



The Radial Tonebone Hot British is a tube guitar distortion pedal that combines a real 12AX7 tube with an ultra-low noise hybrid circuit. It is modelled after the mega-stack tones from the 80's, 90's and 2000's to produce rich harmonics and deep powerful bass and is without a doubt the metal player's delight.

The Hot British features a unique voicing switch and contour control for huge tonal range. The voicing switch selects a fat boost or mid-notch and the contour control sweeps the center frequency. The scooped mid-setting lets you dial-in 'chunk' to match your amp while the 'fat' setting lets you enhance the mid-range for up-front power chords and soloing. Powerful high and low EQ let the player compliment the tone of his system and a top end switch can compensate for overly bright or dark sounding amplifiers.

Best of all, even at high distortion settings, the Hot British does not muddy-up. Each string retains its distinctiveness, allowing complex chords to work when distorted.

Features

- Real 12AX7 tube distortion
- True bypass switching
- Powerful EQ for wide tonal range
- Mid-range boost cuts through the mix
- Voicing switch adds "scooped" or "fat" character
- Solid 14 gauge steel construction

Applications

- Gives you that mega-stack-on-eleven sound!
- Tons of harmonic overtones
- Works equally well for solo and rhythm
- From chunk to metal to power solos

Cool Factors

- Amazing dynamics
- Turns a clean Fender™ into a Marshall™ stack!
- Ultra-low noise circuit design
- Great for direct recording

Dimensions (W x D x H)

- 6.9" x 4.5" x 2" (175mm x 114mm x 52mm)
- 2.35 lbs. (1 Kg)
- Includes 15VDC power supply

Output LEVEL works like a master volume on a guitar amp.

Powerful EQ gives you tonal flexibility without ever getting muddy.

Input DRIVE adjusts the level of saturation.

12AX7 tube inside for warm, harmonic and dynamic distortion.

CONTOUR lets you dial-in the center frequency for NOTCH or FAT settings.

MID BOOST gives you added cut and sustain for soloing.



TOP END adjusts the over-all tone from dark to bright to match your amp.

3-position VOICING switch changes the personality from chunky tones to searing solos.

TRUE BYPASS switch assures your guitar signal passes through without coloration.



"This box is very deserving of the word Hot -- I definitely love my Bone!"
~ Kirk Hammett



"Tonebone pedals sound great! They are incredibly responsive, dynamic and warm. Perfect for cleaner amps that need that extra kick!"
~ Neal Schon



"Tonebone pedals respond like a quality amp. You hear all the nuances. With Tonebones, getting rich, big tones is easy."
~ Vivian Campbell

Vintage Guitar
THE MAGAZINE

VINTAGE GUITAR - Wow! Talk about British Tone! We easily dialed in the famous Cream-era Clapton sounds, to a tee.... If you want to capture that 'British tone' you'll not find a better pedal!"



GUITAR WORLD

GUITAR WORLD - "The Hot British distortion pedal creates the blazing upper-mid presence, tight chunk and sizzling preamp gain of a fleet of Marshall amps!"



Guitar
THE MAGAZINE YOU CAN PLAY

GUITAR ONE - The Hot British offers an amazing array of realistic, amp-like sounds. For sheer versatility as well as quality distortion, the Hot British rates a "1 Award".

