Context   **Reverberator**

Red Panda

Context is a studio-quality reverb that places your instrument in a room, hall, cathedral, metal plate, or less natural surroundings. All of the algorithms are adjustable so that you can get the right combination of pre-delay, reverb time, and frequency response. The plate algorithm gives you control over low- and high-frequency response for crisp, defined reverb even with bass instruments. With trails on, the Context can be used as a high-quality buffer.

Red Panda pedals use 9V center negative power supplies (Boss® style). Using an incorrect power supply may damage your pedal.

Controls

mode switch
Room, Hall, Cathedral, Gated reverb, Plate, or Delay plus reverb.

blend
Wet/dry mix.

delay
Controls pre-delay for room, hall, cathedral, and gated reverbs.
Controls the overall reverb time for plate reverb.
Controls the delay time for delay plus reverb.

decay
Controls the reverb time for room, hall, and cathedral reverbs.
Controls the gate time for gated reverb.
Controls the low frequency response for plate reverb.
Controls the repeats for delay plus reverb.

damping
Controls the high-frequency damping for room, hall, cathedral, gated, and plate reverbs.
Controls the reverb time for delay plus reverb.

trails switch (internal)
Remove the back cover to access the trails switch.
Trails on: the reverb tail will continue to decay after the bypass switch is turned off. The Context also acts as a high-quality buffer, featuring WIMA film caps and a Burr-Brown 4134 op amp.
Trails off: The Context is true bypass in this mode. Useful if you want it completely out of the signal path when reverb is not needed.

Modes

Room
Emulates rooms of various sizes. Fast build-up with multiple initial reflections.
Hall
Emulates a concert hall. Slow build-up with longer initial delay.
Cathedral
Emulates a large tiled space. Bright, with good high-frequency response.
Gated
Gated reverb with nonlinear decay. Known for big drum sounds, gated reverb also works well on guitar because you can add more reverb while keeping transparency and space between notes.
Plate
Emulates studio plate reverbs, which use plates of thin sheet metal to create reflections. Bright and dense sound with adjustable low- and high-frequency response.
Delay
Delay plus reverb.

Warranty

This product is warranted against defects in materials or workmanship for one (1) year from date or original purchase. It does not cover damages or wear resulting from accident, misuse, abuse, or unauthorized adjustment and/or repair. Should this product require service (or replacement at our option) while under warranty, please contact info@redpandalab.com.