 ROTARY	DEPTH	RATE	HORN/DRUM MIX	tone OR VOLUME OF SPINNING TREBLE HORN