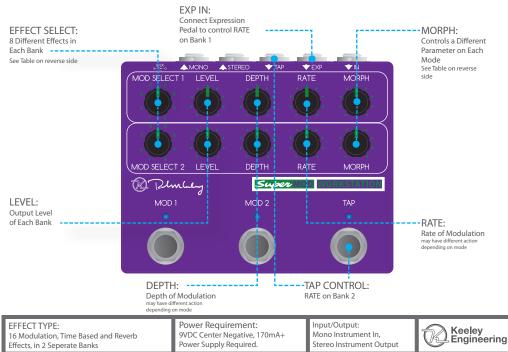
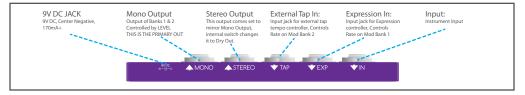
## Super MOD WORKSTATION CONTROLS





MODULATION BANK 1					MODULATION BANK 2				
EFFECT	DEPTH	RATE	MORPH	FUNCTION OF MORPH	EFFECT	DEPTH	RATE	MORPH	NOTES
1 HARMONIC TREMOLO	DEPTH	RATE	TONE CONTROL	PRESSENCE OR TONE OF HARMONIC TREMOLO	1 TREMOLO	DEPTH	RATE	WAVE SHAPE	TRIANGLE AT LEFT, SQUARE AT RIGHT, AND 50/50 AT CENTER
2 PHASER	DEPTH	RATE	FEEDBACK	ADDS FEEDBACK TO CLASSIC PHASER EFFECT	2 HARMONIC TREMOLO	DEPTH	RATE	WAVE SHAPE	PRESSENCE OR TONE OF HARMONIC TREMOLO
3 CHORUS / VIBRATO	DEPTH	RATE	BLEND	CHORUS / VIBRATO DRY AT LEFT, VIBRATO AT RIGHT, CHORUS AT CENTER	3 FILTER	Q ADJUST	RATE	WAVE SHAPE	CHANGES EFFECT FROM OSCILLATING WAH AT LEFT TO RANDOM FILTER AND HOLD AT RIGHT
4 FLANGER	DEPTH	RATE	FEEDBACK	NEGATIVE TO LEFT, POSITIVE TO RIGHT, NO FEEDBACK AT CENTER.	4 PHASER	DEPTH	RATE	FEEDBACK	ADDS FEEDBACK TO CLASSIC PHASER EFFECT
5 ROTARY	DEPTH	RATE	HORN/DRUM BLEND	TONE OR VOLUME OF SPINNING TREBLE HORN	5 ADT	DELAY TIME 0-60ms	PITCH 0-60 cents	BLEND	BLENDS IN DELAYED AND DETUNED VOICES
6 DIGITAL (DELAY)	DELAY TIME 50-950ms	FEEDBACK	MODULATION	RATE AND DEPTH OF MODULATION, SLOWER AND DEEPER TO LEFT	6 ROTARY	DEPTH	RATE	HORN/DRUM BLEND	TONE OR VOLUME OF SPINNING TREBLE HORN
7 HALL (REVERB)	PREDELAY TIME 0-100ms	DECAY TIME	TONE CONTROL	TONE OR WARMTH OF REVERB	7 DIGITAL (DELAY)	FEEDBACK	DELAY TIME 50-950ms	MODULATION	RATE AND DEPTH OF MODULATION, SLOWER AND DEEPER TO LEFT
8 PLATE (REVERB)	PREDELAY TIME 0-100ms	DECAY TIME	TONE CONTROL	TONE OR WARMTH OF REVERB	8 SUBDIVIDED (DELAY)	FEEDBACK	DELAY TIME 50-950ms	SUBDIVISION	SELECTS SUBDIVISION DOTTED EIGTH, EIGTH, TRIPLET QUARTER, SIXTEENTH