

RANGE SWITCH:

This switch further adjusts the operating range of the variable filter. Set to LO to play or emphasize the low registers of your guitar or keys.
Set to HI to accentuate higher notes.

FILTER BAND SELECTOR:

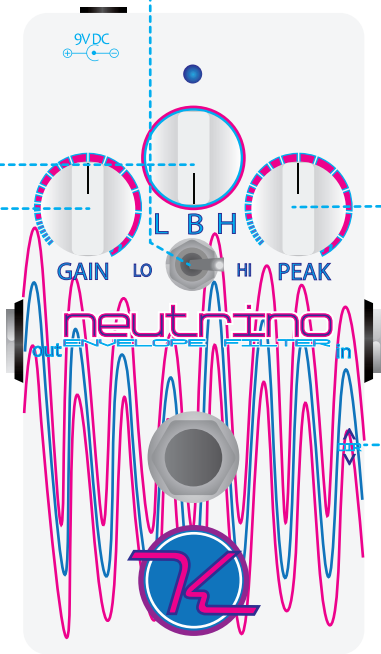
Selects what pass band filter is used. Low Pass (L) allows low notes to pass and trims or cuts high ones. Band Pass (B) trims both highs and lows and allows smooth midrange to pass through. High Pass (H) cuts lows and sets the pedal up to operate at high frequencies.

GAIN:

Controls the input level of the circuit. This is the control used to adjust for the output level of different sources.

PEAK:

Controls the filter frequency. The higher the PEAK control is set, the more energy or resonance to your filter sound is introduced. If you want your notes to resonate more turn it up for wild peaks, turn it down for a mellow wah sound.



neutrino
ENVELOPE FILTER

EFFECT TYPE:

Envelope Filter / Auto Wah

Power Requirement:

9V Battery or 9VDC Center
Negative Power Supply Required

Input/Output:

Mono Instrument In,
Mono Instrument Out