

# RED WITCH

*analog guitar effects pedals*

## The Zeus Bass Fuzz Suboctave

My heartiest congratulations to you for purchasing a Red Witch Zeus!

The device you are now holding in your hands offers several unique features, which you cannot find anywhere else. I strongly recommend that you read on to discover the full potential of your new pedal!

The Zeus is a bass guitar pedal – it's uniquely voiced to retain all those vital low-end frequencies. It holds two effects in the one box – a massive analog suboctave effect and a bass tuned analog Fuzz. Each has it's own footswitch – you can use them independently or simultaneously ..... You and them ..... a trio..... Ménage e Bass!!!

### Controls

#### Octave

Octave Mix – This controls the mix of analog suboctave and dry signal. Turned fully counterclockwise you will only hear the dry, unaffected signal – indistinguishable from your bypassed signal (go on, click the bypass switch – do you hear any difference? All the low end is retained... shazzam!!!). As you turn the dial clockwise you'll hear more and more of the suboctave – blending with the dry signal – until you reach the fully clockwise position – where all you will hear is bowel rumbling suboctave.

You can adjust the master volume level of the octave by adjusting the internal trimmer labeled "trim 3".  
Fiddle dee dee ...

Octave Footswitch – This brings the octave effect into the signal path. True bypass switching. Will glow blue when melancholic.

### Fuzz

Fuzz Mix – This controls the mix of Fuzz effect and dry signal. Turned fully counterclockwise you will only hear the dry, unaffected signal – indistinguishable from your bypassed signal. As you turn the control clockwise you will blend in more and more of the overdrive sound – fully clockwise for 100% wet.

Sputter – Choose from a smooth singing fuzz to a ragged, rough, sputty gated mess and anything in between. This control allows you to set the units' "sweet spot". You'll find that spot between 12 o'clock and 5 o'clock. Ragged sputtville kicks in between 7 o'clock and 11 o'clock. You'll find that it's best to tweak this sweet spot each time you set up to play. The wonders of magical Sinful Silicon goodness! This control will crackle when turned – it's changing a dc bias – and that's ok with me, man.

Fuzz - From a gentle break up to a singing beam of Fuzz - you decide!!! Wind back the volume control on your bass to clean things up. When the sputter control is counter clockwise, this control will crackle a little when turned, it's ok, don't be alarmed, there's nothing to be afraid of.

Fuzz Master Volume (internal trim pot) – You can adjust the master volume of the Fuzz section by adjusting internal trimmer labeled "trim 2". It arrives into your lap with a factory setting just a smidge above unity – delicious.

Fuzz Footswitch – This brings the Fuzz effect into the signal path. True bypass switching. Will glow RED when enraged.

Dual mode – You can use the Fuzz and Octave simultaneously. Just engage both footswitches – the LED will glow a Vedic purple.

*Lightning Toggle Switch* - Engage this to double your gain. Heh. Ahhhh .....heh. HEH.

*Ear Toggle Switch* - Engage this switch to boost treble frequencies.

Power - The ZEUS can be powered from either a nine-volt battery or an external DC regulated nine-volt adapter (Boss PSA styled is ideal – though anything with a 2.1mm barrel plug with a negative center pin is fine.). The unit draws 45mA of current.

Keep it clean - only use a soft dry cloth on your pedals finish – abrasives will ruin the chrome and speed up the wear on the lettering. The lettering will eventually wear off, be prepared for this – ensure you have enough canned goods and fresh drinking water.

Do Not Treat it Rough - This includes immersing it in beer or other liquids, throwing it at stuff or people, rewiring it, setting it on fire or using it as a weapon. It's a tough pedal but everything lasts a little longer with a little love.

### Red Witch Analog Ltd - Lifetime Warranty

All electronics carry a lifetime warranty providing the owner purchases the pedal new and retains proof of purchase.

All switches, jacks, potentiometers and other mechanical parts are warranted for one year after the date of purchase or for four years when the owner registers their pedal on our website: [www.redwitchanalogpedals.com](http://www.redwitchanalogpedals.com). As well as an extension of your mechanical warranty you will be informed of new pedals and other guitar gizmos as we invent them!

All external fixtures finish, lettering and knobs are not warranted. Damage or failure of product due to misuse will void the warranty. All repairs must be authorized by Red Witch Analog only. Unauthorized repair/modification will result in void of warranty.

For warranty repairs please email [redwitchtechnician@redwitchanalogpedals.com](mailto:redwitchtechnician@redwitchanalogpedals.com)

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